COUNTRY LIFE

AUGUST 11, 1960

HALF-A-CROWN

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FOR SALE

A PROPERTY IN BUCKINGHAMSHIRE? Consult HETHERINGTON AND SECRETT, F.A.I., Gerrards Cross (Tel. 3886-7-8); Beaconsfield (Tel. 249 and 1054).

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classified announcements

FURTHER GARDENING ANNOUNCEMENTS appear on page 302. When replying to advertisements, please mention COUNTRY LIFE.

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CLASSIFIED ANNOUNCEMENTS CONTINUED ON PAGES 312-313

COUNTRY LIFE
Vol. CXXVIII No. 3310 AUGUST 11, 1960

KNIGHT, FRANK & RUTLEY

RED RICE ESTATE, HAMPSHIRE

5,000 ACRES

One of the finest Shoots in the Country

OVER 4,000 PHEASANTS IN SEASON 1959-60. LARGE MAJORITY WILD BIRDS

GEORGIAN HOUSE (1740) facing south in well timbered park

FINE SUITE OF RECEPTION ROOMS. 4 PRINCIPAL SUITES OF BEDROOM, DRESSING ROOM AND BATHROOM

Oil-fired central heating. Main electric light and power. Estate water supply (main available).

Gardens studded with fine specimen trees, including a weeping beech. Hard tennis court. First-class walled kitchen garden of 2 acres run as a market garden. Garage and stable block with flat over. Adequate estate cottages in good condition.

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WOODLANDS OF 463 ACRES IN HAND

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There are also secondary houses and cottages, and they all produce £11,200 per annum.

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An exceptional small Residential and Agricultural Property

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Having an attractive Sussex farmhouse.

3 reception rooms, domestic offices, 5-6 bedrooms. Garage and out offices. *Main water and electricity.* An efficient set of farmbuildings laid out for up-to-date pig and egg production. TWO SPLENDID MODERN COTTAGES **AND 79 ACRES** Also (as a separate lot) A PAIR OF OLDER COTTAGES Constituting an attractive unit for conversion.

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PICTURESQUE MODERN HOUSE

In lovely rural setting 1 mile from the station.

3 RECEPTION ROOMS

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BATHROOM

Main services.

GARAGE

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ABOUT ½ ACRE

FREEHOLD £8,750

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SMALL 17th-CENTURY HOUSE. 4 MAIN BEDROOMS, 2 RECEPTION KITCHEN (AGA)

ADEQUATE BUILDINGS WITH MILKING PARLOUR

100 ACRES — FERTILE LAND

ALSO WOODLAND OF **30 ACRES**

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AUCTION (unless sold privately) at EXETER on SEPTEMBER 2, 1960

Illustrated particulars of

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THIS DELIGHTFUL HOUSE

Facing south, standing in **1 ACRE** *overlooking the sea.*

Accommodation comprises

Lounge, dining room, study, kitchen and domestic offices, 2 double and 4 single bedrooms, 2 dressing rooms, bathroom and w.c.

OUTSIDE

Very pleasant gardens.

GARAGE

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45 MILES WEST OF LONDON

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On a village green.

Completely modernised and equipped to luxury standards.

2 RECEPTION ROOMS

Excellent DOMESTIC OFFICES

4 BEDROOMS

BATHROOM

Main water and electricity.

Oil-fired central heating.

GARAGE

Garden annexe.

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By instruction of Miss Kate O'Brien.

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THE FORT
ROUNDSTONE, CONNEMARA, IRELAND

Most beautifully situated, at the entrance to this picturesque village with wonderful views over Galway Bay.

The residence is internally luxurious, containing 4 reception rooms, cloakroom, modern kitchen, 4 bedrooms, maid's room, 2 bathrooms.

Main electric light, power and water.

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In a peaceful situation. Exeter 8 miles.

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SUPERBLY APPOINTED COUNTRY HOUSE

LOUNGE (27 ft. by 15 ft.), DINING ROOM, SUPERB KITCHEN, 4 BEDROOMS 3 BATHROOMS

Oil-fired central heating. Main electricity.

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Main water, electricity and drainage.

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Station 3 miles. Waterloo 1 hour.

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Hall, 3 reception rooms,
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3 bathrooms.

Oil-fired central heating.
Main services.

Stabling, garages.
Useful outbuildings.
Cottage with bathroom.
Attractive garden.
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Whitchurch 5 miles. Village ½ mile.

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Situated in rural surroundings.

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4 bedrooms,
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Central heating throughout.
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PICCADILLY, W.1
REGENT 1184 (3 lines)

SONNING VILLAGE, BERKSHIRE

Practically in the centre of this most picturesque Thames-side village.

A FASCINATING VILLAGE RESIDENCE OF CONSIDERABLE CHARM, COMPLETELY MODERNISED AND IN FAULTLESS ORDER

Rarely does the opportunity occur of purchasing such a beautifully modernised and decorated residence of character in this village. Splendid accommodation: Hall, gents' cloakroom, w.c., lounge (30 ft. by 14 ft.), 3 other reception rooms, magnificently appointed American kitchen, 5-6 bedrooms (4 with basins, h. and c.), 2 bathrooms and w.c's. Double garage. Lovely gardens and lawns. *All main services. Central heating.* **PRICE £14,500 FREEHOLD TO INCLUDE MANY EXPENSIVE FITTINGS**

BERNARD THORPE & PARTNERS

LONDON OXTED HEREFORD WORCESTER YORK NEWCASTLE UPON TYNE HEXHAM EDINBURGH

Also CAPE TOWN, SOUTH AFRICA and SALISBURY, SOUTHERN RHODESIA

By Order of the Executors of the late Lady Wyldbore-Smith

SOUTHWOOD, HARTLEY WINTNEY, HAMPSHIRE

GRACIOUS LIVING IN A BEAUTIFUL AND PEACEFUL SETTING

THE SMALL COUNTRY HOUSE is completely secluded in parklike grounds, approached by a tree-lined drive to a gravelled sweep at the main entrance.

Contains: entrance hall, drawing room, dining room, study, cloakroom, good domestic offices, 6 bedrooms, 2 bathrooms, 2 good attic rooms.

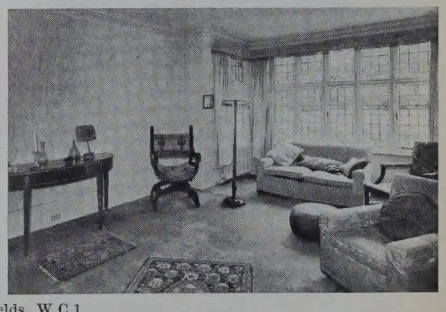
Central heating.

DOUBLE GARAGE WITH SERVICE FLAT

Delightful gardens. Hard tennis court. Paddock.

ABOUT 5 ACRES

TO BE SOLD BY AUCTION ON WEDNESDAY SEPTEMBER 28, 1960, at 3 p.m. at THE LAMB HOTEL, HARTLEY WINTNEY



Solicitors: Messrs. FRERE, CHOLMELEY & NICHOLSONS, 28, Lincoln's Inn Fields, W.C.1.
Joint Auctioneers: ALFRED PEARSON & SONS, High Street, Hartley Wintney (Tel. 233) and at Fleet, Farnborough, Aldershot, Odiham, Alresford and Winchester; BERNARD THORPE & PARTNERS, West End Office, 129, Mount Street, Berkeley Square, Mayfair, W.1. (Tel. Grosvenor 6611.) (Ref. WJNS 3369.)

HEREFORDSHIRE

In a quiet village, 4 miles from the City.

A COUNTRY HOUSE OF SPECIAL MERIT

Scheduled as of historic interest.

The fine old-world house stands well back, with an intriguing approach into a cobbled courtyard through an attractive gateway. It dates from about 1640, with later additions, and contains 3 good reception rooms, 4 main bedrooms, 2 bathrooms and 2 good top floor bedrooms.

Main electricity.
Gravitation water.

Substantial and useful outbuildings. Secluded grounds. **OVER 2 ACRES**

FOR SALE AT £5,200 FREEHOLD

Details from the Agents:
BERNARD THORPE & PARTNERS, Maylord Street Chambers, Hereford. (Tel. 4316.)

HEREFORDSHIRE

17th-CENTURY BLACK AND WHITE HOUSE

Completely restored and delightfully appointed.

City of Hereford 13 miles.

The house, of considerable character, fully modernised at great expense, and containing a wealth of massive beams and many original period features, coupled with ultra-modern appointments. Contains hall with cloakroom, sitting room, dining room and study, modernised kitchen, 4 bedrooms and bathroom.

Paved yard with ornamental well, attractive gardens and pasture.

ABOUT 3 ACRES **FOR SALE FREEHOLD**

BERNARD THORPE & PARTNERS, Maylord Street Chambers, Hereford. (Tel. 4316.)

Telephone:
HYDe Park 8222
(20 lines)

HAMPTON & SONS
6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telegrams:
"Selanlet, Piccy
London"

ONE OF THE BEST APPOINTED SMALL MARINE RESIDENCES

WITH LOVELY PICTURE WINDOWS LOOKING OUT TO SEA

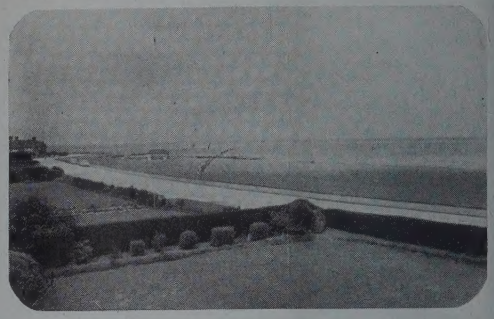
Planned to take advantage of site and sun.

ELEGANTLY DECORATED THROUGHOUT AND SUPERBLY FITTED WITH CONCEALED CENTRAL HEATING

Hall with attractive staircase, lounge opening to loggia, dining room, study, cloaks, excellent kitchen, maid's room. Principal suite of bedroom, dressing room, bathroom, 3 other bedrooms, second bathroom. Staff suite, 2 rooms and bathroom.

DOUBLE GARAGE AND GLASS COVERED WASHDOWN

All main services.



LANDSCAPED GARDEN OF GREAT CHARM. FREEHOLD £10,750

Inspected and strongly recommended by the Agents:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.68185)

GODALMING, SURREY

300 ft. up with fine views across the Wey Valley.
1 mile station (main line). On a bus route.

Enviably sited modern Freehold Country Residence

THE RIDGE, HURTMORE ROAD

Lot 1
The manageably-sized and well-planned house with hall and cloaks, 3 reception, Convenient offices with staff sitting room, 6 principal bedrooms, bathroom, 2 useful attic bedrooms. Built-in garage. Tree sheltered and well laid out grounds.

Lot 2
Fine modern detached COTTAGE with garage space and good garden.

The whole property just over **1¾ ACRES**

FOR SALE PRIVATELY
or by AUCTION SEPTEMBER 14 next as whole or in 2 lots.
Joint Auctioneers: Messrs. HOWARD MORLEY & SONS, 180, High Street, Guildford (Tel. 5304), and HAMPTON & SONS, as above.

Executors' Sale.

ASHDOWN FOREST

Individual position 500 ft. up with open views. On the favourite Surrey-Sussex border.

Well-designed modern Country House.

Hall, cloakroom, 3 reception rooms, 5 bedrooms, 2 bathrooms.

CENTRAL HEATING

Main services.

Outside playroom.

GARAGE.

Outbuildings and stable.

3½ ACRES
mainly natural woodland with paddock.

FREEHOLD £8,250

Needs redecoration.

Recommended by Joint Sole Agents:
WM. WOOD, SON & GARDNER, Crawley, Sussex (Tel. 1), and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.53642)

FOLKESTONE

Select residential position close to shops and station.

A GENTLEMAN'S MODERN RESIDENCE OF UNUSUAL CHARM

Hall, 2 reception rooms, sun roof, 6 bedrooms, 3 bathrooms.

EXCELLENT OFFICES

Oil-fired central heating.

Main services.

LARGE GARAGE

Matured well timbered garden with orchard.

FOR SALE FREEHOLD £5,700

Further particulars from the Agents:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.69410)

SURREY

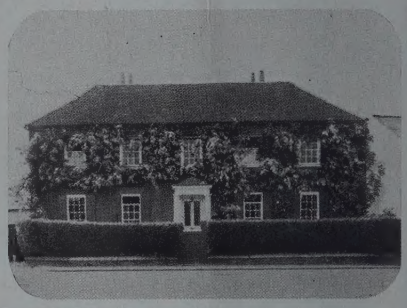
Close to shopping centre and station. About 20 miles from London.
2 from Staines and 5 from both Windsor and Chertsey.

A HANDSOME AND WELL-KEPT QUEEN ANNE COUNTRY TOWN HOUSE

The Red House, Egham.
6 bedrooms, 3 bathrooms, 3 reception rooms, study, kitchen, etc. staff bedroom, etc.
Comprehensive central heating.
Main services.
Built-in garage.
Garden room.

MOSTLY WALLED GARDEN

For Sale privately or by Auction at The Catherine Wheel, Egham, on Thursday, October 20, 1960



Solicitors: Messrs. TAYLOR & HUMBERT, 2, Raymond Buildings, Gray's Inn, London, W.C.1.
Joint Auctioneers: THOMAS & HUMPHREY, 22, London Road, Camberley. Tel. 2077, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

WEST SUSSEX

Petworth 3½ miles. Goodwood 10 minutes' drive.
In a quiet village amongst lovely country.

"DARRSFIELD," SUTTON, nr. PULBOROUGH

Charming small Country House.
Built with old tiles and ship's timbers.

Hall, cloakroom, 3 reception rooms, sun room, kitchen, 4 bedrooms, 2 bathrooms.

LARGE GARAGE

Garden house. Attractive garden, orchard and paddock.

ABOUT 4 ACRES

Freehold with Vacant Possession on completion.

FOR SALE PRIVATELY OR BY AUCTION EARLY IN OCTOBER

Solicitors: Messrs. Culross & Co., 65, Duke Street, Grosvenor Square, W.1.
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

ESSEX—NEAR CHELMSFORD

Close to village in rural situation. Hunting with two packs. Golf.

DELIGHTFUL OLD HOUSE OF CHARACTER

(scheduled as Ancient Monument) with its principal rooms facing South and West.

Hall, 3 reception rooms, 7 bedrooms (4 with basins), 2 bathrooms, kitchen with Aga.

Main water and electricity.

Partial central heating.

GARAGE 2 cars.

Good stabling.

Matured grounds with kitchen garden, orchards and lawns, in all about

2¼ ACRES. FREEHOLD £9,500

Further details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.13933a)

HYDE PARK 4304

OSBORN & MERCER

ESTABLISHED 1882

28b, ALBEMARLE STREET PICCADILLY, W.1

URGENTLY WANTED

IN OR WITHIN 5 MILES OF CROWBOROUGH, SUSSEX

A good comfortable House

having 5 bedrooms, 2 or 3 reception rooms, one or more bathrooms. Small secluded garden.

PRICE £6/7,000

No commission required. (Ref. Mrs. M)

WITHIN 30 MILES OF BIRMINGHAM

A Period House, for Preference Georgian or Queen Anne

Minimum of 6 bedrooms, 2-3 reception, etc.

About 8 or 10 acres, but more land would be taken if necessary.

PRICE UP TO £12,000 or more depending on area.

No commission required. (Ref. C.D.)

HERTS, BUCKS OR OXON

Small House of character on high ground.

4 or 5 bedrooms, 2 reception, 1 or 2 bathrooms. Central heating and main services.

Small inexpensive garden.

PRICE UP TO £7,500

Usual commission required. (Ref. F.)

NORTH BUCKS. LONDON 50 MILES

Convenient for Bletchley, Bedford and Northampton.

A CHARMING SMALL, BEAUTIFULLY FITTED HOUSE WITH ABOUT 14 ACRES

2 rec., 3 bed. (2 with basins), splendidly fitted bathroom, modern kitchen. Main electricity and water. Septic tank drainage. **Large garage** and enclosures of arable and pasture land. *FOR SALE FREEHOLD*

Agents: OSBORN & MERCER, as above. (21766)

EAST SUSSEX

In a sheltered position between Tunbridge Wells and Lewes.

A FIRST-CLASS RESIDENTIAL AND T.T. ATTESTED FARM

including

A CHARMING OLD HOUSE OF CHARACTER

probably dating from the 15th or 16th century now modernised and in excellent order.

3 reception, 6 bedrooms, 2 bathrooms, modern domestic offices.

Central Heating. Main electricity and water

Delightful Oast House Cottage

having 2 reception rooms, 3 bedrooms, bathroom.

FINE SET OF ATTESTED FARM BUILDINGS constructed principally of brick and tile around good hard concrete yards and roads.

Convenient enclosures of land principally pasture with some arable and about 10 acres of woodland, in all

ABOUT 97 ACRES

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (21630)

3, MOUNT STREET, LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor 1032-33-34

CLOSE TO BEAULIEU RIVER

In a secluded position within a mile of the village. 7 miles from Lymington and Brockenhurst.

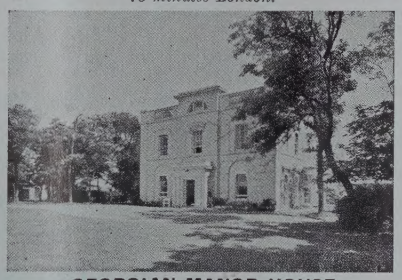
A DELIGHTFUL COUNTRY HOUSE OF CHARACTER

7 bed and dressing rooms, 2 bathrooms, 3-4 reception. *Oil-fired central heating. Main services.* Garages and outbuildings. Easily maintained garden. Paddock and woodland.

IN ALL ABOUT 5¼ ACRES. FOR SALE

BETWEEN CANTERBURY AND THE COAST

75 minutes London.



GEORGIAN MANOR HOUSE

In rural setting with fine open views.

8 bedrooms, 3 bathrooms, 4 reception rooms. *Oil-fired central heating. Main services.* Garages, lodge, 10 loose boxes, model piggeries and outbuildings.

25 ACRES. FREEHOLD £9,750

GEORGIAN HOUSE

IN LOVELY PARKLIKE SETTING

KENT. IN THE WEALD COUNTRY NEAR CRANBROOK. 9 bed and dressing rooms, 3 bathrooms, 4 reception, staff rooms and bathroom. *Main services. Central heating.* Stabling. Garage. Delightful ornamental gardens. Paddock. **ABOUT 5 ACRES** (more land available).

FREEHOLD £11,000

GROsvenor 2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams "Cornishmen (Audley), London"

BUCKS

Easy reach London. Close to small town. 250 ft. above sea level.

OF INTEREST TO RELIGIOUS ORDERS, OR SUITABLE FOR NURSING HOME, SCHOOL, etc. A fine country property in the style of a 16th-century Manor House affording about 18 bedrooms, 3 bathrooms, 5 reception rooms, etc. Well maintained and in good order. *Oil-fired central heating and main services.* GARAGE and useful outbuildings. **ABOUT 30 ACRES** TRESIDDER & CO., 77, South Audley Street, W.1. (12342)

CORNWALL

6½ miles from important town, 5 miles from the coast. Enjoying complete seclusion, yet not isolated.

STONE-BUILT COUNTRY HOUSE now in good order and well appointed. 8 bedrooms, attics, 3 bathrooms, 4 reception rooms, galleried hall, usual offices with maid's room. *Main electricity.* Good water supply. GARAGE for 4 cars. LODGE. Stabling. Pleasant grounds, well stocked with choice flowering shrubs, together with useful pasture land, **IN ALL ABOUT 32 ACRES. FOR SALE FREEHOLD**

TRESIDDER & CO., 77, South Audley Street, W.1. (29551)

WANTED

BUSINESS MAN ACTIVELY SEEKING A SMALL TUDOR HOUSE OF CHARACTER, within an hour's motor run of London. Preferably in the Guildford/Dorking area, but other districts considered. 5 bedrooms, 2 bathrooms, 2-3 reception rooms. *Main electricity and water.* Garage. Enough land for seclusion, but additional acreage not objected to.

A GOOD PRICE WILL BE PAID FOR THE RIGHT PROPERTY

Having sold his residential property, a company director is actively seeking a GOOD FARM IN EAST SUSSEX, WITHIN REACH OF THE SEA

The house must be first-class, and afford 5-6 bedrooms, 2-3 bathrooms, 2-3 reception rooms of good size. *Main water and electricity.* Adequate farmbuildings and several cottages.

FROM 250 TO 1,000 ACRES REQUIRED

Please send details to TRESIDDER & CO., 77, South Audley Street, W.1. (Usual commission required.)

SURREY

Favoured residential district. Waterloo half an hour. Close to open country and good golf courses.

GEORGIAN-STYLE HOUSE built shortly before the war, and undoubtedly one of the most attractive houses of its size at present on offer. Quiet situation, away from traffic. 5 bedrooms, bathroom, 2 reception rooms, cloakroom, maid's sitting room, modern kitchen. *Oil-fired central heating. All main services.* GARAGE. Delightful garden. **Just in the market, at a reasonable figure.** TRESIDDER & CO., 77, South Audley Street, W.1. (29779)

SOMERSET—GLOS. BORDER

350 ft. above sea level. In a secluded valley. Under 6 miles from the centre of Bath.

STONE-BUILT CHARACTER HOUSE with mullioned windows, southerly aspect. 7-8 bedrooms, dressing room, 3 bathrooms, 4 reception rooms, hall, kitchen with Aga. *Main electricity and water.* Garage, coach house, etc. Easily maintained garden, together with pasture and woodland, in all about **38½ ACRES**

PRICE FREEHOLD ONLY £8,750

Sole Agents: TRESIDDER & CO., 77, South Audley Street, W.1. (9806)

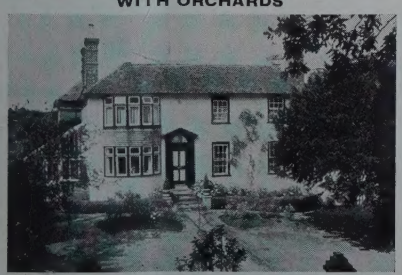
SLOANE SQUARE, S.W.1, and at 52, CHURCH ROAD, HOVE

WILLETT

Tel. SLOane 8141 Tel. HOVE 34055

IN AN EXCEPTIONAL GARDEN

WITH ORCHARDS



A small Georgian-fronted house and cottage in a quiet sheltered situation 3 miles from Faversham, Kent. Fast electric trains to Victoria. Easy reach sea and sailing. Hall, 3 reception rooms, 4 bedrooms, bathroom, etc. Staff cottage (4 rooms). Good outbuildings with oast, greenhouses, tennis court.

2¾ ACRES. FREEHOLD £8,950

London Office.

WEST SUSSEX

Converted old Sussex Tithe Barn on the outskirts of Storrington, in a quiet secluded position on a private estate, in about 2½ acres of ground, including small paddock.

Lounge hall, cloakroom, 4 bedrooms, (3 double), 2 reception rooms (one 21 ft. by 18 ft.), kitchen, bathroom.

FREEHOLD £7,000

Apply Hove Office.

WANTED

1. *HOME COUNTIES.* For Major S. Country House of really high quality. Minimum 5 bedrooms, plus Cottage and stabling.

10-50 ACRES. UP TO £20,000

Owners having such a property for sale please send details (with photograph if possible) to London Office.

2. Large Country House in *SUSSEX* for Country Club, should have at least 15 bedrooms, and be near town or village amenities.

For Mrs. L.

Details please to Hove Office.

Order of Exors.

TWICKENHAM

WITH RIVER FRONTAGE

A small COTTAGE with 2 bedrooms (1 h. and c.), sitting room, kitchen and bathroom and a large reception room about 29 ft. by 26 ft. Radiators. Garage. Walled garden.

AUCTION, SEPTEMBER 20

GROsvenor 1553 (5 lines)

GEORGE TROLLOPE & SONS

ESTABLISHED 1778
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place, Eaton Square.
5, West Halkin Street, Belgrave Square, London, S.W.1.

4 MILES CHELMSFORD

Easy daily travelling to London.

15th-CENTURY HOUSE scheduled as being of historical interest. 2-3 reception, 5-6 bedrooms, dressing room, 2 bathrooms, usual offices.
Part central heating. Main services.
Modern drainage, 2 garages, range of useful outbuildings.
About 2¼ acres. £9,500 FREEHOLD
GEORGE TROLLOPE & SONS, as above. T.G.B. (A.5261)

COUNTRY PROPERTIES WANTED

WEST KENT—EAST SUSSEX

In rural country up to several miles main line.
WADHURST AREA SPECIALLY liked. Surrey or West Sussex also considered.
RESIDENCE WITH GOOD ROOMS OF ATTRACTIVE, NOT NECESSARILY CHARACTER, ELEVATION
6-8 bedrooms, 2 or more bathrooms, 3-4 reception rooms. 2 Cottages or Flats.
10 ACRES upwards, to include 1-2 PADDOCKS
Immediate Possession not essential.
"M" c/o GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (Ref. R.A.W.)

BETWEEN 40-60 MILES LONDON

In either of the following areas:
(1) Oxford-Aylesbury.
(2) Essex-Suffolk border.
(3) East Sussex, north of Rye.
Period House, preferably 1660-1800 or modern reproduction. In or near village or small town. 2 acres or so.
Price in region of £7,000-£10,000.
Details to Mrs. J. W., c/o GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (Usual commission required.) (Ref. D.L.)

BERKS—OXON BORDER

SMALL QUEEN ANNE VILLAGE RESIDENCE

2 reception rooms, 3-5 bedrooms (fitted lavatory basins), 2 bathrooms, usual offices.
Full central heating. All main services.
Garage and Stable block, Charming gardens, in all
ABOUT ½ ACRE. FOR SALE FREEHOLD
GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. T.G.B. (A.4906)

66/68, HAYMARKET S.W.1

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephone: WHItehall 7761 (3 lines)

LOVELY PART OF HAMPSHIRE

Excellent sporting facilities, sailing, golf and hunting.

Close to the New Forest between Brockenhurst and Lymington within the proposed Green Belt area; 1½ miles Brockenhurst Manor Golf Course; 2 miles station (trains to Waterloo under 2 hours).

CHARMING COUNTRY RESIDENCE with spacious well-planned interior, 2 reception, maid's sitting room, 6 bedrooms, 3 bathrooms.
Main services. Double garage.
Easily maintained secluded gardens, **IN ALL 2 ACRES**

DORSET

LOVELY COUNTRY BETWEEN SHERBORNE AND DORCHESTER

For sale with 25 acres. Will appeal to "gentleman farmer."

WELL-PLANNED HOUSE with picturesque elevations containing lounge, dining room, excellent kitchen, 4 bedrooms, tiled bathroom. Aga cooker and boiler.
Main services.
Ample and spacious buildings for market garden, pigs, poultry and other purposes.
Land in high state of cultivation.

SUPERB SITUATION IN EAST SUSSEX

CHARMING SMALL COUNTRY HOUSE between Tunbridge Wells and the coast. Wonderful views. 3 reception, 6 bedrooms, bathroom.
Main services.
Double garage. Lovely secluded garden, orchard and spinney.
7½ ACRES. £6,950

GLORIOUS POSITION ON KENT COAST

About 3½ miles from Folkestone, surrounded by unspoilt countryside with views over the Channel to the French coast.

CHARMING RESIDENCE OF CHARACTER, originally a 17th-century farmhouse, carefully modernised. 3 large reception, 6 spacious bedrooms (basins), 3 bathrooms. *Central heating. Mains.* Garage 3 cars. Lovely garden and paddock.
7 acres.
POSITIVE BARGAIN AT £6,500

HAMPSHIRE. NEW FOREST AREA

SMALL COUNTRY HOUSE enjoying complete seclusion without isolation near New Milton and Lymington. Lounge hall, 2 reception, 5 bedrooms (basins), dressing room, bathroom.
Central heating. Main services.
Garage. Easily-run garden, paddock and woodland. **14 acres. £8,250.**

WINCHESTER
FLEET, ALTON
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT, ALRESFORD
ODIHAM (by appointment)

OVERLOOKING VILLAGE GREEN

Few minutes shops and golf course and 2 miles main line station.

A COMMODIOUS RESIDENCE

suitable for

FLATS, GUEST HOUSE OR NURSING HOME

THE HOUSE HAS LARGE WELL PROPORTIONED ROOMS, AMPLE BATHROOMS

All main services.

Central heating and basins in bedrooms.

ABOUT 1 ACRE OF GROUND
(part suitable for development subject to planning).

PRICE FREEHOLD £6,900

Hartley Wintney Office (Tel. 233).

IN THE HEART OF UNSPOILT COUNTRY BETWEEN

BASINGSTOKE AND NEWBURY

A picturesque Cottage reputed to be over 200 years old. 3 bedrooms, bathroom, 2 reception rooms, kitchen.
Main electricity and water.
Nicely laid out garden with space for a garage.
POSSESSION £3,750
Hartley Wintney Office (Tel. 233).

NEW FOREST

Occupying a delightful position adjoining Green Belt on the outskirts of Cadnam.

THIS ATTRACTIVE DETACHED BUNGALOW RESIDENCE

Offers ideal opportunity to purchase home for either retirement or smallholding business.

Lounge hall, drawing room, dining room, 2 bedrooms, bathroom and kitchen with Rayburn cooker. Provision for third bedroom in roof space.

GARAGE

Very pleasant garden surrounding the house, outbuildings including large concrete block, deep litter house with feed store, cowhouse, calf pen.

TOTAL AREA 2½ ACRES INCLUDING PASTURE

Main services.

PRICE £7,000 FREEHOLD

Winchester Office (Tel. 3388.)

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
ALRESFORD (Tel. 335)

CUBITT & WEST

HASLEMERE (Tel. 2345-7)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)
PETERSFIELD (Tel. 213)

RESIDENTIAL HASLEMERE

In coveted position. Station only 10 mins. walk (Waterloo 55 mins.)
OCCUPYING MATURE GARDEN SETTING
level and accessible.

This choice New Detached Bungalow—in one of the few remaining garden sites. Planned for ease of management and with modern refinements.

Hall, cloakroom, lounge/dining room, modern kitchen, 3 bedrooms, dressing room, bathroom.

Main services
Oil-fired central heating.

⅓ OF AN ACRE
DETACHED GARAGE

FREEHOLD WITH VACANT POSSESSION. BY AUCTION AUGUST 25 (or Privately now). VERY HIGHLY RECOMMENDED BY SOLE AGENTS
Solicitors: Messrs. MELLERSH & LOVELACE, 22, Church Street, Godalming.
Tel.21 (2 lines). CUBITT & WEST, Haslemere. Tel. 2345-6-7. (Ref. H.867)

FAVOURITE FARNHAM, SURREY

BEAUTIFULLY SITUATED CHARACTER RESIDENCE IN FINEST RESIDENTIAL POSITION

On outskirts of town, 350 ft. above sea level, enjoying panoramic views over lovely Surrey Countryside

3 spacious reception rooms, cloakroom, excellent offices maid's sitting room, 2 bathrooms, 6 bedrooms, 3 small staff bedrooms.

DOUBLE GARAGE
STABLING, ETC.

Lovely **4 ACRES** including paddock.

All main services.

Full details from CUBITT & WEST, Farnham Office. (Tel. 5261-2). (Folio O.1406)

5, MOUNT STREET, LONDON, W.1
GROsvenor 5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at 21, HORSEFAIR, BANBURY, OXON
Tel. 3295-7

WARWICKSHIRE

Banbury 8 miles, Leamington Spa 13 miles, Coventry 20 miles.

DELIGHTFUL QUEEN ANNE HOUSE

In excellent order.

PANELLED ENTRANCE HALL, 3 RECEPTION, 5 BEDROOMS

3 SECONDARY BEDROOMS, 2 BATHROOMS, KITCHEN AND SCULLERY

Main water and electricity. Partial central heating.

HORNTON STONE GARAGE BLOCK

LOVELY OLD ENGLISH GARDEN WITH BOWLING ALLEY

Excellent kitchen garden. Orchard and fine ornamental trees and shrubs.

ABOUT 1½ ACRES

PRICE £8,500 FREEHOLD

Sole Agents: CURTIS & HENSON, Banbury.

EDGE OF THE NEW FOREST

Completely secluded position, 1 mile Lyndhurst, 3 miles Brockenhurst.

CHARMING OLD HOUSE OF MELLOWED RED BRICK FORMERLY A SHOOTING LODGE

Enlarged and completely modernised. 4 reception rooms, 5 principal bedrooms, dressing room, nursery flat, 4 bathrooms, domestic offices with staff rooms. *Main water and electricity. Central heating.* Garage and stabling block with 5-roomed cottage. Attractive gardens. Excellent kitchen garden and paddock. All protected by 23 acres of woodland.

34 ACRES IN ALL

39-YEAR CROWN LEASE FOR SALE AT £6,750

Pair of attractive cottages also available.

Sole Agents: CURTIS & HENSON, LONDON.

130, MOUNT STREET LONDON, W.1

R. C. KNIGHT & SONS

MAYfair 0023-4

CUMBERLAND

12 *MILES CARLISLE*, 17 *MILES PENRITH*, 7 *MILES BRAMPTON*

THE RESIDENTIAL, SPORTING AND AGRICULTURAL PROPERTY

CUMREW HOUSE ESTATE, 322 ACRES

MEDIUM SIZE HOUSE. HALL, 3 RECEPTION ROOMS, 7 BEDROOMS (5 basins, h. and c.), 2 BATHROOMS. GARAGES. STABLING

CHARMING AND WELL MAINTAINED GROUNDS. **MODERNISED FARMHOUSE AND ATTESTED DAIRY, SHEEP AND STOCK FARM**

GARDENER'S COTTAGE. WOODLAND AND PLANTATIONS. **ALL WITH VACANT POSSESSION WITH**

SPORTING RIGHTS OVER 1,063 ACRES

FOR SALE BY AUCTION IN LOTS AT PENRITH, ON SEPTEMBER 6 (UNLESS PREVIOUSLY SOLD PRIVATELY)

Solicitors: Messrs. MILLS & REEVE, 74-75, Upper Close, Norwich (Tel. 21587).
Joint Auctioneers: Messrs. THORNBORROW & Co., St. Andrew's Churchyard, Penrith (Tel. 2095) and Messrs. R. C. KNIGHT & SONS, 2, Upper King Street, Norwich (Tel. 27161) or 130, Mount Street, W.1.

AND AT STOWMARKET, NORWICH AND HOLT, ALSO AT YEOVIL (*IN ASSOCIATION WITH PALMER SNELL & CO.*)

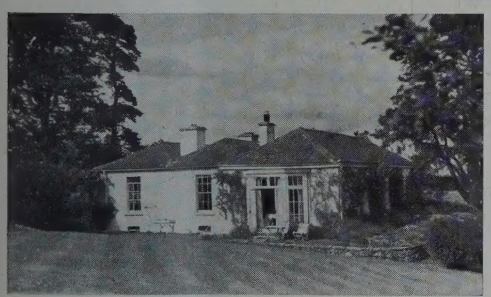
TOWN & COUNTRY ESTATES (IRELAND) LTD.

Telegrams: SPYTOR, DUBLIN
27-28, CLARE STREET, MERRION SQUARE, DUBLIN
Telephone 62783

FOR SALE BY PRIVATE TREATY *By direction of Sir Charles Birkin, Bart.* **NEW TO THE MARKET**

DARGLE HILL, ENNISKERRY, CO. WICKLOW

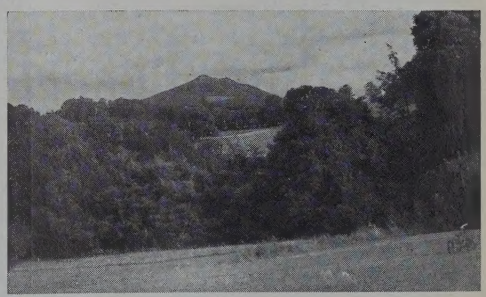
Situated with magnificent views of the Wicklow Mountains.



STANDING ON 30 ACRES APPROX.

THE REGENCY RESIDENCE, facing due South is a very lovely small country property only 12 miles from Dublin and has been modernised with every convenience for the comfort of a family.

It comprises rooms of noble proportions and in particular very fine drawing and dining rooms with domed ceilings and period fireplaces. In addition to 2 more reception rooms there is a large studio or music room separate but adjacent to the house. The bedroom accommodation consists of 3 double and 4 single bedrooms all fitted with h. and c. basins and built-in cupboards. There are 4 bathrooms and 2 maid's bedrooms. A modern kitchen with Aga and Agamatic.



CENTRAL HEATING THROUGHOUT BY STORAGE HEATERS

E.S.B. Main water. Telephone. LODGE WITH 3 ROOMS. GARAGE FOR 4 CARS

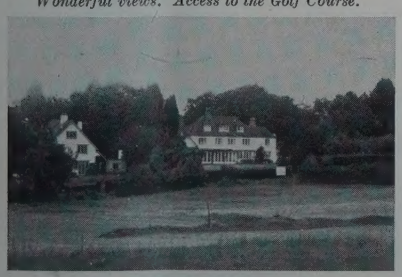
MAIDENHEAD SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH GERRARDS CROSS

SUNNINGDALE GOLF COURSE

Wonderful views. Access to the Golf Course.



A MAGNIFICENT MODERN HOUSE BEAUTIFULLY APPOINTED, FACING SOUTH

5-8 bedrooms, 3 bathrooms, 3 reception rooms, sun lounge. *Complete central heating.* 2 garages.

1½ ACRES with gate to the links.

GIDDY & GIDDY, Station Approach, Sunningdale. (Tel. Ascot 73).

BRAY VILLAGE

In a quiet cul-de-sac adjacent to the River Thames.

A PRETTY 16th-CENTURY COTTAGE IN SMALL AND PARTLY WALLED GARDENS

3 bedrooms, bathroom, 2 reception rooms, kitchenette, etc. *Automatic gas water heating.* Space for a garage. A unique little property.

FREEHOLD £5,950

Sole Agents: GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

BEACONSFIELD

1 mile from the station.

DELIGHTFULLY SECLUDED IN AN EXCELLENT RESIDENTIAL AREA

4 bedrooms, coloured bathroom, 3 reception rooms, luxury kitchen, cloakroom. *Oil-fired central heating.* Garage. Gardens of **1 ACRE.**

FREEHOLD £8,350

GIDDY & GIDDY, Station Parade, Gerrards Cross. (Tel. 3987).

23, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROsvenor 1441

URGENTLY WANTED
WITHIN 1 HOUR OF LONDON

City client urgently requires an easily run **PERIOD OR MODERN HOUSE OF CHARACTER** in rural but not isolated position, village house might be considered, suitable for family with young children. 4-5 bedrooms, 1-2 baths., 2-3 reception (1 large).

2 OR 3 ACRES

Dorking-Guildford-Horsham triangle. 5-6 miles radius, Tunbridge Wells. Westerham, Sevenoaks, Wrotham, Esher, Oxshott, Leatherhead.

Up to £10,000 available.

Details to B.S., c/o WILSON & Co., 23, Mount St., W.1.

CHISLEHURST, KENT
A DELIGHTFUL MODERN HOUSE

Just in the market in a choice position, easy reach of golf course and station.

Hall, 2 reception, cloakroom, sun loggia, luxury kitchen. Bedroom suite with balcony terrace and bathroom. 3 other bedrooms, second bathroom. *Full central heating.* Large garage. Secluded gardens.

FOR SALE FREEHOLD

Sole Agents: WILSON & Co.

BETWEEN OXFORD AND HENLEY

Adjoining farmland on edge of small unspoilt village, and within easy reach of the River Thames.

A PICTURESQUE 17th-CENTURY HOUSE

Possessing much charm and character and very easy to run. Hall, 2 reception, 4 bedrooms, bathroom, large light kitchen. *Main services.* 2 garages. Attractive secluded garden.

FREEHOLD. JUST IN THE MARKET

HAMPSHIRE
ADJOINING NEW FOREST
PICTURESQUE LONG LOW HOUSE of great charm. 3 reception rooms, excellent offices with 2 staff bedrooms, 5 bedrooms, 2 dressing rooms, 2 bathrooms, 2 garages. Lovely wooded gardens and paddock.

5 ACRES

£8,250 LEASEHOLD

SUPERIOR COTTAGE AVAILABLE

SUSSEX
6 MILES TUNBRIDGE WELLS
BEAUTIFULLY FITTED COUNTRY HOUSE

With magnificent views over Ashdown Forest and close to the Golf Course.

6 bedrooms, 3 bathrooms, 3 reception.

Set in very lovely gardens.

FOR SALE WITH 2½ ACRES

SURREY—SUSSEX BORDER
LUXURIOUSLY FITTED PERIOD HOUSE

Easy reach of Horsham and Dorking.

5 beds., 2 baths., 2 reception, staff cottage. *Full central heating.* Lovely gardens. Model farmery with excellent cottage.

FOR SALE WITH NEARLY 30 ACRES

51a, LINCOLN'S INN FIELDS, LONDON, W.C.2. Tel. HOLborn 8741-9

ALFRED SAVILL & SONS

And at CHELMSFORD, WIMBORNE and WOKING

Chartered Surveyors and Land Agents, Associated with PETRE & ALFRED SAVILL & SONS, Norwich and Fakenham.

SUSSEX, on the fringe of the Ashdown forest

The attractive RESIDENTIAL PROPERTY with views over the beautiful moorlands of Ashdown Forest, yet close to the small country town of Crowborough.

DALE FARM, HOADLEYS LANE

1 mile town centre, 7 miles Tunbridge Wells, 40 miles London.

TASTEFULLY MODERNISED FARMHOUSE

with 3 reception rooms, 5 bedrooms, dressing room and 3 bathrooms, maid's rooms, etc. *Gas-fired central heating.* Stabling and other buildings. Well laid out and maintained pleasure and kitchen gardens.

ORCHARD, WOODLAND AND LAND EXTENDING TO

NEARLY 32 ACRES

Main water, gas and electricity.

STAFF COTTAGE AVAILABLE IF REQUIRED

FOR SALE, FREEHOLD, WITH VACANT POSSESSION later in the year.

Joint Sole Agents: **ST. JOHN SMITH & SON,** Chartered Auctioneers, Crowborough, Sussex (Crowborough 3507), and **ALFRED SAVILL & SONS,** as above.

ON AN UNSPOILT VILLAGE GREEN

Harlow 4 miles (Liverpool Street 40 mins.), Epping 7 miles.

A VERY CHARMING OLD-WORLD THATCHED COTTAGE with an old Forge, facing south overlooking the Green.

3 bedrooms, bathroom, 2 good reception rooms, kitchen with Aga.

Main water and electricity.

Garage in the Forge.

Garden and Orchard, in all

ABOUT ½ ACRE FREEHOLD

For sale by auction at an early date unless previously sold by private treaty

Joint Sole Agents: **G. E. SWORDER & SONS,** 1, Station Parade, Harlow (Tel. 3228) and **ALFRED SAVILL & SONS,** as above or Chelmsford Office, 136, London Road (Tel. 3353).

HOAR & SANDERSON ASSOCIATED WITH C. BRIDGER & SONS

ASHTEAD BOOKHAM EAST HORSLEY FARNHAM GODALMING GUILDFORD HASLEMERE LEATHERHEAD TOLWORTH WOKING

GUILDFORD
EXCLUSIVE ENVIRONS

SUPERB

MODERN DETACHED RESIDENCE

nearing completion and featuring a bright well planned interior.

CENTRAL HEATING

3 GOOD BEDROOMS, BLACK TILED BATHROOM SEPARATE W.C., HALL, 25 FT. LOUNGE AND DINING ROOM. BRIGHT KITCHEN/BREAKFAST ROOM, CLOAKROOM

DETACHED GARAGE

PLEASANT CULTIVATED GARDEN

PRICE £5,500 FREEHOLD

Apply: 33, North Street, Guildford. Tel. 67781/2.

PROPERTIES WANTED
COUNTRY DISTRICTS

(especially favouring HORSLEY) between GUILDFORD and ESHER

Economist, just home from abroad urgently seeks

A FAMILY HOUSE

with 4-5 bedrooms and 3 reception rooms, in secluded locality

UP TO ABOUT £10,000

Details in first instance to Mr. T. F. c/o HOAR, SANDERSON & SPOONER, 22, Station Parade, E. Horsley. Tel. 3434.

£5,500-£6,500

To retire in 5 years but now needing to move at expiration of Lease, requires a

SMALL 2-3 BEDROOMED EASILY RUN PROPERTY OF CHARACTER

with small garden preferred.

Details in first instance to Mr. G. P. B., c/o HOAR, SANDERSON & SPOONER, 22, Station Parade, E. Horsley. Tel. 3434.

USUAL COMMISSION REQUIRED SHOULD SALE RESULT

HASLEMERE
EXCLUSIVE NEW DEVELOPMENT

Only ½ mile main station (Waterloo 55 minutes) in very choice surroundings, pretty landscape site with rural views. Short walk of picturesque High Street.

VERY SUPERIOR SPLIT LEVEL AND TRADITIONAL STYLE

HOUSES AND BUNGALOWS

incorporating the latest ideas in luxury and design.

CHARTERED ARCHITECTS WILL MODIFY EXISTING PLANS OR DESIGN TO SPECIAL REQUIREMENTS

Highly contemporary show house nearing completion.

ONE OF THE OUTSTANDING DEVELOPMENTS IN SOUTH WEST SURREY

Full details from Haslemere Office, Station Approach. Tel. 3273/4.

SUNNINGDALE Tel. Ascot 63 and 64

CHANCELLORS & CO.

and at Ascot. Tel. 1 and 2

SURREY—HANTS BORDER

In a quiet lane, close to shops, station and bus route, etc. About 30 miles London.

UNIQUE COTTAGE RESIDENCE of exceptional character and charm. Skilfully converted from former coach-house. Attractive elevations of Random stone. 3 bedrooms, bathroom, 21-ft. lounge with sun alcove, dining room, cloaks, well equipped kitchen. Garage. Small partly walled secluded garden.

FOR SALE FREEHOLD

Recommended by Agents, CHANCELLORS & Co., as above.

BETWEEN
SUNNINGDALE AND ASCOT

About 1 mile station (Waterloo 45 minutes). Close to village shops, etc.

ATTRACTIVE DETACHED POST-WAR HOUSE in delightful woodland setting. Newly decorated. Heat insulation. Hardwood floors. Copper plumbing. *Central heating, etc.* 3 bedrooms, bathroom, 2 reception, cloaks, bright and well fitted kitchen. Garage. Attractive garden.

⅓ ACRE. FREEHOLD £5,650

Recommended by Sole Agents, CHANCELLORS & Co.,

ADJOINING
FAVOURITE SURREY GOLF COURSE

4 miles Woking, 2½ miles Brookwood.

A CHARMING COTTAGE-STYLE RESIDENCE 4 bedrooms, well fitted bathroom, 3 reception rooms (lounge 22 ft. 6 ins. by 15 ft.), cloaks, good kitchen with Aga. Garage.

Delightful garden about ¾ **ACRE**

FREEHOLD £8,750

Recommended by Sole Agents, CHANCELLORS & Co., as above.

JOHN D. WOOD & CO.

SUSSEX

Tunbridge Wells 6 miles, Lewes 20 miles, Haywards Heath 25 miles, and London only 45 miles.

THE ROTHERFIELD ESTATE

A FIRST-CLASS AGRICULTURAL INVESTMENT

COMPRISING 17 DAIRY AND MIXED FARMS AND 7 COTTAGES

THE LET PORTION PRODUCING OVER £4,000 PER ANNUM

A SMALLHOLDING WITH POSSESSION

840 ACRES OF WOODLANDS, PLANTATIONS AND HEATH LANDS

ALTOGETHER 2,455 ACRES

FOR SALE BY AUCTION as a whole, in SEPTEMBER (if not sold previously).

Land Agents: Messrs. STRUTT & PARKER, LOFTS & WARNER, 201, High Street, Lewes, and 41, Berkeley Square, W.1, and branches.
Auctioneers: JOHN D. WOOD & CO.
Solicitors: Messrs. FITZ HUGH WOOLLEY & CO., 3, Pavilion Parade, Brighton, 1.

Auction particulars will be available shortly.

WEST SUSSEX

CRANLEIGH 5 miles, HORSHAM 7 miles, LONDON 40 miles.

ARCHITECTURALLY ONE OF THE FINEST HOUSES IN THE AREA

Believed to date from 13th century.

COMPLETELY MODERNISED MANOR HOUSE

With luxury bedroom suites and comprehensive oil-fired central heating.

Built of mellowed red brick with exposed timbers under a Horsham Stoneslab roof.

Galleried hall, panelled drawing room, ante room, dining room, modern offices with Esse cooker.

5 principal bedrooms with 3 dressing rooms and 5 bathrooms arranged in suites.

Separate nursery suite of 2 rooms, bathroom and kitchenette.

GROUND FLOOR FLAT OF 3 ROOMS, BATHROOM

Staff cottage, living room, kitchen with Rayburn cooker, 2 bedrooms, bathroom.

Main services. Private drainage.

DOUBLE GARAGE

MAGNIFICENT SWIMMING POOL with pavilion and 3-tier diving stage.

Mature well laid out garden.

Extending in all to

ABOUT 4 ACRES

IN ADDITION, IF DESIRED, SMALL FARMERY WITH 16 ACRES AND FURTHER COTTAGE

For further information, apply: JOHN D. WOOD & CO. (R.R.3358)

JUST IN THE MARKET

HOCKERING—WOKING

Woking-Waterloo 28 minutes. Enjoying beautiful distant views.

AN EXCELLENT MODERN HOUSE IN A CHARMING SETTING

Facing South West.

Accommodation

Entrance hall, drawing room, dining room, study, sun room, 5 main bedrooms, 3 bathrooms, first-class American-style kitchen, 2 staff bedrooms and staff sitting room.

Latest modern oil-fired central heating throughout.

2 GARAGES

Beautiful grounds of **2½ ACRES**

PRICE £16,500 FREEHOLD

Agents: JOHN D. WOOD & CO. (Ref. PAR 23295)

HAMBLEDON, HAMPSHIRE

A CHARMING AUTHENTIC 18th-CENTURY VILLAGE HOUSE

In one of the most beautiful districts in the Southern Counties, yet only 64 miles from London.

Built of mellowed red brick with sash windows, parapet wall and white-pillared porch.

3 RECEPTION ROOMS
5 BEDROOMS
2 BATHROOMS

Main water and electricity.

CONNECTING GARAGE

TERRACED, SECLUDED GARDEN

ABOUT 1 ACRE

Further particulars from: JOHN D. WOOD & CO. (Ref. R.R.62816)

WARREN FARM, BOXLEY,

NEAR MAIDSTONE, KENT

About 3 miles from Maidstone, in rural surroundings below the North Downs. 340 ft. above sea level, with excellent south views.

The charming Old-World Residence and small Farm

The residence contains hall, 3 reception, kitchen, etc.; 5 bedrooms, bathroom. Small garden. Outbuildings, garage.

Main water, electric light. Own drainage.

5 enclosures of land and farm buildings.

Total area about 36 ACRES

Vacant Possession.

TO BE SOLD BY AUCTION (unless sold privately) at THE ROYAL STAR HOTEL, MAIDSTONE, on THURSDAY, SEPTEMBER 15, 1960, at 3 p.m. Particulars, Plan and Conditions of Sale may be obtained from the Auctioneers, JOHN D. WOOD & CO; Messrs. H. & R. L. COBB, 7, Ashford Road, Maidstone (Tel. 3428), also at Sevenoaks and Rochester. Solicitors: Messrs. DAY, ROOKE & BRADFIELD, 42, Earl Street, Maidstone (Tel. 4201).

SURREY

A period first-class modern House converted from a barn. Within about 15 miles from London. Waterloo 25 minutes.

Built of mellowed brick under a slate roof and situated in a cul-de-sac of a good residential area.

Entrance porch, galleried hall, cloakroom, study, dining room, drawing room, modern kitchen, principal suite of bedroom, dressing room and bathroom, 3 further bedrooms, bathroom, separate w.c., nursery suite of 2 rooms.

DOUBLE GARAGE

Fuel stores, etc.

Gas-fired partial central heating and domestic hot water system, main water, electricity and drainage.

Well laid-out garden of **ABOUT 1 ACRE**

Further particulars, JOHN D. WOOD & CO. (Ref. R.R.)

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GROsvenor 3056)
Chelmsford, Oxford, Lewes, Plymouth, Builth Wells, Beaulieu, Ipswich, Andover, Chester

NEAR OXFORD

Carfax 2½ miles.

A WELL BUILT PRE-WAR HOUSE

IN IMMACULATE ORDER

Entrance hall, drawing room (30 ft. by 14 ft.), dining room, maid's sitting room, 5 bedrooms, bathroom.

Central heating.

2 GARAGES

Greenhouse.

Well kept grounds with access to private woodlands.

ABOUT 1 ACRE

FOR SALE BY AUCTION IN SEPTEMBER
UNLESS SOLD PRIVATELY

Agents: STRUTT & PARKER, LOFTS & WARNER, 14, St. Giles, Oxford (Tel. 55232), or Head Office, as above.

SOUTH NORFOLK

Wymondham 6 miles. Norwich 15 miles.

DELIGHTFUL 18th-CENTURY HOUSE

In Small Market Town overlooking The Green.

3 RECEPTION
5 BEDROOMS
2 BATHROOMS

Central heating.

Main electricity, water and drainage.

SMALL WELL-KEPT GARDEN

PRICE £5,500

Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

HAMPSHIRE COAST

Brockenhurst 7 miles, Southampton 14 miles.
Close to Beaulieu village.

ATTRACTIVE HOUSE IN GOOD ORDER

3 reception, 7 bedrooms, 2 bathrooms.

Oil-fired central heating.

Main electricity and water.

GARAGES AND OUTBUILDINGS

Easily maintianed garden, paddock and woodland.

ABOUT 5¼ ACRES

PRICE LEASEHOLD £8,250
FREEHOLD AVAILABLE

Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above, or Manor Office, Beaulieu (Tel. 377).

SOUTH DEVON

Newton Abbot 5 miles, Exeter 12 miles.
In a magnificent position with fine views.

ATTRACTIVE VILLAGE HOUSE

DATING FROM 15th CENTURY

2 RECEPTION
5 BED AND DRESSING ROOMS
BATHROOM

All main services.

GARAGE
and
STABLING

Easily maintained garden.

ABOUT ¾ ACRE

PRICE £4,900

Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above, or Estate Office, Mount Edgecumbe, Plymouth (Tel. Millbrook 230)

A. W. NEATE & SONS

Tel. NEWBURY 2961 (3 lines)

NEWBURY AND HUNGERFORD

Tel. HUNGERFORD 8

NEWBURY—READING

In a lovely situation with rural outlook and no passing traffic. Complete seclusion without isolation.

CHARMING COTTAGE OF CHARACTER

of whitened brick with tiled roof. 3 bedrooms, bathroom (h. and c.), 2 sitting rooms and offices. Garage and inexpensive "cottage-style" garden.

Fully modernised and with services.

EARLY SALE DESIRED
WITH POSSESSION, FOR FREEHOLD

BERKS—WILTS BORDER

In an unspoiled and lovely old village, about 4 miles Hungerford main-line station.

FULLY MODERNISED TUDOR COTTAGE

In good order, half-timbered and thatched. 3 bedrooms, bathroom (h. and c.), 2 sitting, good hall, kitchen, etc. Garage. Attractive small garden.

Main water and electricity.

FREEHOLD, WITH POSSESSION, ONLY £3,750

Overlooking HAMPSHIRE HILLS

Only 2½ miles Newbury main line station and shopping town.

RESIDENTIAL PROPERTY

with modern house, 6 bedrooms, bathroom (h. and c.), 3 reception rooms, cloakrooms (h. and c.), and excellent offices. 2 garages.
Beautifully timbered grounds and paddock, in all

ABOUT 8 ACRES

All main services. Strongly recommended.

FREEHOLD FOR SALE WITH POSSESSION

CLOSE TO THAMES

Within walk of main line station on edge of village with shops.

FREEHOLD BUNGALOW

with 2 bedrooms, bathroom (h. and c.), 2 sitting rooms and offices.
Small garden.

All main services.

FOR SALE WITH POSSESSION AT £2,975

BERKSHIRE

Amidst grandly timbered pastures but only 2 miles from market town with main line station.

LOVELY TUDOR GEM

with historic associations modernised with great skill. 4 bedrooms (3 h. and c.), 2 bathrooms (h. and c.), lounge hall and 2 reception rooms (one 27 ft. by 17 ft.), cloakroom (h. and c.), and modern offices. Garage and outbuildings.

Main services. Central heating.

Lovely garden and pasture.

IN ALL ABOUT 5 ACRES

FREEHOLD FOR SALE WITH POSSESSION £7,900

BERKS—HANTS BORDER

Surrounded by common land, about 3 miles Newbury.

DELIGHTFUL SMALL MODERN HOUSE

with every convenience including oil-fired central heating.
3 bedrooms, bathroom (h. and c.), 2 sitting, and extremely well equipped modern offices. Shrub garden with hard tennis court and garage.

Main water and electricity.

FREEHOLD WITH POSSESSION, RECOMMENDED AT £5,950

MANN & CO. AND EWBANK & CO.

ADDLESTONE
CHOBHAM
WEST BYFLEET
NEW HAW
WALTON-ON-THAMES, WOKING

KINGSTON-ON-THAMES
THAMES DITTON
ESHER
COBHAM
WEYBRIDGE, GUILDFORD

WEST SURREY

BETWEEN COBHAM & OXSHOTT

SMALL LABOUR-SAVING MATURED RESIDENCE *in quiet tree-lined cul-de-sac backing on to woods.* OIL-FIRED CENTRAL HEATING. 3 bedrooms, bathroom, 2 reception rooms, contemporary sun lounge, model kitchen, garage. ¾ **ACRE** matured grounds.

FREEHOLD £8,000

(Cobham Office: EWBANK & Co., 19, High St. 47 & 2722).

GRACIOUS LIVING IN CONVERTED MANOR

On high grounds with views yet only 2½ miles Guildford town centre.

SUPERIOR SELF CONTAINED FLATS FOR SALE with unique benefit of resident caretaker. Various types, Garages available. Beautiful landscaped garden. **PRICES FROM £1,950 TO £3,200** plus moderate ground rent and service charge. Sole Agents.

(Guildford Office: 8, Epsom Road, 62911-2).

WALTON-ON-THAMES

In lovely Burwood Park with gardens abutting on to Broadwater Lake.

SUPERB POST-WAR QUEEN ANNE REPLICA designed for present owner in 1959. 5 bedrooms, tiled bathroom, 3 reception rooms, model kitchen, covered utility area, double brick garage. **OVER ½ ACRE.**

FREEHOLD £9,250

(Walton Office: 38, High St. 21331-2).

STATE
...nsington 1490
...grams:
..."tate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES
West Byfleet
Haslemere and Berkhamsted

ON THE HILLS ABOVE HENLEY

PRIVATE GATE-WAY TO THE GOLF COURSE

Wonderful situation, superb views.

A REALLY EXCELLENT HOUSE

Large lounge hall and loggia, 3 fine reception rooms, 7 bed. and dressing rooms, 2 bathrooms, compact domestic offices.

Company's electric light, power and water.

Telephone.

Central heating throughout.

Glorious park-like grounds with fine specimen trees.

Evergreen shrubs. Undulating lawns, rockery and fishpool.

Tennis and other lawns. Kitchen garden. In all **4-5 ACRES**

FOR SALE FREEHOLD £12,000

Inspected and highly recommended by the Sole Agents:
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490, *Extn.* 806.

PRIVATE GATE TO SEA LANE AND SANDY BEACH

KENT. On outskirts favourite resort.

AN ARCHITECT-DESIGNED HOUSE, BUILT 1928 IN THE TUDOR STYLE

With outstanding character and charm.

Solid oak joinery and many interesting features.

3 reception rooms, 5 bedrooms (3 with basins), dressing room and 3 bathrooms (2 *en suite*).

Garage for 3.

Heated greenhouses, tennis court, grass orchard and delightful garden of **nearly 1 ACRE**

FREEHOLD £9,300

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S W.1.
KENsington 1490. *Extn.* 810.

SUSSEX COAST

OUTSKIRTS HIGH-CLASS SEASIDE RESORT

In quiet residential area with views over Channel, easy reach beach, station, golf links, etc.

Comfortably planned Freehold Residence

4-5 bedrooms,
3 reception rooms,
bathroom, cloakroom.

Garage.

Main services.

Attractive but easily-run garden.

IMMEDIATE POSSESSION. ONLY £5,250

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490. *Extn.* 809-810.

MARLOW, BUCKS

Lovely position on hills, half a mile of the town, with extensive views.

ATTRACTIVE CHALET-STYLE PROPERTY

HALL, LOUNGE (22ft. 9in. by 17ft. 3in.), DINING ROOM, 3/4 BEDROOMS
BATHROOM

Main electricity and water. Central heating.

GARAGE. EASILY KEPT GARDEN

ABOUT ¾ ACRE

FREEHOLD £6,500

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490. *Extn.* 807-9.

STAFFORDSHIRE

A LOVELY PERIOD HOUSE (circa 1750)

Set in an unspoilt village.

Hall, 3 reception rooms, 5 bed and dressing rooms, 2 bathrooms plus staff flat, 3 rooms and bath; garage block with small flat over.

Part central heating.
Main electricity and water.
Modern drainage.

Charming partly walled matured grounds with tennis court, orchard, etc.

ABOUT 3½ ACRES. FREEHOLD £7,500

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490. *Extn.* 809.

EASTBOUNDE

Good residential road in this attractive town. Easy walk of sea, shops and station. Close buses.

ATTRACTIVE MODERN HOUSE ON TWO FLOORS

HALL, CLOAKROOMS
3 RECEPTION ROOMS
5 BEDROOMS
2 BATHROOMS
(including a separate staff suite).

GARAGE

PLEASANT WALLED GARDEN

FREEHOLD £7,850

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490. *Extn.* 809.

WEYBRIDGE, SURREY

ONLY 20 MILES FROM TOWN

Quiet, traffic-free position on the fringe of the lovely St. George's Hill, close to golf and tennis and ideal for persons with young family.

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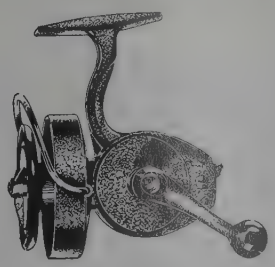

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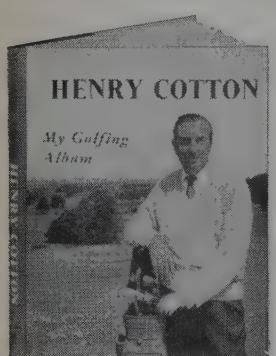

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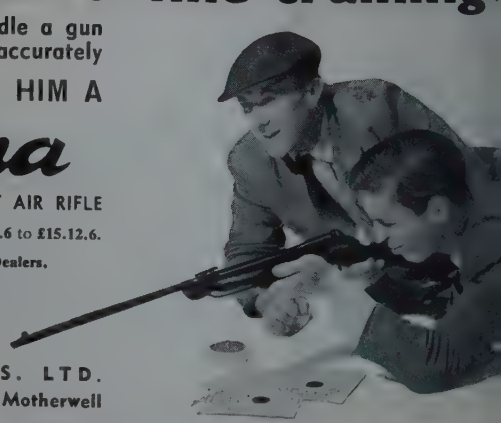

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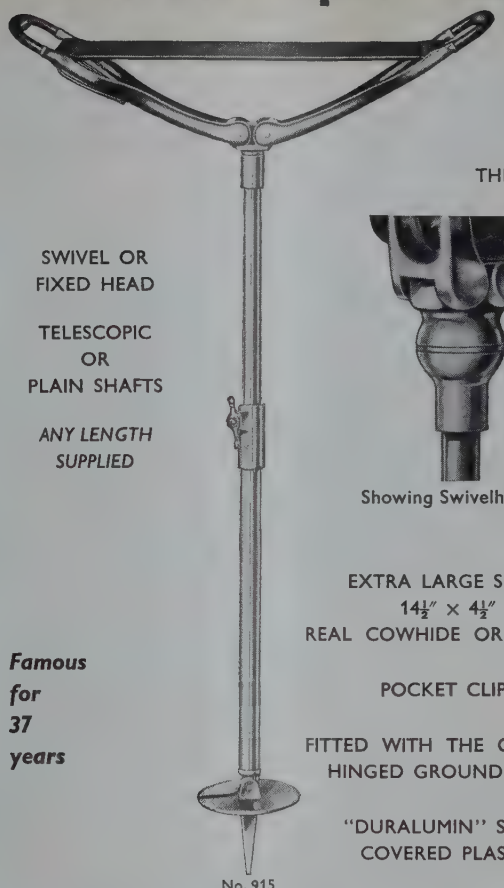

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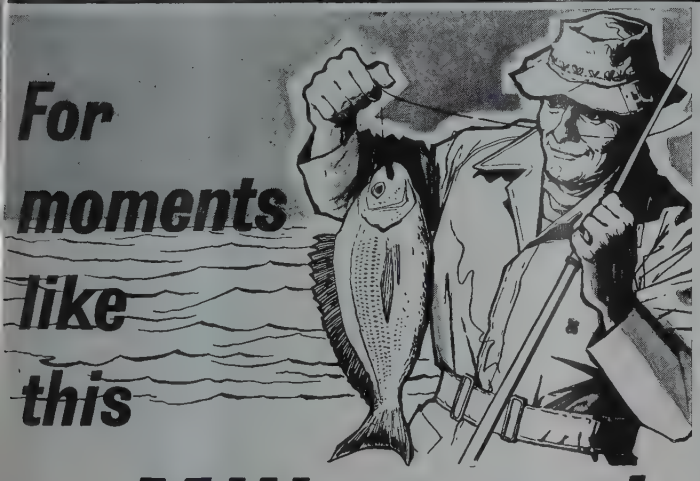

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COUNTRY LIFE

Vol. CXXVIII No. 3310 AUGUST 11, 1960

Vane

MISS MERLE ROPNER

Miss Merle Ropner, elder daughter of Colonel Sir Leonard Ropner, Bart., M.P., and Lady Ropner, of Thorp Perrow, Bedale, Yorkshire, and of 5, Lennox Gardens, S.W.1, is to be married to Mr. Christopher Spence, younger son of Brigadier and Mrs. Ian Spence, of 23, Blomfield Road, S.W.9., on September 29 at St. Michael's, Chester Square, S.W.1

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HISTORIC CHURCHES

STEEPLES presiding over the village roofs among the fields and orchards, the music of their bells, the endless wealth of sculpture, glass and human history that well-nigh every parish church affords—these are so familiar and essential a part of the peaceful English scene that we all too easily take them for granted, forgetting the unique good fortune of our lot in possessing them. In their thousands they not only set the key-note of the country but are the symbols, the products, of its happiness. It is largely because of her peaceful internal history that England possesses more ancient churches than any other country of similar size, so that their fabric and possessions constitute the largest single element in our architectural wealth. And their very number, and often their grandeur in proportion to their congregations' size and resources, present an unending responsibility with which few parishes to-day can cope unaided. With personal taxation at its present level, private giving on a scale comparable to the times when the churches were built and, in the past, repaired, is impossible.

It was an acknowledgment that their upkeep should, to some extent, be the responsibility of all that brought the Historic Churches Preservation Trust into being eight years ago, with the aim of raising £2,000,000 to supplement local resources. The Trust's report for 1959 shows that a total of £430,000 had by the end of that year been allocated to 987 churches. In the period under review the sum distributed was £52,225, among 158 churches, supplemented by £14,815 which 13 affiliated county trusts were able to contribute to 121 churches. The report, published from the Trust's office at Fulham Palace, contains photographs and notes of some of the most notable beneficiaries, ranging from Saxon Deerhurst in Gloucestershire to St. Genevieve at Euston, Suffolk, chiefly of Charles II period, and Blue Idol Quakers' Meeting House at Thakeham, Sussex.

Appropriately, the most numerous grants (18) have been made to the diocese of Norwich, with its huge Perpendicular churches in parishes of sometimes only 100 people, with Ely (11) and Winchester (10) coming next. Chester (4) and York (5) are the leading beneficiaries in the northern Province.

It is a greatly encouraging record. But having regard to the short-fall of 75 per cent. on the original target figure, and the extent of the need, it is less re-assuring for the future. During the year the total of grants made increased by £12,000 over 1958; more covenanted subscriptions were received; and special efforts produced over £8,000. But income at £57,678 was lower than that of the previous year; and a main source, the annual grant of £10,000 from the Pilgrim Trust, may cease in 1963. The report refers to the "ominous signs that an increasing number of parishes will be compelled to seek extra-parochial assistance." To enable them to keep pace with needs, the Trustees appeal particularly for the support of more industrial and commercial firms, for which there are, of course, many historical precedents in the mediaeval guilds and trading companies. It would be a fine and appropriate gesture, for example, if textile firms each "adopted" one of the East Anglian weavers' churches. In the longer view, much will turn on the Government's attitude to the findings of the Archbishops' Commission on Redundant Churches, which is likely to stress the need for a measure of selective State aid for repairs. It is manifestly needed; and in its justification a passage in Lord Esher's valedictory address to the Society for the Protection of Ancient Buildings ought to be remembered. Looking to a prosperous and educated future, he said that a Third-Programme nation, instead of the present Light-Programme nation, "will expect to find, still standing, buildings of interest, beauty, and tradition, and will blame us if they are not there."

GREEN BELTS WITHOUT BUCKLES

RECENT reference in these columns to the ambiguous status of all green belts, other than the Metropolitan one, has been underlined by the decision of the Minister of Housing and Local Government on the location of the proposed new vehicle factory to relieve unemployment on Merseyside. The site he has approved, on the former airfield at Hooton Park, was popularly regarded as enjoying the protection of the Wirral Green Belt. In his decision, however, the Minister refers to the area as the "proposed Wirral Green Belt," and he acknowledges that his decision represents a substantial intrusion into it. Seemingly, although the Minister had agreed in principle to the establishment of the area as a green belt, he had not given a ruling on where its boundaries should be drawn, because proposals for incorporating it in the county development plan had not been submitted to him. In these circumstances, the Minister cannot be charged with going back on his reiterated pledges to defend the green belts. This episode makes manifest the necessity for local authorities to press on with the processes required to achieve complete official recognition of the areas they wish to establish as green belts. Until the areas are thus defined they enjoy no security.

ARGENTINE BEEF

ARGENTINE breeders are evidently full of confidence about the future of quality beef production in the export markets, of which the best is the United Kingdom market. At the Palermo Show the champion Aberdeen-Angus bull Meridiano Julius made the amazing price of 11 million pesos, which is about £47,600, and three Shorthorn bulls fetched over 1 million pesos each. Argentina is probably right in seeing a good market ahead for quality beef and also right to heed the handicap placed on her beef exports by foot-and-mouth disease, which is endemic in South America. The United States will not take any fresh beef from Argentina, and Western Germany, like the United Kingdom, is pressing for more effective safeguards against infection brought in with chilled and frozen beef. The Argentine Ministry of Agriculture is now at long last prepared to make vaccination obligatory. The Royal Agricultural Society, as well as our Ministry, have been pressing for such action for years past, and last January Sir Anthony Hurd, M.P., was given assurances in Buenos Aires that measures would be enforced to require the vaccination of all cattle before movement to slaughter. One of the great troubles in Argentina is that, while progressive breeders have carried out a programme of vaccination so that their stock avoid the setback of foot-and-mouth disease, others have been indifferent and infection has spread when stock have been moved by rail and road to the slaughter-houses, with the result that some cattle have been incubating the disease although the symptoms were not obvious. It is welcome news that the Argentine Ministry of Agriculture now admits that the persistence of the disease is proving detrimental to the export trade. We must continue to press for effective action to safeguard our own herds and flocks. We might well declare now that we will not take any more meat after 1962 from any country where foot-and-mouth disease is endemic.

WHERE OIL POLLUTION BEGINS

AT this season public concern over the pollution of beaches by oil discharged from ships receives a new stimulus. If that concern could be expressed by agitation throughout the year, progress towards the ultimate solution of the problem might be hastened. There is a tendency to view it simply as a problem of seaside resorts and to seek out ways of mitigating it as an annoyance to visitors. One method involves physical removal of the affected sand, which culminates in dumping the sand into the sea with a silent prayer that it will not be returned by the tide. Spraying with a solvent and burning with flame throwers are other techniques. Laying a fine chemical powder that renders the polluting substance harmless to users of the beaches is a fourth prescription. Local authorities who adopt such measures are to be commended, but they are doing nothing that touches the source of the trouble. For a quarter of a century Great Britain, as a maritime nation whose long coastline is particularly susceptible to the pollution of its beaches and the slaughter of its sea birds by oil, has laboured ceaselessly to get a satisfactory international agreement to prohibit the discharge of oil into the sea within 50 miles of land or in proximity to currents that would carry it to a shore. Appreciable progress has been made, and 10 out of 42 ship-owning nations have ratified a treaty; but much more remains to be done. Ultimately, the only satisfactory answer is a treaty to prohibit absolutely any sea-disposal of oil.

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Cover Picture

Our photograph, of a grouse moor near Skipton, in the West Riding, was taken by John Tarlton.

Next Week's Issue

COUNTRY LIFE of August 18 will contain articles on an English architect in Brazil, by Michael Teague, on Britain's Olympic athletic prospects, by Harold Abrahams, on the Hogarth paintings at St. Bartholomew's Hospital, by Edward Croft-Murray, on advances in grain drying by Denis Willows and on five centuries of mustard pots, by G. Bernard Hughes.

Lensart

THE EMPTY ROAD: SHERE, SURREY

A COUNTRYMAN'S NOTES

By **IAN NIALL**

I CALLED to see a friend the other day and found him highly pleased because his dachshund had whelped and he had a fine litter of pups, one of them a beautiful little dog of a rich chocolate colour. Soon we were talking about dogs and pups. My grandfather had a very fine working collie that always went out to excavate a hole in a bank and have her pups there. During the time she was mothering them she reverted to the wild herself and her whole personality changed. When the pups were old enough to fend for themselves she ceased to be possessive and became hostile to them, changing again to a biddable working sheepdog, which she was by nature.

My friend said that he had found it impossible to make his dachshund whelp in the place prepared for that purpose. She would have nothing to do with the prepared couch, the sterilised bedding, the disinfected quarters, and insisted on going to a pile of old sacks. Again and again she was taken to the place where she was required to have her young and again and again she refused to have them anywhere but on the sacks. In the end the preparations for the confinement were utterly defeated, and the pups were born on the sacks.

* * *

THIS sort of thing is not uncommon in dogs of all kinds. I am told that in some cases the bitch will hold back the birth of her young rather than have them born in a place she doesn't like. One dog breeder I have heard about is compelled to allow his favourite to have her young ones on his settee, while another opens the drawer of a large chest and the pups are born in that.

A lady of my acquaintance tells me how once she sat on the ground with her back to the entrance to a special confinement box keeping a whelping bitch from going out to have her young in another place, but in the end she was forced to let the bitch out and go to an outhouse, where there was an old worm-eaten box that she had chosen as the place to have her brood.

To some extent cats have this same queer liking for outlandish places in which to have their kittens. One I remember managed to get into a workbox of my grandmother's, no matter what precautions were taken to keep her out, and another had her kittens on the bed of one of our ploughmen while that individual snored like someone sawing wood.

* * *

IF my plans to grow mushrooms come to anything, I shall make some ketchup, for a reader has provided me with the following recipe. "You mention mushroom ketchup made from horse mushrooms. I am fortunate in that many years ago now I was given a recipe book full of old country recipes, such as quidanny of red currants, conserve of red roses and various syllabubs. Among these there is a recipe for mushroom ketchup, which perhaps you would care to have. It appears quite simple to make. Skin and peel some large field mushrooms and crush them to a pulp. Add a tablespoon of salt to every quart of pulp. Let them stand a day and a night. Pour off the clear liquor and add to every quart about 20 cloves, 30 peppercorns and the same of allspice. Boil very gently for about half an hour, then put into bottle with the spices. Some people add port wine, but this rather injures than improves the delicate flavour. My son found a horse mushroom on the drive last week, but alas, it was full of maggots, so we still have no ketchup."

* * *

THE writer goes on: "I was entertained by your recent account of the old grandfather clock. The repeated chimes reminded me of a story told me by my maternal grandmother. One of her sisters inherited a grandfather clock of great age. In the branch of the family from which it came it was reputed to strike repeatedly when a death occurred in the family. The first

FOR THESE LONE WOODS. . .

FOR these lone woods, praise be!
Cool summer days when sunlight drips
Its chequered gold
Like honey on the paths,
A grass snake slithering unobtrusively
Upon its secret way
And in the tree-tops green woodpeckers chuckling;
October's fires
Blazing in mist-blue hours
Before the final onslaught of dark cold
And shrivelling decay;
The mire and piled-up leaves
Of a still, empty winter's day,
And branches thinly sprawled
Against the sky's frost-grey;
And April's slow upsurge,
The purple buds, the bluebell spears,
Primroses in the open glade,
The windflowers' pale fragility
And all the turbulence of endless bird-song
When life is pulsing, unafraid.
For these lone woods,
Untainted and untouched by man,
Praise be!

MALCOLM HEMPHREY.

time this happened after she had acquired it, she put it down to coincidence. However, about eighteen months later it struck the hour one afternoon and went on striking it. Shortly afterwards news came that a member of the family had passed away about that time. This apparently was too much for my great aunt, who had the works removed from this too-clever clock. I was about seven years old when I heard this story, and it has always intrigued me along with grandfather clocks."

Our grandfather clock is silent, but I am sure it has no supernatural powers. Although it doesn't go, it has an easy-going sort of a tick and a peaceful appearance.

* * *

WHEN there is an outcry against caravans in one part of the country or another, I sometimes wonder why it is that no one suggests a rather obvious way of removing one objection to them. Caravans offend some people because, they say, they are an eyesore. Caravan sites are sometimes far from attractive, and one of the reasons why people object so strongly to them is that they can be seen from a great distance, and the caravans look like so many boxes dotting a green field. It is a strange fact that most caravans seem to be painted cream or some light and conspicuous shade. No doubt the light colour helps to throw off the hot sun and makes the caravan a more agreeable place for its occupant, but is there any rule that says a caravan can't be painted in colours more in keeping with the landscape?

I am not suggesting that they should be painted by camouflage experts or netted in the way that anti-aircraft defences used to be, but it would surely render the objection to caravan sites less acute and to the point if the caravans were not so easily seen. I wonder if the people who build caravans or own sites have ever thought about this. I wonder if the people who spend so much of their time saying what offends against town and country planning have ever recommended a regulation concerned with the colour of caravans. They control eyesores in the form of hoardings and advertising that spoil amenity to a great extent. At a distance many caravan sites look like places where some giant's offspring has been playing with bricks. They would, I am sure, give less offence if they blended with the country.

* * *

NOT long ago I wrote about the famous elm that stands in a street of Winnipeg. It had been the centre of controversy for a long time. One section of the community was sentimental about the elm, which is about as old as the Dominion by all accounts, while the other faction wanted it cut down and from time to time made furtive attacks on the tree in the hope of sealing its fate. It seems that vandals have at last succeeded and the tree is dead. A Canadian correspondent sent me some cuttings from his newspaper the other day and I read the story of the death of the elm. There is talk now of making souvenirs of the wood. "To Winnipeggers," says one writer, "the tree has been a constant reminder that they don't live by asphalt and concrete alone. It was planted before Winnipeg became a city and the neighbourhood insisted it remain when the street was paved."

The history of the Winnipeg tree has been widely publicised and the efforts of the vandals to destroy it have hitherto proved in vain. The last repair work consisted of 26 grafts, but the grafts were pulled out until only two remained and the tree has now been pronounced dead. It was ninety-eight years old. It could stand where it is in the street for perhaps ten or fifteen years, but it is most likely to be cut down and made into plaques and frames for citizenship awards. A dead tree is an ugly thing, and although it might be looked upon as an emblem of mortality, most communities have these in plenty in places other than public thoroughfares.

FROM MOUNTAIN VALLEY TO CITY RESERVOIR

By JOHN GURDON

IN spite of almost annual exhortations to observe economy in the domestic consumption of water—restrictions, too, sometimes affecting operations as important as the washing of motor-vehicles—most inhabitants of the British Isles remain unshaken by the uneasiness of water committees and city councils. Even when the summer is conspicuously fine it seems to these weather-beaten citizens that rain falls miserably on something like 300 days every year, causing far greater frustration and discomfort than the so-called "official droughts"; and to homesick expatriates, living abroad, memories of England's green and pleasant land are far more likely to include mental pictures of flooded fields and water-logged meadows than of thirsty cattle and the cracked mud bottoms of exhausted reservoirs.

Among those who disagree with such views the authoritative voice of Parliament spoke on August 1, 1957, beginning with a sentence that proceeds majestically, without pausing for one single comma's breath, from its initial capital to its final period: "An Act to authorise the lord mayor aldermen and citizens of the city of Liverpool to construct additional waterworks and other works

1.—THE TRYWERYN VALLEY IN MERIONETH, WHICH IS TO BE FLOODED TO MAKE A NEW RESERVOIR FOR LIVERPOOL.
"Homes about to be drowned are always a sight that causes a sigh"

—SCALE MODEL OF THE DAM AND PART OF THE RESERVOIR. On the right is the draw-off tower, with sluice gates to control the water level; in the middle background is the bell-mouth spillway, to take any overflow

nnected therewith to acquire lands to make rther provision in relation to their water ndertaking and for other purposes." The verpool Corporation Act, 1957, had been born. problem, too, had been solved. Also a cause ıd been lost—for the better, no doubt, but lost l the same.

Nor was that all. This part of the story the waters of Liverpool is by no means ıst the story of a very considerable local under- king: it is also a prophetic part of the story of ıe waters of Great Britain as a whole.

Homes about to be drowned are always a ght that causes a sigh. None can avoid that gh when visiting the lonely valley of Tryweryn North Wales, doomed to be flooded by the am now being constructed to augment the ater required by thirsty Liverpool. But ature observes no such parochialisms as the estowal of a specifically English rain, or Scot- sh rain, or Welsh rain. No matter where it lls, all rain is a gift for those in need of it, no matter where they live. The dam is going to be built, and not only Merseyside will benefit.

In a few years' time that valley in Merioneth will look very different. A lake will spread where the Afon Tryweryn now wanders. The waters of the Tryweryn and of the Afon Gelyn, together with a number of tributaries, will pile up behind a dam consisting of a hard clay core supported by two gently sloping sides of rubble. On the eastern, or down-stream side the slope is to be covered with soil and planted with bushes and scrub. The wall of the dam is designed to curve gently through an arc 2,200 ft. long, and 950 ft. will be its greatest thickness at the base. Across its top a motor road will run at a height of 142 ft. above the river bed. When full the reservoir will hold 16,400 million gallons, with a top water area of 830 acres at 975 ft. above sea-level, the greatest depth of water being 135 ft.

The scheme arose out of the necessity to plan for Merseyside's probable water requirements until at least 1985. Such a work is expensive. Rather more than 4½ miles of the road between Bala and Blaenau Ffestiniog are being diverted, and the single-line branch railway between these two places is also under reconstruction. The total cost is estimated at £17,760,500, of which £487,880 is required for the purchase of lands. Labour and materials account for the remaining £17,272,620. Because the new reservoir will lie within the area of the Snowdonia National Park, and to preserve the local scenery and amenities, the Corporation of Liverpool has employed a landscape consultant to advise on all aspects of the design and external appearance of the works in the Tryweryn Valley.

Contrary to usual practice, there will never be any overflow of water over the lip of the dam. This is because overflow is provided by a large white funnel through which the water is channelled into the built-up bed of the Afon Tryweryn at the dam's foot. An extraction tower containing slits at different levels will enable water to be drawn off from any desired

3.—THE PART OF THE TRYWERYN VALLEY ACROSS WHICH THE DAM WILL BE BUILT

depth. As a rule it will be drawn from as close to the surface as possible, so as to provide fully oxygenated water for fish life lower down the river, and in the River Dee into which the Tryweryn eventually flows. During October to March compensation water will be discharged into the Afon Tryweryn at the rate of not less than 7 million gallons per day, and this daily compensation will be doubled during April to September.

Such, then, are the material facts, expressed in terms of dimensions and cash. Now for the immaterial factors—factors evolving from the human interests and topographical changes. In all such cases where the building of a dam involves the submergence of houses, other buildings and monuments, the human interests at the initiation of the scheme are in the forefront of any controversy that may arise. Those about to be dispossessed naturally refuse to see the point of view of the dispossessors. Furthermore, the human interests challenged by the Tryweryn Valley scheme are by no means solely local and personal: they are also cultural and national.

The great importance of these factors clearly demands that they be given intense study. The whole matter of topographical

4.—THE SCHOOL DUE TO BE FLOODED. (*Left*) 5.—ONE OF THE FARMS THAT WILL BE SUBMERGED. The farmer and his dogs are on the site of the new road now under construction

change can be summed up in nine words—the dam will improve the appearance of the countryside. This is not to imply that the present Tryweryn Valley is ugly or depressing. It certainly is neither. But the area to be flooded has no memorable natural beauties. It is just a wet-looking valley like scores of other wet-looking valleys. The acquisition of a lake, with attendant afforestation, will be pure scenic gain.

Almost as personal as the loss of homes are the effects of drowning a school; of flooding a place of worship; of laying flat the tombstones in a cemetery where henceforth the dead will rest beneath water. No matter how just and compassionate they may be, valuations, accounts and ledgers still speak a different language. So in the end we come to those factors that have to be described as nothing less than cultural and national; and it is also here, in the end, that we come to that deep and dividing difference which exists between the English and their neighbours in Scotland and Wales.

If the idea had been to dam a very commonplace English valley to provide water for the service of a community living largely in Wales, there would have been the inevitable protests of the English individuals who were personally affected, but intense emotions expressed on a national scale and bitter organised resistance are both completely unimaginable. Yet precisely those emotions and that resistance were evoked by the idea of damming a Welsh valley and catching Welsh rain for the benefit of non-Welsh consumers. And it is precisely because the emotions and the resistance richly deserve both sympathy and respect that the outcome of the Tryweryn Valley controversy augurs well for the future.

It augurs well because the outcome was a triumph for Welsh moderation and co-operation over deeply-rooted cultural and national impulses of withdrawal and denial. It was a practical and open recognition of the fact that we three nations who live in this one island are like three men adrift in one boat—we float or sink together. And it was prophetic concerning the future water requirements of Great Britain because, by breaking down the invisible barrier of a one-time frontier, it showed that the water resources of the island should be regarded as common wealth.

With the development of extensive agricultural irrigation schemes, the time may quite soon come when this conception of our water resources has an importance that is fundamental: national, too, in the most valuable sense of that word.

Illustrations: 1 *and* 3-6, *George Fisher;* 2, *Aerofilms.*

6.—THE CHAPEL AND GRAVEYARD. "Henceforth the dead will rest beneath water"

BETTER GROUSE THAN LAST YEAR?

By J. WENTWORTH DAY

WE were in a chasm, sharp as a volcanic rift, cut in the high top of the moor—a gash from pre-history, as though a giant's knife had fallen crookedly. But this chasm was no stark place of fire-seared rocks. Time, down all the aeons of the dim Gaelic past, had soothed the wound with heather and birch, jewelled it with bright berries of rowan. The brawl of a Highland burn over the stones is its immemorial lullaby. We stood in a crook of the burn, knee-deep in heather, the tufted skyline above us sharp against the windy blue. It was just the place to be out of the wind, a rare stand for driven grouse.

The late Sir Charles Ross, of Balnagown, said that this line of stands in the deep cleft of the Edderton burn in the heart of Ross-shire was the finest test of a grouse-shooter's skill in all Scotland. He may have been right. After all, he had shot everything, from the tall deer on his own principality of Balnagown to lions in what is now the big-game sanctuary of Ngorongoro in Kenya, where he once saw 17 lions and lionesses walking nose to tail in an Indian file of unbelievable majesty.

It was a pity that the old lion-hunter was not with us on August 14 last year, standing by the Edderton burn with the gales above roaring straight out of the throat of heaven. They blew at 90 miles an hour on the 12th, the 13th and the 14th. Do you wonder that our host, the Hon. Francis de Moleyns, said as we took our places: "I'll give a pound to every man who hits a bird to-day?" The one man to collect the money was that neighbouring chieftain of the MacKenzies, Viscount Tarbat, of Castle Leod. They came like bullets, those birds of Boreas, and the one that fell burst like a bomb.

It was an odd season altogether, which, one prays, will not be repeated this year. For although at Balnagown we ended the fortnight with a fair bag and as many salmon as one could catch, there were some moors—some of the best—which reported an appalling scarcity of birds. They migrated; it was one of those mass-migrations of grouse that take place when food is scarce. Last year the early frost-winds in the raw birth of spring were apparently to blame. Later, in September, the grouse came back, when half the guns had gone. That happened on at least three famous moors.

What are the prospects this year? Mr. Gilbert Brown, who knows more about sport in Strathspey than most other men, writes with Scottish caution: "Owing to conflicting reports it is somewhat difficult to say definitely what grouse prospects are likely to be for August. While one moor is moderately good, another is not so good. The general opinion, however, is that the outlook is better than last year. This does not mean a great deal, as keepers are very careful not to express themselves too freely, since some of the previous years did not turn out to their expectations. In any case, they are at least somewhat more hopeful for this season.

"In some cases they express disappointment about the size of some of the coveys. In places there are coveys of from six to nine birds, and for no apparent reason there are hens with only one chick. I do not think there is anything really to upset one, as this occurs in all types of bird life. All the stock appears very healthy.

"One hears complaints about ticks attacking birds in some districts. Any increase in ticks can, in a small way, be laid against the reduction of sheep-dipping regulations. When sheep-dipping was regularised and took place at certain periods, hosts of ticks perished in the dipping. Ticks can, at times, make their home among sheep wool and thereby keep the trouble going. There is now a new dip on the market that prevents ticks from so readily going in among the wool. I have a feeling that if there were plenty of dusting places throughout the moors, ticks might not be so active."

The factor to the Earl of Airlie writes from Cortachy Castle, Angus: "The nesting season has been most successful. The weather was all in favour of the young birds, and nesting has, on the whole, been good, averaging about 8-9 per nest. There is no doubt that results for 1960 should be very much better than 1959, although 1959 was so bad on the high ground that it will be impossible for this to come to normal in one year. We look forward definitely to better conditions this year but not fully up to standard owing to the poor numbers of stock left last year. I feel sure birds will be strong.

"We, in this area, see very little capercaillie; it is only in the area around Lintrathen that they are seen, and then not in very large numbers. Black game, on the other hand, are very much on the increase in the Glens of Angus and in fact are becoming a slight menace to our forestry interests."

From Blair Castle, the Duke of Atholl's Perthshire seat, comes the news that nesting conditions have been good, and a reasonable stock of birds were left on the ground last year. My correspondent adds: "Both the black game and capercaillie population seem to have remained more or less constant over the last year or two, and, as I believe both these are shot fairly hard on neighbouring Forestry Commission estates, this is somewhat encouraging."

Earl Cawdor's estates in Nairn report: "Grouse were very plentiful in the spring, but they are not now so apparent. However, they are slightly better than last year. Black game and capercaillie have not increased on the Cawdor estates."

The Earl of Strathmore's Glamis estates in Angus have an equally encouraging tale to tell. My correspondent writes: "Grouse prospects in this part of Scotland appear to be reasonable, considering the extremely poor season we had last year and the very small stocks that were left at the end of the season. Here at Glamis we have only a small grouse moor, but it would appear as if we shall do rather better than last year. I am also interested in an estate in Glen Prosen, where there is a much larger moor and where the hatch has been good and the season so far has been favourable. In general I think we can expect a rather better season than last year, provided we have a decent six weeks' weather from now on. Black game and capercaillie just about hold their own."

From Donside Sir Francis Grant, Bart., of Monymusk, Aberdeenshire, writes: "We have been away for the past month, but as far as my spies tell me—I haven't yet been out on my own hill—prospects are distinctly medium round about here, rather better on the low ground than on the high. There wasn't a great stock left last autumn, and we had a hard winter, which further depleted us.

"The hatching season and forwardness of the heather have been good and coveys are large and healthy. The general plea, though, is that there aren't enough of them. But keepers like to be gloomy at this time of year, and things may be better than they make out. Anyway, the stock is healthy and on the up grade."

From the Isle of Islay, Mr. H. Marshall writes: "The grouse prospects look pretty good this year, if the size of the coveys are maintained," and Sir John Craster, who shoots with Lord Inchcape in Angus, writes: "Lord Inchcape is beginning later than usual on Fearn and Glenogil, not shooting at all until the last week in August. Mr. Joseph Nickerson, of Rothwell, told me recently that Wemmergill should be better than last season, and that prospects generally in Yorkshire are for a better season all round."

Mr. Hunter, shooting manager to the Hon. Francis Ross-de-Moleyns, who owns the 300,000-acre Balnagown estate, tells me that they are looking forward to first-class sport owing, first, to the large stock of birds left from last season, and, second, to the concentrated large-scale war on vermin that the new head-keeper, Edward Campbell, formerly with Sir John Forbes, Bart., at Allargue, Aberdeenshire, put into operation in the early spring, plus a planned rotational heather-burning scheme.

Mr. Hunter adds: "The mild and dry May and June enjoyed in the area gave the birds every opportunity during hatching. Young birds are strong and average seven or eight to the hen. A close watch is being kept on the tick position, and a deterrent powder has been incorporated in dusting points set up all over the moors as an experiment."

In Argyllshire, Mr. Mackintosh, of Inverinan Lodge, By Taynuilt, expects a fair-to-goodish grouse season, as the nesting season was blessed by good weather.

Yorkshire grouse prospects seem to be fair to moderate, and excellent in places. Mr. H. Powell, head-keeper at Barningham Park, writes: "We had another good breeding season. Grouse hatched well and there are good broods about. They will be better than last season, but it is the same all round here—shortage of stock. Very few grouse were shot last season. If they are treated the same this time and we get another good breeding season next year, we should be nearly back to average again."

To sum up: the prospects for most of Scotland and Yorkshire seem reasonably good, and indeed an improvement on last year.

Illustration: John Tarlton.

SHOOTING OVER SETTERS ON A SUTHERLAND GROUSE MOOR: A CONTRAST TO THE SCENE ON THE COVER OF THIS ISSUE OF COUNTRY LIFE, WHICH SHOWS SHOOTING FROM BUTTS IN YORKSHIRE

TALKING ABOUT SALE-ROOMS

MEISSEN CATS AND CANDELABRA

By FRANK DAVIS

CLOCKS of the character of that shown in Fig. 1 always seem to me to be difficult to appreciate when seen out of their appropriate surroundings—that is, some great panelled room of about 1770 filled with the finest French furniture of the time; in a matter-of-fact auction-room they can appear pretentious. This one, unusually large and unusually elaborate, was seen at Christie's and found a new owner at 360 guineas. The theme, carried out in marble and ormolu, a few years before the Revolution, is a tribute to the memory of Henri IV and his friend and adviser Sully. The inscription runs: "*Intrépide soldat, vrai chevalier, grand homme, bon roi, fidel ami, tendre et loyal amant.*" At the top the king, aided by an attendant, holds a medallion of the head of Sully, while a kneeling nymph offers him a crown. The marble base is inset with ormolu plaques showing cupids with attributes representing the arts, and on each side of the clock face are figures of an Amazon and of Justice. The white enamelled dial is painted in sepia with the Signs of the Zodiac and with interlaced flowers by Jean Coteau of Sèvres (born 1739); other dials by him are recorded in various French collections. The clock is a typical Neo-classical fantasy of the last years of the monarchy.

A remarkable collection of European porcelain, the accumulation of a lifetime of careful, I almost wrote dedicated, search by a Hamburg merchant and his wife, was sent to Sotheby's for dispersal and realised just under £81,000. It belonged to the late Otto Blohm and his wife Magdalene. The latter died in 1950, the former in 1944, after about 40 years of collecting in which they had enjoyed the expert advice of successive directors of the Hamburg Museum. They owned about 80 "Chelsea toys"—the scent bottles, seals, needlecases and other things that are numbered among the most charming of the early products of the factory. The remainder of the collection, apart from one or two pieces of Sèvres and Capodimonte, was mostly Meissen (much of it very rare and very early), Vienna of the Du Paquier period and pieces from the less familiar German factories—Kelsterbach, for example.

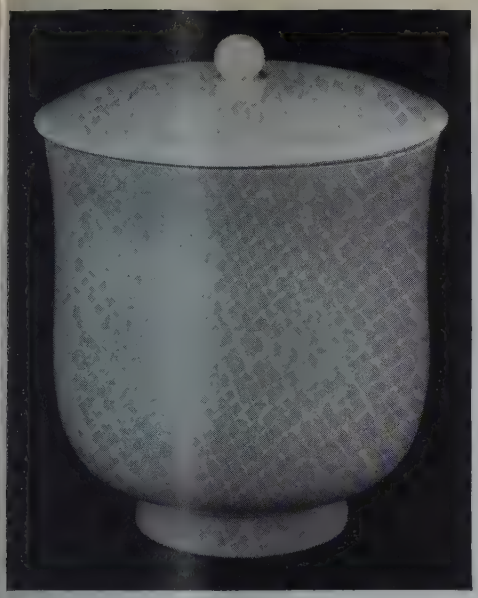
The Blohms were fascinated by the figures modelled in many places after the characters of the Italian comedy, such as Harlequin and Columbine, and one set of these, of which three are shown in Fig. 2, realised £15,000; they were modelled at Fürstenberg by Simon Feilner. This is the only complete set of Fürstenberg Italian comedy figures known, and was laboriously gathered together from several collections in the course of 20 years or so. Feilner was an importation from Höchst to this Brunswick factory, which is still in existence and is remembered chiefly for these vivacious figures in the Meissen manner. Few of us to-day would be able to obtain credits in an examination about the Commedia dell' Arte, but all its stock characters were familiar enough in courtly circles on the Continent in the 18th century, and figures such as these were immensely popular. We have no doubt lost interest in their subjects, but marvel at their liveliness, at their crisp modelling and at the richness of their colouring.

1.—LOUIS XVI ORMOLU AND MARBLE CLOCK. At the top a figure of Henri IV holds a medallion of Sully. 43 ins. high. 360 gns.

2.—ITALIAN COMEDY FIGURES IN FURSTENBERG PORCELAIN, BY SIMON FEILNER. (*Left to right*) Cynthio, Ragonda and the Captain. The set of 15 figures fetched £15,000

The three shown in Fig. 2—their names may have no meaning to most people to-day—are, from left to right: Cynthio, wearing black tricorn hat, dark red coat with blue facings and yellow waistcoat and gloves; the coquettish Ragonda, with her left hand on hip, and her right lifting her flower-bedecked skirt, wearing a little black tricorn hat, white ruff, lilac-flowered coat and blue bodice; and the fierce Captain, in the act of drawing his sword, wearing a white cap, pink cloak, white coat and trousers with blue and red borders and yellow shoes. The original factory records listing this series are still extant.

One is so accustomed to thinking of the products of the great Meissen factory, a few miles from Dresden, in terms of splendidly painted dinner services or of models of birds or of humans by Kaendler that it is as well to be reminded occasionally that the place was capable also of producing simple shapes in single colours that, it is reasonably safe to say, a chinese potter of the Sung Dynasty 600 years earlier would not have disdained. One early Meissen piece, exceedingly rare, and of this very simple type, is illustrated in Fig. 3—a little jar and cover with an apple-green glaze. It came from the first



(*Left*) 3.—AN EARLY MIESSEN JAR AND COVER WITH AN APPLE GREEN GLAZE. 5¾ ins. high. £2,400. (*Above*) 4.—MEISSEN PORCELAIN CATS FROM THE PERIOD OF BOTTGER. 2⅝ins. and 2¾ ins. long.

dispersal from the Royal Saxon Collections, Dresden, in 1919 and was this summer sold for £2,400, the highest price paid for any piece in a group of Meissen, about 12 in number.

A figure of Harlequin just before realised £750; a plate in the style of Lowenfinck, the centre painted with a fierce heraldic lion and the border with a continuous landscape of green and brown trees, rocks and houses made £1,000, and a chinoiserie-type tea-pot £700. Of two other early tea-pots from the same factory, one went for £100, the other for £320; and a silver-mounted white tankard from the period of Böttger, the discoverer of the secret of true porcelain, the mount much later, bearing the date letter for 1747 and the mark of a Nüremberg silversmith, sold for £440.

From the same period—the very beginnings of the factory that is, from 1710 until 1719, when Böttger died—came the two cats of Fig. 4. These are extremely small, being under three inches in length; each crouches back on its hind legs, has its pointed ears perforated and has tabby markings in gilding. Time and generations of housemaids—and I dare say children, for they were probably nursery playthings when they were first sold for a mark or two—has turned them from ordinary into Manx cats. The breakages are clear in the photograph, but none the less they found a new home easily enough at £1,800. There were five miniature figures of Chinese, also by Böttger, with gilt decoration, that averaged well over £400 each.

The combination of ormolu and porcelain, whether devised as clocks or candelabra, exasperates many and delights more. There were several in a recent sale at Christie's, and it was clear enough that the marriage of the two materials was as blessed in the eyes of the international market to-day as it was during the 18th century. Fig. 5 shows the sort of thing—a pair of Meissen figures of a girl and a boy, symbolising winter and autumn. One holds a pan-shaped brazier decorated in colours and gold, the other a bowl of fruit and bunch of grapes. Each is framed in ormolu flowering trees with two branches supporting vase-shaped nozzles and foliage wax pans. The trees bloom with Meissen porcelain flowers in their natural colours. There is no end to the carefree good humour of these and similar mid-century confections, and one can reasonably say that, if porcelain was to be treated in this way at all, then it was as well that it was done at this time, when it would seem that workers in ormolu possessed a natural sense of what was possible and what was not. (There were some tragically incompatible marriages arranged a century later.) It was a fascinating little group and made 620 guineas.

A single candelabrum, built round the Meissen figure of a boy wearing a blue coat and breeches, flowered undercoat and pink hat and standing beneath an elaborate ormolu and porcelain tree as if beneath an umbrella, registered 1,200 guineas. The hammer fell at 1,500 guineas for a pair, with two figures symbolising summer and autumn, the ormolu marked with the control mark in use between 1744 and 1749. And 1,220 guineas was given for another pair formed of a beggar man and his companion, each playing a hurdy-gurdy and modelled by the inimitable Kaendler. In yet another pair, 18th-century Chinese porcelain *blanc-de-chine* Buddhist lions were seated before low-set foliage nozzles. They were bought for 1,250 guineas.

I suppose the tall narrow proportions of the cabinet of Fig. 6 were rather against it; whatever the reason, considering the very high prices paid for so much of the French furniture in this sale, I thought 250 guineas for this seemed well within the bounds of reason. What does not come out very well in the illustration is the slight curve of the front—always an agreeable refinement; what is obvious is the very pretty flowing design of the inlaid flower sprays. These are in various woods on kingwood grounds. The side panels are of quartered rosewood. The whole construction is mounted with discreet ormolu escutcheons, corner plaques and toes cast and chased with flower sprays, scrolls and foliage; the top is a veined grey marble slab, still at that time—about 1760—something of a luxury. Marble tops did not become cheap until the introduction of steam-driven machinery in the 1840s.

5.—LOUIS XV ORMOLU CANDELABRA. The Meissen porcelain figures symbolise winter and autumn. 6½ ins. high. 620 gns. the pair. (*Right*) 6—LOUIS XV CABINET INLAID WITH FLOWER SPRAYS IN VARIOUS WOODS. 51 ins. high. 250 gns.

A GARDEN OF ELIZABETHAN TERRACES

Written and Illustrated by **A. J. HUXLEY**

SOUTH-EASTERN KENT is a gently undulating landscape criss-crossed by illogical little roads and surprising one every now and then by the buildings and pit-head gear of a colliery exploiting the coal seams that unexpectedly lie below. In such a juxtaposition lies the tiny village of Northbourne, a few miles from Deal; the clanking of the machinery is a continual background to the country sounds. Here, long before coal mines were thought of—in 598 A.D., to be precise—Eadbald, the King of Kent, gave a site to the monks of St. Augustine: the Ordnance map still shows Northbourne Abbey. Practically nothing of the monastic foundation is left, however; the walls, terraces and ruins of the garden of Northbourne Court are all Tudor in origin, and the monastic remains are no longer to be seen

A good deal of uncertainty surrounds the existing walls and ruins. It appears that, at the Dissolution of the Monasteries, the monastery grounds were given to one Sanders, who built a large house there and erected the terraces for which Northbourne is remarkable. After passing through various hands, the house, empty at the time, was destroyed by fire in the middle of the 18th century. A rectangle of crumbling walls marks its huge hallway; nothing else is left, though the foundations of the house and its adjoining chapel can be traced.

The existing house is also Tudor in basis; perhaps it was a dower-house of the main building. It was acquired by the present Lord Northbourne's grandfather about 1860, and has been considerably added to. Adjoining it is a gigantic barn, on the site of the Tudor tithe barn, for this was, and is still, the centre of an important farm estate. The house stands on the highest part of the garden area, in one corner to the north of it. By the house and on the same level are several little wall-enclosed gardens, which I shall describe later, and a roofed loggia with open sides, through which one can look down on the main garden a considerable distance below. This main garden is a large rectangle, closed on the north by the tall wall above which

THE MOUNT OF THREE GREAT ELIZABETHAN TERRACES AT NORTHBOURNE COURT, KENT. Behind the cypresses a vertical wall drops to ground level

the house stands, and on the west by three huge terraces rising nearly 30 feet, the uppermost topped by a crenellation composed of Lawson's cypresses (variety *allumii*). The lowest terrace is extended about half way along the north and south sides of the rectangle. Opposite the terraces, backed by tall beeches and horse-chestnuts, stand the ruins in a slightly raised area of uncut grass and wild flowers.

This formal, almost theatrical, setting is completed by a pool, a smaller rectangle in the main one, by which stands a large, rather sombre, Irish yew. Close to the terraces in one corner is a very tall pine tree, branching only at its top and looking rather like something out of a Japanese mountainscape. It is this pine and the yew that give the visitor a feeling of solemnity, almost mournfulness, at first. However, as one walks around, one realises that peacefulness is the main attribute of the garden, reflected by the plants in it, and that it also provides constant surprise and pleasure in its changes of level and the numerous apertures and steps that connect its different parts.

THE HOUSE FROM THE LOWEST TERRACE. It stands on higher ground above the main garden

The greatest surprise, perhaps, comes when one reaches the top terrace, for here one discovers that it is supported by a tall brick wall and drops straight down outside into orchard and vegetable plots within the main wall of the grounds, looking on to the village and its church beyond. This terrace is, in fact, a mount, one of those garden features favoured by the Tudors (and by the monks before them) from which they could look not only over their gardens but, from the safety of their walls, over the countryside beyond. Mounts were usually artificial hillocks in the middle of a garden, less often terraces against a wall, like these. Very few remain.

To the south of these rectangular, enclosed terrace gardens is a strip of ground partly devoted to ornamental plants and partly to vegetables: it is reached through arches in the enclosing wall. Below it is a long double-sided border, grassed in the middle, called the Long Walk. Terminating at the eastern end in a shaded, huge wooden seat, the walk leads through a gate in one wall, past a brick building with delightful Flemish gables, to an imposing iron gateway in the tall outer wall. This Long Walk was, in fact, originally the drive to the Elizabethan mansion, and the gabled building, now used as a store, was perhaps formerly a dwelling-house or coach-house. The section of the walk between outer and inner walls is bordered by Spanish brooms, between which globe artichokes, with their massive grey, cut foliage and purple flowers, make a splendid contrast.

Within the inner wall mixed borders take over, in which herbaceous plants are backed and mingled with shrubs. Here, as everywhere else in the garden, grey foliage is much used, especially *Stachys lanata*. Tulips, columbines, peonies, irises and foxgloves provide the basis of the border in spring, with fine specimens of *Rosa hugonis* cascading their yellow single blooms, followed by old-fashioned shrub roses and some of the older hybrid forms.

These few plants already indicate Lord Northbourne's aims in his planting. First of these, perhaps, is to have something in the

THE PAVED GARDEN IMMEDIATELY OUTSIDE THE HOUSE, WITH ALPINE PLANTS IN THE FOREGROUND. (*Right*) THE ADJOINING ENCLOSURE, WITH PROSTRATE PLANTS IN A BED OF CHALK RUBBLE

garden all the year round, and second, to have the various sections of the garden as different as possible, in both form and colour. Each section has its own harmonious colour scheme, sometimes quiet and sometimes brilliant. These aims make it necessary to rely, as a foundation, on plants that look after themselves, such as those already mentioned, and lilacs, philadelphus, rosemary, lavender — these last two important background plants in the enclosed garden—and bulbs in grass. Lord Northbourne has a preference, though by no means an exclusive one, for species and the older hybrids, and this certainly helps to make the plants blend beautifully with their settings. The choice of plants gives the whole garden freshness and a feeling of rather sophisticated cottage gardening.

In the oblong of the ruin itself there is, indeed, a veritable cottage garden confusion. Wallflowers sprout in the walls, and the ground is covered with polyanthus, forget-me-not, lungwort, crown imperial and hellebore. On one side one can look out on to the mown grass around the pool, dominated by the great pine; on the other at a sea of long grass and Queen Anne's lace below the boundary trees. The great expanse of walls everywhere—composed of those delightful orange-red Elizabethan bricks, with which modern bricks here and there used for repair contrast starkly—is used to good advantage. Clematis, wisteria, roses and vitis are the most important wall plants, with ferns, wallflowers and wild valerian self-sown among them; there are several fine specimens of *Abutilon vitifolium*.

The rounded shapes of several big lilacs soften the formal lines; in one corner of the terrace a crab apple stands, near a big plant of *Viburnum rhytidophyllum*, and behind the seat that faces the pool is a fine-leaved bamboo. Towards the ruin is a huge ilex, and opposite it, near the wall under the house, are an antique mulberry and a group of box trees, their slender bare trunks curiously twisted.

Grey and silver, as I have suggested, are everywhere to be seen—the handsome foliage of cardoon, the felted leaves of *Salvia turkestanica* and the silver of *Convolvulus cneorum*. Tree peonies make impressive clumps; Scotch thistle in a corner is set off by scarlet Oriental poppy; lavender and pinks hang on the walls. There are three species of phlomis—yellow, pink and mauve. On the terraces themselves rosemary and lavender are much used. The lower terraces have a bed on each side of a path. On the first stocks, day lilies, sweet williams, columbines, globe flowers and lilies mingle with *Paeonia lutea*, *Euphorbia wulfenii*, yellow asphodel and many annuals. The second terrace contains dwarf phloxes, sun roses, campanulas, *Senecio laxifolius* and many other compact plants; below the retaining wall a mass of *Anemone japonica* reaches into rambling roses pegged over the edge. The topmost terrace is entirely of grass, with tulips planted in it.

It will have become apparent from the tale of plants that the soil is a hot, well-drained one, in which these plants, many of them Mediterranean in origin, can flourish without winter losses; the walls presumably protect them largely from frost. The soil is very chalky, which of course restricts the plants that can be grown; but, if not as flamboyant as ericaceous shrubs, these *maquis* plants certainly give a unity and fascination all their own. They illustrate, too, what can be done in such conditions. Nowhere is this exploitation of seemingly difficult conditions more clever than in the walled enclosures by the house, which are very much outdoor rooms. One of these has a central bed of almost pure chalk rubble with a close carpet of thymes, pinks and a variety of silver-leaved achilleas. On its walls clematis species provide spring display, to be followed by passion flowers and *Mandevilla suaveolens*.

Next to the house itself, and adjoining the roofed loggia, is a paved area where similar plants are encouraged. Where the entrance path enters there is a waist-high wall behind which small alpines grow near eye-level. The paving is delightfully varied, being of stone and brick in different patterns, and here and there, as in the other enclosure, stand big ornamental containers of earthenware or verdigrised copper, spilling over with fuchsias and pelargoniums. Within these enclosures too Lord Northbourne is enjoying the contrast of a few azaleas and other lime-haters grown in imported lime-free soil.

In yet another walled enclosure behind the house—all these outside "rooms" being connected—stands a huge paulownia raised from seed some 40 years ago. It is beautifully shaped, its branches coming down to eye level, so that one could easily admire the violet flowers that covered it last May.

These enclosures with their big plant containers and the loggia with its wooden beams give a Mediterranean feeling that is enhanced by the plants that grow both here and elsewhere in the garden. This is as it should be, for the Elizabethan garden had its origins in Italy. The most is made of its shelter and its hot limy soil and the very personal expressions of plant tastes that the garden displays suit it admirably, accentuating but not overwhelming its formality, and reminding us that its carefully preserved framework is of the greatest historical interest.

THE RUINS OF THE ORIGINAL HOUSE SEEN ACROSS THE POOL FROM THE SECOND TERRACE

THE LOST ART OF DAPPING

By DESMOND J. BERRY

THE definition of the word dap is given as "to fish by letting the bait fall gently into the water." For "into" one should substitute "on to," because if the live fly is allowed to penetrate the water it will not only be rejected by the fish but will be useless subsequently. The fly must touch the surface, even brush along it but it must not be submerged. Perhaps this is the reason why dapping lost favour, for to keep the fly on the surface requires skilful judgment, just the right amount of wind, infinite patience and a steady hand.

floss silk line to precede the flies," and, of course, the trout was put down.

Dapping, one of the earliest known methods of taking fish with a hook, is still practised in Scotland and Ireland, but mostly from a boat.

In Ulster, on the Lagan, a very ancient form of dapping with a bluebottle or meat fly can sometimes be seen. A hazel wand is cut from a hedge, the line of plaited string is fixed to the end of this rod and a large bluebottle is impaled on the hook. Large trout live under the

experiments were therefore carried out on th Upper Itchen with an ordinary 8-ft. 4-oz. ro with a 6- to 8-ft. extension, a silk blow line an live flies. The object is to catch fish in place where it is impossible to cast an artificial fly— where a bush intervenes or where a back cast i impeded by a bridge or tree.

The extension is attached to the butt of th rod by means of stout rubber bands. (It is hope to perfect a better device of an expanding cli on the end of the extension that can be thrus up into the spear hole in the base of the rod. The silk line is attached to th ordinary line or, better stil the ordinary line can be re moved and the silk line joine to the backing. This give lightness, and indeed, with a fair wind, the backing can b induced to run through th rings. It is essential that th rod rings are absolutely clea of line-grease or else the blow line will not run. The hoo (anything from size 3 down t 000) is attached to six inche of 3x gut or nylon, which i turn is knotted to the blow lin

It will be realised that a 6-ft. man, with 2 ft. of arm above his head holding a 7-ft extension with an 8-ft. roc attached gives (1 ft. being deducted for the overla where rod and extension ar joined) a total height of 22 ft With this contraption the fu begins when a fish is hooked. I must be remembered that th reel is in its ordinary place o the butt of the rod, and th butt of the rod is 6 ft. above one's head. It now becomes necessary to part rod and extension. This is done b lowering the right hand and grasping the butt of the rod with the left; a sharp pull and rod and extension are parted. One now plays the fish in the ordinary way. With a little practice the whole thing becomes quite simple.

One point to remember is to have the tension of the reel tightened to its fullest extent, as for the first few seconds it is the reel that controls the fish. There is no striking, as, in most cases, the fish take the fly with greater confidence than when taking a dry fly. Martin Smith said: "You must never strike a fish when blowing . . . all you have to do is to raise your point steadily until you meet the fish."

FISHING, BY F. NICHOLSON. **The author discusses how fishermen wishing to try dapping can extend an ordinary fishing rod, without the need for the 18 ft. dapping rod and other paraphernalia formerly carried by anglers**

In days gone by it also required one to carry a rod of anything from 16 to 20 feet in length. Martin Smith describes it as "a weaver's beam" in his article *A Typical Day on the Test*, in *Fishing*, Vol. 1, published in COUNTRY LIFE Library of Sport in 1907. He goes on to describe a day on the Houghton Club waters at Stockbridge, in Hampshire. It seems that his gillie carried two rods at his master's heels, a "light, springy 10-ft. rod" and the 18-ft. weaver's beam; but, whisper it under your breath, the 10-ft. rod was sometimes used for spinning. "I take off my casting line and substitute a spinning trace lightly leaded . . . to be used with the natural minnow."

But Martin Smith knew the delicacy that must be applied to dapping. An imaginary visitor whom he is showing over the famous waters of the Houghton Club is allowed to fish with the dapping rod, but loses his trout by letting the flies drag. In another incident he admonishes him for allowing "at least a yard of

overhanging bushes resting secure in the knowledge that no orthodox fisherman can get anywhere near them. They cruise up and down lazily taking anything that falls from the foliage. Into a tiny opening the hazel rod is thrust and the fly is allowed to touch the water. When the trout approaches for the first time the fly is raised out of his reach. He cruises round his limited domain and approaches once more. Again the fly is denied him. But on the third time round he is permitted to take the bait and take it he does with a mighty rush. A fearful battle ensues, with the trout, more often than not, tearing the hook out of his mouth. But those fish that are landed are real beauties, often 5 or 6 lb. in weight.

In these days of limited resources and scarcity of gillies it is impracticable to go to a river carrying an 18-ft. dapping rod as well as a dry-fly rod, together with a landing net, fishing bag, lunch basket and all the other paraphernalia necessary to a day's fishing. Some

The bigger hooks mentioned can be used with mayflies or daddy-long-legs. Caperers can be impaled on a smaller hook, as can sedges and black beetles, but it is almost impossible to keep the smaller duns on any size of hook. But if a little glue is smeared on the underside of the hook and it is then pressed down gently on the back of the insect it will adhere. It is best to stick on two small duns at a time.

How can one catch live flies? Mayflies, daddy-long-legs and black beetles can be collected by hand. For small duns, a piece of muslin is stretched over a two-inch wire ring and attached to the tip of the rod; but one should be careful, after scooping them off the water, to pick them out of this little net by the wings, having first moistened finger and thumb. In this way the bodies will not be damaged.

Thus with a little ingenuity the lost art of dapping could be revived. It can be used up or downstream according to the prevailing wind.

Illustration: The Mansell Collection.

FULMARS OF A SCOTTISH ISLAND

By SETON GORDON

1.—THE SOARING FLIGHT OF THE FULMAR. The author describes a fulmar colony on the north coast of Skye

ON the steep-faced Atlantic coast of the Isle of Skye there are several fulmar colonies of considerable size. One is near acLeod's Maidens, at the entrance of broad ch Bracadale (where King Haakon of Nor- ay's fleet sheltered after the Battle of Largs in 63). Another is on the wild basalt cliffs near amasaig, which is a Norse place-name meaning aven's Bay; the ravens are still there 1,000 ears after the name was given to the bay by the ikings, and the fulmars have now joined them. third fulmar colony is on the north wing of kye, and faces north towards the Butt of ewis and the Bespelled Isles. It is of this lony that I made the following observations n July 7.

The air at the edge of the cliff was fragrant ith the scent of butterfly orchis and bell eather and a brilliant sun shone upon the sea, here white waves sprang eagerly high against ne unyielding cliff. The long northerly swell lled majestically in from Spitsbergen and Jan layen; there was, besides, a short, choppy sea, r the north-east wind had blown fresh for everal days. This was the wind beloved by the lmars, for it blew in upon their cliff and the pdraught formed a cushion of air on which hese skilled fliers sailed, banked and pivoted uoyantly. My wife and I sat near the cliff top nd watched the fulmar colony beneath us nd the constantly changing pattern of bird life bove that part of the Altantic in our sight.

The fulmar incubates for six weeks, and it s nearly July before most of the young are atched. The fulmars were brooding closely, whether upon eggs or newly hatched young we ould not tell, until one of the birds half rose on he nesting cup and exposed a white egg for a econd or two before once more covering it closely. Near it we, after a time, saw a small downy head appearing from the breast feathers of its mother; it was a fulmar chick perhaps two days old having its first look at the world of sea, land and dark cliff. If the young fulmar escaped the death-dealing bills of great black-backed gull, raven or grey crow, the sea would be its future home, but for the next eight weeks it would remain in the cup-shaped nesting hollow.

Close above our heads fulmars maintained a ceaseless patrol, for any unusual object on their cliff top arouses keen interest in them. Ocean birds, even in the nesting season, are great travellers and gannets passed in majestic, unhurried flight, a little way offshore. These may have been St. Kilda birds or may have had their homes on North Rona, both nesting stacks being approximately 90 miles distant. A flight of shearwaters next passed, travelling fast just above the waves and showing a glint of white as they banked. These were obviously on passage. The nearest colony on their line of flight was the Island of Rum, where there is a great colony of shearwaters extending from 1,000 feet to the high, rugged hilltops, where, 2,500 feet above the Atlantic, they sometimes have ptarmigan as their companions.

The birds did not have the ocean to themselves. Two large whales, travelling on the same course as the shearwaters, broke the surface of the water together. On the side of one of them a large white scar was visible; perhaps the whale had been rammed by a passing vessel. The whales twice surfaced while in our sight.

They had been gone only a couple of minutes when a curious and exciting thing happened. Fulmars appeared and flew backwards and forwards with interest, even with excitement, a few yards above the agitated sea. They then dropped to the water, settled in a close "raft" and seemed to find food greatly to their liking on the ocean surface. The two whales had surfaced just here, and my impression was that the fulmars were feeding on the faeces of one of the great amphibia. Here the fulmars remained for some minutes, being borne toward the north on the tidal stream, then rose, separated and returned to their ledges, or to their patrol.

Then, to our delight, we witnessed a fulmar's nest-making. The bird attracted our attention by energetic and repeated movements. In the field of a telescope we saw clearly its belated nesting operations. With vigorous, almost angry movements, it tore grass and roots from the ledge with its strong, curved bill, and energetically scooped out the nesting hollow. This it did with its webbed feet, lying half on its side on the nesting cup and using one foot as a shovel, then turning half over on its other side and using the other foot in the same manner. After half-an-hour's intensive operations the bird settled down.

Out to sea a peregrine falcon passed on powerfully-driven wings. The north wind veered to north-east and the ocean mist began to roll in, hiding the cone of Clisham in Harris and the hills and coast of the Scottish mainland. As we rose from the sun-warmed grass a rabbit, taking fright, sped to the edge of the almost sheer cliff and made a descent at top speed over ground where even a skilled cragsman of St. Kilda would have found it difficult to follow.

Illustrations: 1, *John Barlee;* 2 *and* 3, *the author.*

2.—MACLEOD'S MAIDENS, OFF THE WEST COAST OF SKYE. Fulmars have established a colony on the coast opposite, with an extension to the Maidens themselves

3.—THE THREATENING COAST WHERE THE AUTHOR MADE HIS OBSERVATIONS OF FULMARS

THE ROUT OF THE AMATEURS

A *Golf Commentary* by P. A. WARD-THOMAS

IT was a happy thought to play the annual match between the amateurs and professionals on the old links at Prestwick last week. The club thus was able to feel that it had not been neglected in this centenary year of the open championship, for, as everyone knows, it was in October 100 years ago that Willie Park became the first champion.

I doubt whether he, or the Morrises, or any of the old ones would have recognised this Prestwick so sleek and groomed; neither would they have entirely approved the gentleness of the days. Never was there the slightest hint of the challenging wind from the sea that, even now when the links are sometimes decried as old fashioned, can make it a stern and fearsome place. I shall not easily forget my last visit to Prestwick, a year or so ago, when a gale of wind and rain hurtled over the links and we all thought that 75 by Bradshaw was indeed a wonderful round. No, these days were calm and peaceful, and it was good that they were, for we were able to enjoy a delightful occasion, and the club, hospitable and wholehearted in its endeavours to make the match a success, deserved no less.

GOLF AMATEURS v. PROFESSIONALS AT PRESTWICK, AYRSHIRE. B. J. Hunt putting in the foursomes, in which he and D. J. Rees were beaten by the amateur pair, J. B. Carr and J. Walker. The professionals won the foursomes by four matches to one, however, and the singles by seven matches to three

The rains of July, blessed by golfers and cursed no doubt by everyone else, had left the course in good shape. The fairways were smooth and inviting; the greens fairly easy in pace and true for the putting. Some of the professionals took merciless advantage of these good things in the singles, and the outcome was a convincing defeat of the amateurs, who won but one foursome and three singles. Numerically this was their least rewarding performance for several years.

There has been a certain amount of talk on both sides about the value of the match. I have no doubt that the amateurs benefit considerably from playing against the best professionals in the land. For Martin Christmas, in his first match of this kind, the experience of taking that admirable golfer, Sydney Scott, to the last green of all in front of an ever increasing crowd will be invaluable to him. Although to some of the others the value of the match may not be as great now as it was, owing to the progressive improvement in amateur golf, there are still many things to be learned.

In the first place the standard of amateurs' driving, with honourable exceptions like Blair, Carr, Shepperson and Wolstenholme, is in need of some improvement. Such is the quality of scoring nowadays that the man who misses fairways is at an immediate disadvantage. It is no longer a matter, in the highest company, of getting a four or a five but of being in a position to try for a three. Consistent driving therefore has become almost a *sine qua non* of low scoring. Bonallack is one whose driving must improve if he is to do full justice to great ability and a stout heart, especially now that he has been picked with Carr, Sewell and Wolstenholme for the World Team Championship at Merion in the United States next month. I understand that Merion demands considerable control from the tees and I believe that, by the time he arrives there, Bonallack will have achieved it. He has rare determination in these matters. He was probably chosen for the team, which will be captained by Charles Lawrie, in preference to David Blair, who, ironically, is perhaps the finest driver of all modern British amateurs, but Bonallack has many other qualities. Not the least of these is a short game of unusual flair. He is, too, a more consistent holer out. There can have been no doubt as to the selection of the other three. Each has commanded his place.

I think that Prestwick also confirmed that the professionals pitch more accurately. Certainly they have ample practice on the short courses, where most of their tournaments are held and, the way Prestwick was playing, pitching was most important. The professionals also are more practised in the art of finishing; there was still disturbing evidence of a slight weakening by the amateurs when in sight of the clubhouse. And now to the match itself.

Even on that memorable occasion at Turnberry two years ago when the amateurs won they did not have a lead in the foursomes, but for a while at Prestwick it seemed that equality might be achieved. In the end the last two matches were lost on the home green and all reasonable hope of victory had gone. Here again it was a matter of finishing. Had Sewell and Shepperson got down in two from the side of that wicked bowl of a 17th green they would have squared the match and could conceivably have won. Frame and Blair were one up coming to the 17th, and Blair played a beautiful stroke over the famous old ridge of dunes to within about 12 ft., whereupon Snell followed with one that finished almost dead. Frame's putt across the slope struck the hole and stayed out, Boobyer holed, and then Snell hit a perfect shot across the light breeze on the last green. So the amateurs were contained to the single point, easily won by Carr and Walker from a remarkably fallible Rees and Hunt.

The singles were played on a lovely gentle day of summer time. The wind, which for days had blown from the land, now came softly from the west, ruffling the sea once more, and the sounds of the holiday-makers swept in over the dunes. A goodly gathering of spectators followed the matches and although the outcome of the contest was never in question there was much to reward them. The professionals, with only one or two exceptions, played uncommonly well and in some instances formidably. Their resolution no doubt was hardened by the comment that followed their lack of success in the Open at St. Andrews, and also by the fact that several of their strongest players were not in the side.

If anyone imagined that Rees and Hunt would be as vulnerable in the singles as they were in their foursome he was soon disabused. Rees, who always approaches this match in the most admirable spirit, played ruthlessly well against Walker, who held on bravely for a while but eventually was overwhelmed. His treatment, however, was nothing to that which Hunt meted out to Wolstenholme. Theirs was a splendid match and very nearly an unforgettable one. Had Wolstenholme succeeded with eminently holeable putts for twos at the second and fifth after lunch their best ball for nine consecutive holes, starting at the 16th in the morning, would have been 25. Hunt was merciless, holing putt after putt, and Wolstenholme did extraordinarily well to take him to the 15th green. This scoring brought to mind that of Lawson Little long ago when he murdered poor James Wallace in the final of the amateur championship by playing 23 holes in 82 strokes.

It soon became clear that the amateurs were not to be allowed many points. At the head of affairs Carr always had the beating of Snell, the young match play champion, whose golf, for all its sturdy character and fine putting, has not quite the authority and solidity of the first-class professional. His swing is rather too full for consistent squareness at impact. Something of the same is true also of those pleasant young men, P. J. Butler and F. S. Boobyer, who are making no little progress in the world of tournaments. They were beaten respectively and comfortably by Blair and Shepperson, who both played admirably. These were the sum of the amateur successes, but Christmas brought lively hopes of another with a really splendid performance against Scott. At one time in the morning he was four down, at another after lunch three, but he took the match to the last green, much to the anxiety and, withal, admiration of Scott. Christmas has the blessed gift of playing the holes as they come and of remaining unaffected by those that have gone.

There was a gentle, yet ruthless, inevitability about the golf of Haliburton, who played beautifully against Bonallack, and much of the same about that of Bousfield, though his task was made somewhat easier by the very rare sight of Sewell, of all people, frequently driving into the rough. Bousfield, like Scott and Haliburton, and unlike certain others, adorns his profession. He played almost faultlessly in his foursome with Mills, who, in his turn, was much too strong for Saddler. This young man is at present a little out of confidence. He is still fresh to these occasions and I am glad the selectors are giving him further experience in the match against Europe in September. Finally a word must be spared for Frame, who had the awful experience of losing on the fifth green after lunch. There could be no worse preparation for an important golf match than to be told, just before one starts, that a body of examiners have not been satisfied, and then to meet an opponent playing as formidably well as George Low. Frame will never forget this day; neither will he suffer because of it.

We much regret that, owing to circumstances beyond our control, our report of the Dublin Horse Show has had to be held over until next week.

THE JOYS AND TRIALS OF COWES

By REGINALD BENNETT

OMENS were forbidding when, near the end of the wet July, those of us with a yen for salt (if turbid) water moved down wards the Solent. Daily the heavens opened, e winds raved. Never was our rainy south- est monsoon more firmly settled in.

So the first day dawned for Cowes Week, ith a low driving overcast scudding close above ir heads on Portsdown Hill. No weather r pleasure, to be sure! But as the Royal outhampton's overture to Cowes Week started ie clouds began to thin, the sun broke through, id the wind seemed softer and less hostile. ndeed it was. And so it remained. From the st hours of Cowes Regatta the weather started smile, and day after day saw ever better id better conditions for all.

For all? Yes, I think for all. Granted that ie stiff rainy sou'-wester gives steady propul- on and few flukes, perhaps the true racing alot prefers it tough. But the hundreds of innocents who "crew" for the experts, who struggle with leaping, crazy spinnakers for their masters' pleasure—these must have enjoyed a few days of dry shirts and dry seats. And the thousands of spectators and camp-followers will have no doubt which sort of weather they prefer. What an unexpected pleasure! What a wonderful slice of luck, when we had all feared the worst! As each day grew hotter and drier—and the roaring thunderstorms that daily would build up over the New Forest and Portsdown Hill began to lose their malevolence—the sailing may have been less pleasurable to the pundit but was jollier and more truly a joy to the many.

Until the wind has real weight in it, the tidal streams rule the roost. And by the time one can overpower the tide, conditions are already a bit alarming and confoundedly wet. So there's a bit of trouble either way. It wouldn't be fun, I suppose, if it weren't a bit trying!

The week just past started with stronger winds and relatively paltry neap tides, and ended with sunny zephyrs and the old rushing torrents of the springs. By the Friday, hot and calm from the start, the fleets were truly hanging on to the snoreside waters at both sides, trying not to be washed away down the drain to the west. Earlier in the week some sails were torn, but towards the end the kedge anchor began to re-enter our calculations. It was on the whole a moderate-to-light weather Cowes Week and once again we missed our traditional gale.

What of the racing? This was good solid fare—too solid perhaps for all tastes. Day after day produced a six- or seven-hour stint—something like a full working day—for many of the classes. I wonder if everybody wants such gluttony for eight or nine consecutive days? Would one enjoy it more if courses were shorter, or would competitors just be drinking themselves to death in the clubs if they finished earlier? I don't know. What I do know is that the "big" handicap class, whose doyen perhaps is *Fedalah*, of 19 tons, had day after day to cover courses the very same as those of the old J class of more than ten times the tonnage! Solent Banks, West Middle, twice round—some 30 miles; it's a great distance for such little boats, especially as the rushing tides will make one half of it a slow, slow struggle. And what applies to the present-day "big class" may apply even more to the smaller ones. After all, *Shamrock V*'s top speed was about 13 knots—say four times the average rate of the tide. The S.C.O.D. is perhaps 7 knots, or only twice as much. So a foul tide prolongs a race much more, and the tide is always foul one way or another!

Another remarkable fact is that in a week's daily racing there is no co-ordination between clubs to standardise the times of start of the classes. Each club's programme is, quite properly, individual and all its own. But wouldn't it be nice if, say, the Dragons always started at 11.30, the Sunbeams, Swallows, Redwings and the rest always at one steady, standard, "OFF"? I am convinced that every member of the sailing committee at every club knows the frenzied discussions that every boat has about the "time of start next Friday" and when to meet up with crews. Surely a little adjustment here could simplify club, crew and motor-launch routines.

But back to the racing. The Twelves horsed up and down the Solent with Laurent Giles's *Flica II*, which never did very well before the war, generally seeming to get the best of it. The big handicap class seemed to be largely led by *Fedalah*, a 1951 Charlie Nicholson, powerful and well-matured (and sailed by Charlie Nicholson Jn. to excellent effect for the Britannia Cup).

One thing that deserves notice in this class is the lovely fleet of Dartmouth boats, designed by the great Morgan Giles. His Naval son's elegant *Clarion* is something quite new, but the Dartmouth squadron is of conventional good looks of a very high order; and, what is more, they are always in the money. As the old Salt Horse Navy dies away into the push-button age it seems that the Naval man has got a new lease of seafaring life in its most basic form. The Dartmouth boats are raced as well as they are designed, and that is very well indeed.

The 5.5 metres have vanished again, presumably to the Mediterranean. The rest raced much as before. A race in the numerous S.C.O.D. class was a novelty; but I saw a rousing collision at the East Lepe buoy and neither boat went home or, so far as I know, protested. This is tough on the law-abiding!

The social life was tremendous, and in his two days the Duke of Edinburgh visited most of the clubs, to their immense delight. The Royal London's ball was a great success; certainly the décor was greatly praised. And so the Regatta came to an end at the Bembridge Ball on the Saturday night.

THE 12-METRES AT COWES. *Sceptre* (K 17), *Norsaga* (K 16), *Flica II* (K 14) and *Kaylena* (K 11). **This year's racing at Cowes was notable for the keen competition among the 12-metres**

HERONDEN, KENT—I

By CHRISTOPHER HUSSEY

The forestall round which the buildings are disposed dates from 1572, *when the great barn was probably built. An Elizabethan mansion was replaced by the Georgian yeoman's house in* 1766

HARNDEN, as it has been generally pronounced and was often written, lies some three miles south-west of Sandwich and a mile from Eastry, where the Downs on their last lap to the South Foreland subside eastwards to the Stour levels in a series of shallow valleys. The pretty group of old brick buildings stands on the north slope of the particular valley that has Barfreston's famous little Romanesque church at its head, and the Betteshanger and Tilmanstone coal-mines out of sight over the brow to the south. That whole triangle of country, with Canterbury at the apex and the low coastline between Dover and Pegwell Bay for its base, has an atmosphere distinct from the rest of Kent, more open in character, lighter somehow, with a tang from the invisible sea, and with strange, perhaps Jutish, undertones. This ancient separateness sounds in some of the names—Woodnesborough (Woden's Hill), Womenswold, Sibertswold, Sarre—that carry the mind back to the region's closer links with Dark Age Europe than with the rest of England in the shadowy centuries of our national origins.

St. Augustine's landing among the tidal creeks at the Stour's mouth was but the most memorable event in that ancient commerce that has left its stamp on the region. Richborough was its nodal point under the Romans, followed by Sandwich till its harbour finally silted up in Tudor times, when Deal grew to take over its naval importance. The hinterland always tended to look seawards through these ports, as much as inwards up the long road to London and beyond. This geographical fact is well illustrated by Heronden, the history of which is linked almost continuously for five hundred years with Sandwich, and with the Navy specifically in the 18th and 19th centuries.

The name of Heronden has misled the curious for even longer, resulting in the family who possessed and took their name from the place in the early Middle Ages adopting a heron for their coat-of-arms (*argent*, a heron with one talon erect, gaping for breath, *sable*, as Hasted gives it). Modern etymology allows no connection with herons, deriving all the Herne, Heron and Harn name-elements from Old English *hyrne*, "corner, angle." Ekwall cites "Herne Ha, on a wide bend of the Stour." If that place, which I have not located, was on the Kentish Stour, it would further connect Heronden with the tideway. The dens of Kent invariably got that termination from having been upland clearings in the waste or forest for pasturing the hogs of earlier lowland settlements or manors. From its situation Heronden may have been the den of the people of Herne Ha.

However that may be, a family named Heronden appears in records as established here till Richard II's reign. Then, in 1384, a Sir William Heronden was accused with others before the Lords of surrendering several

1.—LOOKING ACROSS THE FORESTALL FROM THE TOP OF THE ENTRY STEPS

2.—CONCENTRIC BRICK STEPS LEADING TO THE GEORGIAN HOUSE

holds and fortresses without the assent of the King or his general in consideration of payments amounting to 20,000 gold francs; they pleaded guilty and were imprisoned until the whole was refunded. The date is that of the King's coming of age and assertion of his personal rule against his uncle Gaunt's dominance, when such charges of treason were rife. In any event, Heronden is believed to have been acquired about that date by a "gent," probably a merchant, of Sandwich, Richard Butler.

Sandwich was at the height of its prosperity then, both as a trading port with the Low Countries and the base from which Edward III's armies generally crossed the Channel. The Butlers continued for a century to use their house in the town as their main residence, probably because it was their place of business, and Heronden, presumably, as a suburban farm; but also, apparently, to provide them with territorial status, for they appear to have been just as ambitious in the 15th century to establish a respectable ancestry as similarly successful professional gentry were to be in the 16th and 17th.

Richard Butler claimed descent from a certain Thomas Pincerna, who had held the office of butler to King John and acquired the manor of Butler's Fleet in Ash, with a coat-of-arms figuring three covered cups. "A few years since," Hasted recorded in 1799, a gold seal engraved with Richard Butler's arms and the motto Do not for to Repent was thrown up by a harrow in Heronden Bottom and was then in the possession of a descendant of the family living in Ash. His grandson and successor John Butler was several times mayor of Sandwich and one of the borough's burgesses in Parliament; also, as a representative of the Cinque Ports, he was one of the supporters of the canopy at Henry VI's coronation. His son Richard obtained confirmation of his coat-of-arms in 1470, when he was still described as of Sandwich, but when he died seven years later, aged 33, he was stated to be seized of the manor of Heronden together with other adjacent lands. Richard his son, like his forbears, was twice mayor of the town; he was buried with them in St. Peter's Church in 1575.

In the next generation Henry, his son, had served the now regular double term of mayor before he is recorded as having been the last of the Butlers to have lived in Sandwich. Hasted states that, having rebuilt the ancient house at Heronden, he moved into the new one in 1572, eight years before he died.

This long record of faithful citizenship, in preference to squiredom, is unusual. There must have been solid inducements, though the fate of

3.—THE FORESTALL FROM THE SOUTH-WEST CORNER BELOW THE BARN

many territorial families in the course of the dynastic crises of the time may also have made town life more secure. No doubt it was more practicable in this case than when a man's place of business was London and his country property perhaps a hundred miles out. The reason for Henry Butler's departure from family precedent may have been personal; his wife Alice Iden of Sandwich, died in 1559, and he then married a widow from Canterbury, Mrs. John Austens (who was to survive him more than 20 years).

It was probably also owing to changes in Sandwich. Whatever the Butlers' business, it will have declined, for the port had been useless since 1500; and Henry Butler may have objected to the increasing number of foreigners transforming the character of the place. For, around 1560, Sandwich began to enjoy a new lease of life following the Government's permitting the settlement there of religious refugees from the Netherlands. By 1565 there were 120 Walloons resident; by 1580 no fewer than 350 "Dutch" settlers. They set up manufactories of "bayes, sayes and flannel," Sandwich being convenient for transporting the products by sea to London; and they introduced market gardening on the fertile reclaimed alluvial lands in and around the town—an industry which still impressed Cobbett in 1800. This in its turn will have shown native landowners new ways of profiting from their estates.

The great brick barn that forms one side of the forestall at Heronden (Fig. 5) is the most important surviving part of Henry Butler's rebuilding in about 1570. If a little granary facing it, beside the drive seen in Fig. 6, was built at the same time, it would give a considerably earlier date than is usually allowed to the introduction of the segmental Dutch type of gable with which it is adorned. It would not be surprising for one of its first occurrences to be here on the outskirts of a Flemish refugee settlement; but the evidence suggests a later date.

Richard Butler, who succeeded his father in the new house, gives the impression of dissociating himself from his burgess forefathers. In 1589 he took out a fresh coat-of-arms, and ten years later he obtained the grant of another, establishing his descent from an extinct branch of the family who had a handsome set of quarterings. At his death in 1600 both coats were conjoined on his grave-slab in Eastry church. He was succeeded by a son Jonathan, unmarried at his death in 1626, when his brother Thomas came into his inheritance and proceeded largely to dissipate it. It was an extravagant age, risky to a man who may also have inherited a tendency to *folie de grandeur;* but equally Thomas may have declared for the King, with fatal results, in this predominantly anti-Stuart district, though there is no record of his sequestration or his being fined.

When he died in 1657 two-thirds of the estate had gone already, and his will directed that the remainder, comprising Heronden itself, should be sold for the benefit of his wife and five children. Accordingly in 1657 the place was

4.—THE ENTRANCE FROM THE LANE. The house is up the steps to the right

5.—THE GREAT BRICK BARN OF ABOUT 1572. It was originally thatched

bought by John Kelly, of Ash, yeoman. He left Heronden to his third son Daniel (died 1733), whom another Daniel succeeded (died 1751). His son William "in 1766 pulled down the entire mansion of Heronden and built the present handsome house on the site of it." Twenty years later, in 1784, this was bought by Captain John Harvey, R.N., of Sandwich, thereby opening a new chapter in Heronden's history and maritime connections, which we will pursue next week, when looking more closely at the Georgian house.

Since 1928, when Heronden became the home of the present owners, the Tudor forestall has become the nucleus of a garden that is as attractive as the architecture. Though the photographs illustrate only some aspects of the former, they suggest its character and show how well it is integrated with the latter. Incidentally, the old term "forestall," which I have been using, has, besides the general meaning of "the space in front of a farm-house," the specific connotation of a space enclosed by gates and barns in relation to a greater house, which is found in 17th-century documents especially in Kent and Sussex, and is particularly appropriate in this context. During the occupation of the place by the Kellys, yeoman farmers, this extensive court in front of the decaying old house probably did become indistinguishable from an ordinary farm-yard, to which it had again reverted before 1928. But its spaciousness and near-symmetry suggest that in the armigerous Butlers' time, as again now, it served rather as forecourt than base-court. It is approached now by a modern drive direct from the Eastry-Goodnestone road. But an old lane from the valley bottom still winds up the hill past Lower Heronden and along the east wall of the forestall. This is built of dark red two-inch bricks, laid to the slope, so can be accepted as 16th-century work.

Entry is by a modern gateway (Fig. 4) immediately above the granary. Within, a complete sense of enclosure is given by the tiled and thatched roofs of the surrounding buildings, none newer than the 18th century and some, notably the barn forming the west side, clearly of the 16th century. They are interspersed with trees ranging in age from a group of ancient yews to well-grown Japanese cherries and middle-aged sycamores in the court itself, the last-named pruned of their lower branches so as to show their stems and not to hide their surroundings.

Spring is indeed the time to visit Heronden when the trim Georgian house is seen through a canopy of blossom (Fig. 2) and a cherry orchard over-tops the lower roofs (Fig. 1). The whole site slopes steeply from north to south (Fig. 3), so that the house is perched on a platform. The

6.—A LITTLE GRANARY STANDING BESIDE THE ENTRANCE. The bricks used and the curly Dutch gables suggest that it was built about 1660

—THE HOUSE, BUILT IN 1766. IT OCCUPIES PART OF THE SITE OF ITS ELIZABETHAN PREDECESSOR

ght of concentric steps and the gate by which is reached and the upper part of the garden all are modern. Previously a drive-way imbed to the east side of the house: but the wer courses of the retaining wall appear to be 16th-century brickwork with the flint-con-ete footings found elsewhere below the least isturbed sections of walling. Before 1928 mid-ens and a horse pond filled much of the lower nd. Now from the top of the steps we can look ack over the turfed court, where a fountain ool has been scooped in the slope, and across ne valley over the old range of stables along ne lower side. This has a tiled oof, now surmounted by a bell-ote and clock, but its neighbours re thatched.

The barn was originally hatched, as the high shoulders of ts gable-ends imply, the present oof of old tiles being a recent sub-titute (1954) owing to the diffi-ulty of procuring sufficient good-uality straw for covering so large n expanse. The barn is 90 ft. long y 30 ft. wide, faced externally ith 2½-in. bricks rich in colour, hough the older, smaller size is ound within, together with some ections of flint rubble in the upper nd. The latter may indicate emains of a mediæval building; ut the difference in brick sizes is robably due to the change in imension occurring at the time of onstruction, most likely in the 570s, the older pattern being used p on the inside. Four sets of quared and chamfered posts of -in. section support tie-beams aving arched braces but no rther supports to the roof. The osts set 6 ft. from the walls so rm vestigial aisles but rest on w brick footings that are con-ected to the walls. The structure thus mediæval in character and uality of workmanship but lready shows departures from the ore massive scantlings of the rlier period, which tends to con-rm the date suggested for its onstruction.

When the granary, as we have called it, though it has also been used as a pony stable, is examined, its brickwork also reveals disparities. It is built of browner 2½-in. bricks, laid horizontally, so that in its east side the courses are not parallel with those of the outer wall on which they rest. It must therefore have been a later addition, probably of about 1660 to judge by the Dutch gables. The date 1698 with the initials TB, to be found cut in three places on the north side, is probably some yokel's work; the initials cannot be those of one of the Butlers for they had ceased to be connected with Heronden forty years before then.

There are points of similarity between Heronden and Northbourne, on the other side of the hill, where Sir Edward Sandys built a larger brick barn in 1613 also flanking a forestall and a mansion which was also pulled down in the 18th century. But there is no counterpart here to the unique brick terraces enclosing the garden at Northbourne. Henry Butler's house was probably more modest than Sandys's, but there can be little doubt it was of the same material as the surviving outbuildings. A clean joint in the enclosing wall at a point exactly in prolongation of the façade and some cellars, now filled in, suggest that it extended east to the lane, that is farther than the Georgian house. There is space on its platform, visibly so at its west side in Fig. 7, for there to have been projecting wings on either side of a central range (represented by the Georgian building), in which case it may well have been a smaller edition of Knowlton Court, built in brick about 1580 by Sir Thomas Peyton, which building survives a few miles south from Heronden.

Though there is no evidence of terraces like those at Northbourne, the sloping garden behind the house was suitable and has indeed been given retaining walls more recently (Fig. 7). In the formation of the present garden, moreover, the theme of enclosure given by the forestall has been developed very successfully. The line of the paved path and steps seen in Fig. 7 is carried up the hill, between the cypresses seen in Fig. 8, as the axis of a series of "rooms" enclosed by hedges, such as that prominent in Fig. 8, and extended westwards in more open terraces. The plan is reminiscent, on a small scale, of the late Lawrence Johnson's famous garden at Hidcote, Gloucestershire, with which its laying-out was largely contemporary. Nor is the comparison invidious in respect of floral content and botanical interest.

(*To be concluded*)

8.—IN THE GARDEN THAT CLIMBS THE SLOPE BEHIND THE HOUSE

NETTING FOR THE EMBROIDRESS

By SYLVIA GROVES

THE original purpose of netting was purely utilitarian. The fisherman, the fowler and the hunter all required nets for their different occupations; the farmer used them for many purposes on the land, and the housewife needed them for penning in her poultry, storing her vegetables for winter use and protecting the fruit in her garden from the ravages of birds. In early days the implements for making nets were extremely simple: a strip of wood with a deep V-shaped cut at either end served as a shuttle, and another short piece formed a gauge for the mesh.

In all netting, however, it is essential that the shuttle when wound with thread should pass easily through the mesh, so that, though coarse nets could be made by the most primitive peoples, smaller meshes could only be attempted in those countries where civilisation was sufficiently advanced for the production of tools of the required delicacy. It was, in fact, the people of the Orient who, with metal thread and implements fashioned of ivory or tortoiseshell, first made the fine nets that could be adapted for adornment. In comparatively early times veils of gold and silver mesh, embroidered with coloured silks, formed part of the traditionally gorgeous raiment of the East.

In Europe the development of net-work followed a somewhat different course. It was closely connected with the introduction of white embroidery, which, during the 15th century, was coming gradually into fashion, principally for the ornamentation of the linen underclothing that had supplanted the heavy and often unwashable garments of earlier years. When embroidering linen garments it was found that a lighter effect could be obtained if some of the warp and woof threads were drawn out of the material and the remaining loosened threads were buttonholed over or clustered together with a looped stitch. Rectangular pieces could also be cut away, the raw edges being oversewn, and long stitches taken from corner to corner, formed diagonal bars on which elaborate patterns could be built up.

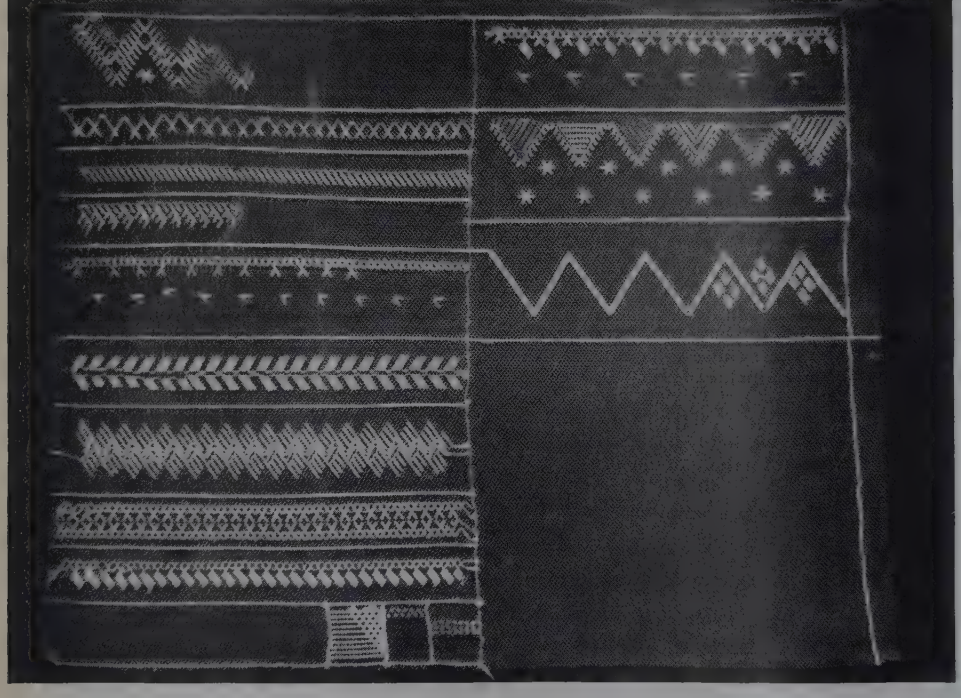
1.—EARLY-19th-CENTURY HAND-MADE AND EMBROIDERED NET. The different textures are produced by threads of different thicknesses and a variety of stitches

Eventually so much of the area to be decorated was either drawn or cut out that little remained except a network of threads or bars serving as a background for embroidery, and it was in this manner that the needle-made lace that we now know as needlepoint and reticella work developed. At the same time, however, it became obvious that a similar effect could be obtained if, instead of withdrawing the threads from linen, one used a background of net. As in the East, therefore, delicate netting too were fashioned, and strips and panels of fine gauge mesh were made from linen thread which were then embroidered in a frame and inserted in the material as and when required.

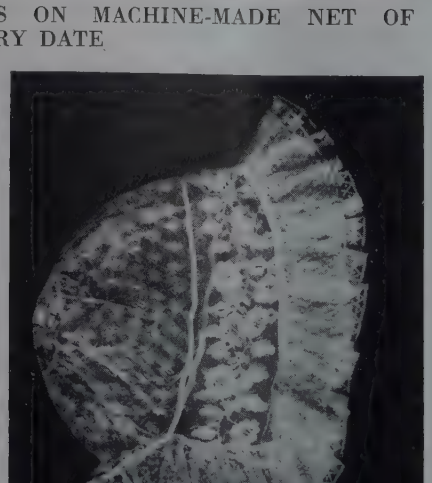
During the 16th century the vogue for white net-work spread rapidly across Europe from the Mediterranean countries to England and farther north, the character of the work varying with the place of its origin. In France, for instance, where it was known as *filet lacis*, the pattern was formed by filling in the squares of the mesh with two darning stitches, *point de reprise*, in which needle and thread are taken in and out of the mesh in one direction only, and *point de toile*, or cloth stitch, in which the threads are interwoven in both directions. As a rule no other stitches were employed, a fact which gave the work a dignity and simplicity of its own. One of the main advantages of *filet* lace was that the regularity of the mesh made it possible to reproduce with ease any designs or lettering set out on squared paper. In France elaborate pattern books were issued, many of the designs being taken from those once used for tapestry and canvas work.

In England it became known as nun's work or holy lace, as it was much used for ecclesiastical embroidery: religious symbols, texts and Biblical pictures were darned on strips of white netting and inserted into linen vestments and altar frontals. At the beginning of the 17th century there was a fashion for ornamenting household linen and underclothing in the same manner, as may be seen from the following description of a needlewoman in Jasper Mayne's *The City Match*:

She works religious petticoats, for flowers
She'll make church histories, her needle drives
So sanctify my cushionets, besides
My smock sleeves have such holy embroideries,
And are so learned, that I fear in time
All my apparel will be quoted by
Some pious instructor.



2.—A SAMPLER OF DARNING STITCHES ON MACHINE-MADE NET OF EARLY-19-CENTURY DATE



3.—SMALL NETTED MAT, EARLY-19th-CENTURY. The pattern is produced by the use of a number of different gauges in the mesh. (*Right*) 4.—LATE-GEORGIAN BABY CAP. It is embroidery on machine-made net

is verse was written in 30, and the same fashion referred to in *The Custom the Country*, a play written 1628, in which a character narks: "Sure you should t be without a neat histori- shirt."

In Italy, Germany and andinavia the technique of broidery was much more borate, a shaded effect en being obtained by the e of an innumerable variety stitches and threads of ferent thicknesses (Fig. 1). some cases part of the net ckground itself might be t away, geometrical designs ing built up by means of ttonholed bars, as in the edlepoint and reticella laces. wards the end of the 18th ntury circular netting came o fashion (Fig. 3). Here broidery was of less im- rtance, as the pattern was med by the skilful employ- nt of different threads and uges in the mesh. Sets of ely graded implements eded for this type of work y often be found in an old rkbox, fashioned from ory, bone, tortoiseshell or tal and contained in orna- ental cylindrical cases, ny of Chinese origin. The dkin-like implements included in these sets re used for very fine work when only a short gth of thread was required, or where the sh was too small for a shuttle to be passed rough it.

It is essential, when netting, that the ndation loop, into which the first row of the sh is worked, should be attached to some ject firm enough to allow the knot of the mesh be tightened against it: with coarse work s is known as the stirrup, as it is placed derneath the foot. For fine netting such a thod of working was obviously impractical. eighted cushions were therefore made, to be ced on a table, the loop being secured to em by means of a pin. They were generally mposed of a slab of lead padded and covered th embroidery. Many of the sewing clamps at were made at this period were provided th a hook or knob over which a netting loop uld be slipped (Fig. 6).

It is, however, by no means unusual to d in an old workbox large wooden shuttles d gauges, side by side with more delicate plements of ivory or steel, for with the pro- ess of the centuries coarse netting for more practical purposes had lost none of its importance, and a skilled needlewoman did not hesitate to include such work among her activities. Mrs. Delany in the middle of the 18th century records in her diary that the Duchess of Portland was at that time engaged in making a cherry net of 100 meshes per row. Instructions for domestic netting dating from the same period include directions for making a fowling or game net, to be dyed a rich brown by steeping it in a tanner's pit, a light green by boiling it in water with young wheat shoots, or a yellow by soaking it in a decoction of celandine. The first was intended for use on ploughed fields, the second on grass and the third on stubble lands.

For many people netting provided a means of livelihood.

Her father he makes cabbage-nets
And through the streets does cry 'em,

wrote Henry Carey at the beginning of the 18th century in *Sally in our Alley*. In coastal areas, where the needs of fishermen ensured a constant demand, net-making had become an important cottage industry, all members of a family lending a hand in busy periods. When in the early years of the 19th century the introduction of machinery caused much distress among craftsmen in other industries, the net-workers were little affected, for no machine had been invented that could make a knot in a length of thread. Though this difficulty has long been overcome, in Bridport, Dorset, which is a centre of the netting industry in this country, trawls and landing nets for which special shaping is needed are still made by hand by people working in their own houses.

The development of fine netting was very different. Here, both the stocking-frame workers and the Nottingham lace-makers had succeeded in producing a machine-made mesh by looping or twisting the threads together. Though of little use for purposes where strength was required, this new, gossamer-like material, far finer than anything that could be made by hand, provided the embroidress with fresh opportunities for the exercise of her skill. Something of the charm and delicacy of late Georgian net-work may be seen in the sampler illustrated in Fig. 2, and also in the baby cap seen in Fig. 4, which belongs to the same period.

In contrast, Continental net-embroidery at this stage was often extremely elaborate, many of the old lace stitches being employed in conjunction with a machine-made mesh. A particularly interesting example is to be found in the four panels illustrated in Fig. 5, taken from a long strip, mounted on crimson brocade and depicting consecutive scenes from a Spanish story. It is worked in needlepoint.

During the mid-Victorian era there was a revival of hand netting, which became a fashionable drawing-room pastime for young ladies, circular and pointed netting, in particular, being employed for making doilies and mats. Towards the end of the century, however, crochet, which had been increasing in popularity for some years, ousted most other forms of white work, and, as the Nottingham lace-makers were now not only producing fine net, but reproducing all kinds of lace cheaply and effectively by machinery, fine hand-netting and net-work, though it by no means disappeared, went gradually out of fashion.

Illustrations: Author's collection.

5.—PANELS FROM AN EMBROIDERED STRIP ILLUSTRATING A SPANISH STORY, EARLY-19th-CENTURY. It is worked in needlepoint on a machine-made spotted net

—CLAMPS OF WOOD, IVORY AND CUT STEEL, WITH HOOKS OR KNOBS TO WHICH THE FOUNDATION LOOP OF ETTING WAS ATTACHED. Below is a lead-weighted cushion for netting. (*Right*) 7.—SET OF FINE NETTING TOOLS AND CASE, CARVED FROM TORTOISESHELL

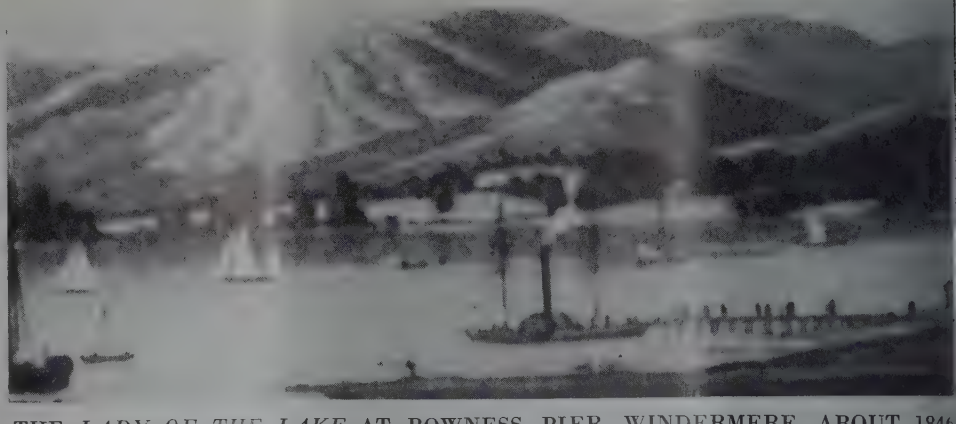
100 YEARS OF WINDERMERE STEAMERS

By NORMAN JONES

THE 19th century brought a heightened appreciation of natural beauty as a result of widened horizons, for, as rail facilities became available, travel for travel's sake became fashionable. An excursion was no longer a genteel perambulation: it was a mass exodus by members of the working classes, seeking relief from the drabness of their workaday existence. In 1840 Mr. Thomas Cook, founder of the travel organisation, promoted two excursions over the Midland Counties Railway.

From these small beginnings the movement spread rapidly. A favourite haunt of excursionists who travelled via the Ulverston and Lancaster Railway and the Kendal and Windermere Railway was Lake Windermere. The lake, 10½ miles long, divides Lancashire and Westmorland for most of its length; its bed to-day is owned wholly by the Windermere Urban District Council, to whom it was given by Mr. H. L. Groves.

Before railway days access to Windermere was by stage coaches that worked between Ulverston and Lancaster; plying in conjunction with them were a few small sail- or oar-propelled barges, ferrying passengers and goods between Ambleside at the northern and Newby Bridge at the southern ends of the lake. Windermere was a navigable waterway in the 18th century, when charcoal and iron were transported from bloomeries and charcoal-burning sites on the shores. A ferry service across the lake has existed for centuries and is perpetuated to-day by the car and passenger ferry between Ferry Nab and Ferry Landing just south of Bowness.



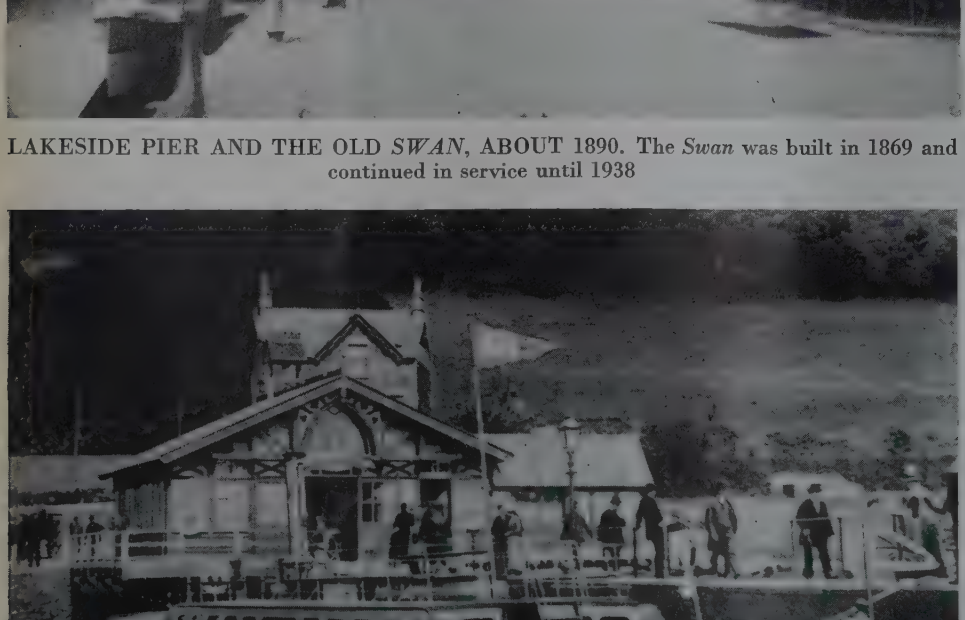
THE *LADY OF THE LAKE* AT BOWNESS PIER, WINDERMERE, ABOUT 1846
She was the first vessel of the Windermere Steam Yacht Co., which was formed in 1845

As people flocked to the district, the commercial possibilities of an organised system of water transport were apparent, and in 1845 a group of local businessmen formed the Windermere Steam Yacht Co. Their first vessel, a wooden paddle steamer, the *Lady of the Lake*, was built by Richard Ashburner, then of Greenodd, near Ulverston. The vessel was of approximately 50 tons and 200 passengers could be accommodated; she ran between Newby Bridge and Ambleside. There was traditional Victorian revelry on the *Lady's* first trip and there was a band on board to play for dancing. The *Lady of the Lake* was launched from a slipway near the Swan Hotel at Newby Bridge. Her hull was painted black and gold and the pink and white saloon was provided with carpets and mirrors. She was originally intended to be a screw steamer—unusual for an age when small craft were usually paddle boats—but, because of the shallowness of the water at Newby Bridge, paddles had to be adopted. A very similar craft, the *Lord of the Isles*, was launched twelve months later.

LAKESIDE PIER AND THE OLD *SWAN*, ABOUT 1890. The *Swan* was built in 1869 and continued in service until 1938

There had been great resistance to the railway's incursion into the area; a fresh outburst arose among the local gentry when it was learnt that the lake's bosom was to be sullied by steam boats. Wordsworth, the Poet Laureate, was a strong opponent of the plans. However, the steamer carried over 5,000 passengers in the first season and opinion swung in favour of the enterprise when it was realised that the service was of local value.

Obviously there were great commercial potentialities stemming from the ever-growing numbers of tourists coming to Windermere, and in 1849 a rival company, the Windermere Iron Steam Boat Co., launched an iron paddle steamer, the *Firefly*, by MacConochie and Claude of Liverpool; she was followed in 1850 by the 95-foot-long *Dragonfly*. There ensued a period of fierce competition: both sides indulged in fare-cutting and extravagant advertising offers. There was also an inexplicable disappearance of spares for the *Lady of the Lake*. By 1858 both concerns had realised that financial suicide could result from their conflict, and they amalgamated to form the Windermere United Steam Yacht Co. In 1866 the Lancaster Shipbuilding Co. built for the united company the *Rothay*, 105-foot-long, double-ended craft; she had a bow and rudder at each end and bore the distinction of being the last paddle steamer built for lake service. After this no more craft were launched from the shallow waters at Newby Bridge.



THE OLD *TEAL*, IN SERVICE FROM 1879 TO 1920

By 1867 the Furness Railway had built a line from Plumpton Junction, near Ulverston, to Newby Bridge and also acquired shares in the United Yacht Co. Newby Bridge Station was later abandoned and Lakeside Terminus on the eastern shore was opened in 1869. Steamers continued to be built. T. B. Seath, of Rutherglen, built the iron screw vessel, the *Swan*,

THE *TERN*, WITH BOWS MODELLED ON THOSE OF A CANADIAN CANOE. The tall funnel was replaced by a squat one in 1958

869; she sank at her moorings during a storm n 1891, but was raised by means of pontoons nd continued in service until 1938. About 1871 he Furness put a peculiar barge-like craft on he lake, the *Raven;* she was primarily a goods arrier, was tiller-steered and powered by a oiler on the deck. In 1872 the Furness Railway ook over the Windermere United Steam Yacht o.

In 1879 there were launched two almost dentical steel screw-driven ships, the *Cygnet* nd the *Teal*, each with finely carved bows; hey were built by the Barrow Shipbuilding Co. They were the first railway-owned steamers. Each was 100 feet long, with a gross tonnage of 0 and accommodation for 336 passengers. The essels remained in service until 1920, and the ame *Teal* is perpetuated in one of the present leet. In 1891 the *Tern*, a vessel with bows nodelled on those of a Canadian canoe, was aunched at Lakeside. She was built by Forrest nd Son, of Wivenhoe, Essex. Her more usual features were a tall, slender bell-mouthed funnel and a counter stern; her length was 140 feet and her carrying capacity 633 passengers. In 1958 the *Tern's* elegant funnel was replaced by a squat rakish one of modern design and she was fitted with powerful diesel engines; the graceful canoe bows are retained. In 1900 came the largest vessel yet to sail on Windermere Lake, the 150-foot-long *Swift;* built by T. B. Seath, at a cost of about £9,500, she was propelled by a four-cylinder compound steam engine, powered by a locomotive-type boiler. The *Swift*, too, has been completely modernised, fitted with two 120 h.p. diesel engines and a modern type of funnel; her carrying capacity is 700 passengers.

At the beginning of the century the fleet was adequate for the company's requirements, but the Furness Railway were unable to resist a bargain that came on the market in 1907. This was the steam yacht, the *Britannia*, which had clipper lines, a long bowsprit, a copper funnel, raked back at the same acute angle as her masts, and a carved, counter stern. She was a lovely vessel, 110 feet long, with 100 h.p. steam engines and accommodation for 122 passengers, and was lit by gas, generated aboard. She had been built by Seath's in 1879, as a private yacht at a cost of £12,000, but was sold to the Furness Railway for only £350; her main job was to cater for private parties. She was broken up in 1919. For a time the Furness Railway had two craft on Coniston Water, an orthodox steamer, the *Lady of the Lake*, and a quaint steam-powered vessel known as the *Gondola;* this is still in existence there as a houseboat.

The outcome of the Railways Act of 1923 was the grouping of private companies. The Furness Railway was incorporated in the London Midland and Scottish group, which therefore became responsible for the lake steamers. In 1936 and 1938 the L.M.S. introduced motor vessels of a new type to Windermere, the *Teal II* and the *Swan II*. They have three decks, a lower saloon, a main deck with a saloon and an open upper deck; their bridges are high above the decks and their smart lines are enhanced by the absence of funnels. They were erected at Lakeside, after being conveyed by rail in sections from their builders, Vickers Armstrong, at Barrow; each of them can carry 800 people.

Lakeside is the home port of the railway vessels, and I think the finest approach to the lake is by rail. My anticipation mounts in almost juvenile fashion as the train hurries north past crowded arterial roads. True, the locomotive travelling lakewards from Ulverston does not wear the Indian-red livery that the Furness engines sported: nor do British Railways diesels have the spotless blue and white that distinguished the Furness rail motors. But the beauty of richly coloured woods, rocks and low hills is the same, as is the elegantly cast iron and glass terminus at Lakeside. It is period, yet not archaic, and still admirably suited to its function. The cafeteria, perched high where platforms and quay rub shoulders, is reminiscent of a very large and splendid bandstand. It has indeed been used for that purpose on ceremonial occasions in the past, and at one time the Furness Railway maintained an orchestra, complete with harp and bass viol, to entertain their visitors.

To-day's fleet, the *Tern*, the *Swift*, the *Teal II* and the *Swan II*, are in service seven days a week from May 16 to September 18; at the height of the season there are frequent regular sailings daily between Lakeside, Bowness and Ambleside. The round trip takes about three hours. Once there were piers at Storrs, between Lakeside and Bowness, and Lowwood, between Bowness and Ambleside, but these have now been closed. In 1959 547,602 persons sailed on the railway vessels. To fit the ships for this arduous duty, during the closed season they are extensively overhauled and refitted at Lakeside and are subject to a Ministry of Transport inspection in the spring. The very intensive work is done by the crews themselves.

Last three illustrations, British Railways.

THE *SWIFT*, BUILT IN 1900 AND RECENTLY FITTED WITH DIESEL ENGINES

THE NEW *TEAL*, BROUGHT INTO SERVICE BY THE L.M.S. IN 1938. She can carry 800 people

HOUSE IN A WALLED GARDEN

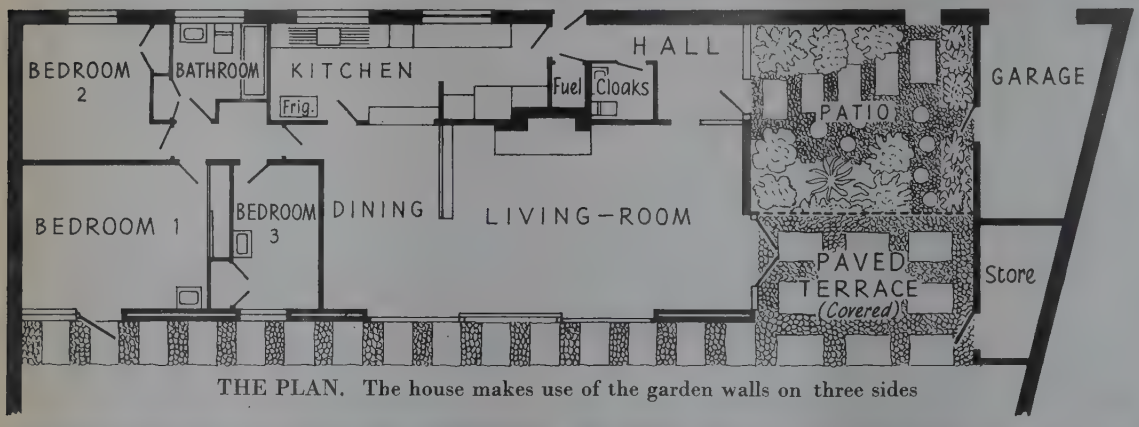
By JOHN R. A. WILSON

HURLEY is a pleasant, rambling village situated by the River Thames 5 miles north-west of Maidenhead in Berkshire. Over the centuries it has developed at a leisurely pace, leaving a variety of buildings of varying antiquity. The parish church is Norman and once had a monastery attached, the remains of which stand in the grounds of a modern brick house near by; across the road in a meadow there are two buttressed stone barns and a circular dovecote, all of 14th-century origin. To-day the village has a pleasing tranquillity, an impression further enhanced by the informality of its lay-out and the mellowed appearance of its buildings.

Brigadier and Mrs. Digby Welch wished to settle in this part of the country, and Hurley provided them with the attractive prospect of peaceful village life within comfortable reach of London. After choice of the setting their next problem was to find a suitable property for sale. Here they were fortunate in discovering that the Manor House, rebuilt in the 1920s by Dame Irene Vanbrugh, was to be sold with its grounds divided into four building plots. One of these—the site farthest from the approach road—was about three-quarters of an acre in area and included a red-brick walled garden with a wrought-iron gateway, dated 1762.

Brigadier Welch was advised by his designer, Mr. Walter Goddard, to buy this particular site because of its potentialities, and as soon as it was acquired work commenced on the design.

THE WALLED GARDEN, HURLEY, BERKSHIRE. The house is built in an 18th-century garden and has bricks of a similar colour to those of the old walls



THE PLAN. The house makes use of the garden walls on three sides

THE ENTRANCE PATIO. It is approached through a narrow opening and comes as a complete surprise. (*Right*) THE KITCHEN. Its galley-like shape is accentuated by black-and-white tiles and a boarded ceiling

An up-to-date single-storey house was required with three bedrooms and spacious, open reception rooms, built with due regard to economy. The walled garden revealed a splendid opportunity of accommodating a considered and discreetly designed building that would complement the village vernacular with sympathetic building materials. The house was named the Walled Garden.

The designer's idea was to roof in one end of the rectangle, using the existing walls as part of the structure and planning the house in such a way as to leave the maximum garden area available within the enclosed space. Thus the building was planned in a long rectangle between the north and south walls, with the main rooms lining the garden front and the existing east wall forming the back of the house. A flat roof also had the advantage of preserving the scale of the enclosure, without exceeding the 10 foot wall heights surrounding it.

After the building was completed the garden was landscaped by William Wood, of Taplow, since when it has been attractively developed by the owners, both of whom are keen gardeners. Two of the trees, a flowering prunus and an ailanthus, remain amid a large area of grass, bordered with shrubs and flowers beside the mellow red brick walls.

Viewed from the approach drive the house appears as a long, low brick

THE LIVING-ROOM. It is separated from the dining-area by a specially designed unit of bookshelves

'all, perforated by window and entrance penings: it is a well proportioned and discreet levation. At one end the garage is separated om the house by a narrow opening in the wall ading into a square entrance patio—a sudden, nexpected delight, skilfully devised by the de-igner. It is paved in cobbles with inlaid areas f York stone and bordered with evergreens of he type that is often considered only half-ardy. From here one catches a glimpse of the arden beyond the white, wooden slats that orm a screen to the living-room terrace. A mall canopy denotes the main entrance and he hall within is glass-walled on the patio side.

As one enters the living-room the entire valled garden comes delightfully into view eyond a long floor-to-ceiling window, a third f which slides open to give access to the garden errace. At the far end of the room is a specially lesigned unit of bookshelves, separating the lining area from the living-room, while a ontinuous fitted carpet and varnished boarded eiling unite the rooms to form a generous pace 35 feet by 16 feet. The varnished boarding f the ceiling projects beyond the window wall o form deep eaves spanning the length of the garden elevation; this shields the room from sun-glare and the windows from rain, while also act-ng as a visual link between exterior and interior nd thereby extending one space into the other.

The deep-textured off-white Indian carpet offsets and softens the general decor of the oom, providing a sympathetic background for he period furniture. Similarly, Brigadier Welch's fine collection of porcelain and a notable Louis XVI clock by Gilles l'ainé look particularly well against the smooth, white walls.

Adjoining the dining area is a long and narrow kitchen, a galley-like shape that Mrs. Welch finds practical and pleasant to work in, with an interesting outlook given by two oblong eye-level windows. The black-and-white-striped tiled floor commences in the hall and continues past the cloakroom into the kitchen, accentuating the perspective and enhancing the effect of the boarded ceiling.

Beyond the dining area a short corridor gives access to the bathroom and three bedrooms, two of which face the garden. All bedrooms have built-in cupboards and the quality of the workmanship here, and of the fittings throughout, is unusually good by present day standards. All walls are painted white and the ceilings are finished in varnished deal boarding, thereby creating a pleasing consistency. The house has controlled floor-panel heating in all rooms, with pipes laid in the depth of the screed and heat provided by a solid fuel boiler that also heats the hot water system: in the summer an immersion heater is used.

The house was completed in November, 1956, for approximately £5,300 and the happy liasion between designer and owners has resulted in a successful and rewarding building. Perhaps, most important of all, Brigadier and Mrs. Welch have added their own character to the Walled Garden, giving it a distinctive personal charm.

LOOKING FROM THE DINING-AREA INTO THE LIVING-ROOM. The two spaces have the same carpet and ceiling and form, in effect, a single reception room of generous proportions

MOTORING NOTES

PRECAUTIONS AGAINST THEFT

By J. EASON GIBSON

TWO recently published police reports, *The Report for the Commissioners of Police of the Metropolis* and *The Report of her Majesty's Inspectors of Constabulary*, have drawn attention to the relation between crime and the motor-car and stressed the responsibility of motorists themselves. During 1959 no fewer than 1,500 cars disappeared in London, and thefts from unattended vehicles in the same year showed a sharp increase from 16,000 in 1958 to 21,000. The 1,500 cars that disappeared provided clear cases of theft and were disposed of by complicated and clever methods, but they are only a fraction of the total number borrowed for joy-riding, the carrying of stolen goods and temporary use while their individual loads are disposed of. Disquieting as these figures are, their most worrying feature is that so often the cars of private motorists should be used in crimes of violence. There are certain aspects of such cases that suggest precautions that can be taken by all responsible motorists.

One is always surprised to read of doctors who on occasion leave cases of dangerous drugs in cars, and of staff officers who have top-secret documents stolen, but any motorist who leaves an unlocked car unattended is offering an invitation for it to be borrowed, and if there are valuable brief-cases and pieces of luggage visible the temptation becomes the greater. Although the vast majority of cars borrowed are recovered eventually, recovery must place an increasingly heavy burden on the depleted police forces throughout the country. It is our duty as motorists to take every possible step to prevent our cars being either borrowed or stolen, even to the extent of fitting battery master switches and thief-proof locks. Britain might well follow the example of Western Germany, where it has recently been made compulsory for cars to be fitted with locks on the steering wheel.

Motorists who through carelessness allow their cars to be used for criminal activities may not be described as criminally responsible for the results, but rather as criminally irresponsible. I have certainly been forced to think seriously by the reports. When parking my own car I invariably lock the doors, as the cubby-holes and other compartments are usually full of personal items, but when I have a manufacturer's car, because I have nothing in the car I have sometimes been careless, even to the extent of leaving the ignition key in the switch. This habit I will now change.

On a rather lighter note, I was amused the other day to watch the troubles of some policemen attempting to remove an improperly parked car. They succeeded in unlocking the driver's door with a master key, but the opening of the door produced a continuous blast from the horn. As they did not appear to know where to find the battery and were thus unable to remove the lead, consternation reigned for some time.

50 M.P.H. SPEED LIMIT

OVER the August Bank Holiday week-end I used many roads that were again subject to temporary 50 m.p.h. speed limits, and reached the same conclusions as I did after the Whitsun experiment. Because many more motorists are forced to drive within a narrower difference of speed, the opportunities for accidents seem to me to be increased, and of course the fact that everyone on a given stretch of road is driving at the same speed produces more traffic at any bottleneck or busy roundabout. Many week-end motorists were quite content in the past to do most of their driving at around 40 m.p.h., allowing those cruising at 60 m.p.h. to escape from a queue; the publicising of the 50 m.p.h. limit may have tempted them to drive faster than their skill and experience justified.

BLACK MARKS FOR BAD DRIVERS?

A FRIEND and fellow-contributor to COUNTRY LIFE has suggested a scheme that, on the face of it, would help to make the roads safer, and at the same time reduce police work and the costs inevitable in court cases. I should, perhaps, point out in advance of describing his scheme that I am a little nervous of it, but only because it might put rather too much power into the hands of the individual policeman.

The basic idea is that a policeman should be given the power to award a black mark to any motorist he sees driving in what he considers to be a dangerous manner, the black mark to be inserted on the spot in the motorist's driving licence. Any driver collecting ten such marks in ten years must then relinquish his licence for at least a year. Black marks could not be given for such technical offences as parking, an out-of-date licence or the like, but only for those errors in driving and behaviour that might sooner, or later, cause an accident. The following offences would certainly deserve a black mark: crossing the double white line; jumping the traffic lights; ignoring a halt sign; parking on a blind corner or the brow of a hill; overtaking on a blind corner; turning right without giving a signal, unless there is no following traffic; driving a car that is unroadworthy; leaving a trafficator on unnecessarily; and obstructing or baulking other motorists.

If one bears in mind the fallibility of eye-witnesses, even the best of drivers might be unjustifiably awarded one or two black marks, but to obtain ten could be taken as evidence that the motorist would be safer to himself and others were he off the road for a year's reflection. It is an interesting and salutory experience to think back over one's motoring career and award black marks for those occasions when one fell short of being the perfect driver. The driver of skill and experience usually has justified confidence in his ability to control his car and to anticipate conditions, but the few black marks he might earn in ten years would almost certainly be through his being goaded into impatience by the clumsiness and hesitations of the nervous driver, who has no doubt convinced himself that speed is dangerous.

I feel that there is much sound sense in these suggestions, though it might be helpful if a policeman could issue a black mark only if his action were agreed to by a police witness. It might also be a useful safeguard if only policemen of a certain minimum experience were empowered to act as described. One difficulty in administering such a system might be created by the hours at which mobile policemen seem to work. In a side road near where I live on Chelsea Embankment it is normal for motor-cycle policemen to lurk, darting to catch those breaking the speed limit. I have noticed, however, that late at night, when more people seem to speed excessively than at other times of the day, there are no patrols on duty.

A Canadian Scheme

Apparently a similar scheme to the one described above has recently been put into effect in Ontario, with certain differences in the marking system. Twelve marks are required, not ten, and then the driver's licence is lost for only three months. Because the scheme puts so much power into the hands of the police it might be better if the details of the various offences that could earn black marks were clearly defined in advance by a committee of experts. Such a committee should contain a preponderance of motorists rather than consisting almost entirely of police or Ministry officials. Were the system operated on these lines it might also help to improve relations between the police and the motorist.

DOING THE LANDLORD'S JOB

By W. J. WESTON

I PAY what another ought to pay; he is under legal obligation to pay, or, as a just man, he should pay without constraint. Is he obliged to repay me? The situation arises at times, many times when a landlord is lax concerning his obligation to repair. The tenancy agreement is clear about his responsibility; and the tenant has notified him of the urgent need for the repairs. Still the landlord delays, and the exasperated tenant, finding his requests brushed aside, has the repairs done. He sends the bill to the landlord, or he determines to withhold rent to the amount he paid.

The tenant's argument is plausible. If the landlord is permitted to have the benefit of the repairs without paying for them, he is unjustly enriched; and reason rebels against allowing unjust enrichment. In some systems of law the "officious bystander"—he that spends his money on the protection of another's property—has a right to recover what he spent. Unluckily, however, English law does not encourage unrequested interference with another's property. English law will imply a contract on the landlord's part to reimburse his tenant only when the tenant discharges a legal obligation of the landlord's; and the landlord is under no legal obligation to the builder.

The case Macclesfield Corporation v. Great Central Railway (K.B., 1911) is in point. It was a duty under its Act for the Railway to keep in repair a bridge carrying a highway over one of its canals.

The Corporation, being the highway authority, called for repair and, impatient of delay, did the necessary work, charging the Railway with the cost. The Court could not, however, uphold the Corporation's claim; nor could it uphold a tenant's claim against his landlord in like conditions. The position was put thus in one case: "The general principle is, beyond all question, that work and labour done or money expended by one man to preserve or benefit the property of another do not, according to English law, create any lien upon the property saved or benefited, nor, even if standing alone, create any obligation to repay the expenditure. Liabilities are not to be forced upon people behind their backs any more than you can confer a benefit upon a man against his will." It is perhaps a pity that the law does not recognise a right to reward for such salvage; but so it is.

Well, where lies the obstacle to withholding such an amount of rent as covers the expense incurred? The trouble there, for a tenant occupying a house outside the control of the Rent Acts, is that the landlord, in addition to his right to bring an action for the rent due, has an extra-judicial weapon. He can levy a distress, seizing as many of the tenant's chattels as being sold will pay the rent; and the coming of the bailiffs is no pleasant prospect. Certainly, for a dwelling-house within the Rent Acts the landlord is obliged, before he makes a levy of distress upon his tenant, to obtain the leave of the County Court judge; and a member of the Reserve or of the Auxiliary Forces or a National Serviceman has a similar protection. All the same, the possibility of a distress with its disagreeable incidents is a deterrent to withholding of rent.

Has the tenant, then, no really practicable remedy for the landlord's delay in fulfilling the duty to repair? The one remedy that the lawyer countenances and supports is an action for breach of contract. However, tell a tenant whose landlord will not fulfil his obligation to repair, to sue for damages in the County Court and like as not his retort will be something akin to: "I want to keep the rain out now; and you advise me to await the remote award of damages enabling me to get the requisite repairs done." Well, a little risk—that the action for damages may not succeed—attends this alternative. The tenant instructs a builder, and he also pays the builder's bill. The action can wait or can go on concurrently with the repairs; and the measure of the damages will be the amount of the bill paid by the tenant.

CORRESPONDENCE

CONCEITED CROWS

SIR,—I have recently been concerned with the building of a small pavilion on a playing field near Hampstead Heath. The doors have stainless steel protective plates at their foot. Since they were fitted, a pair of crows have formed an attachment for them; they spend long periods sitting on the doorstep either admiring their reflections, or fighting them.

If this were all, I would only find the matter amusing, and wonder how long it would be before they tired, but unfortunately they are now showing too large an interest in the paint and woodwork around the steel plates, so I fear I may have to put a stop to it.—HOWARD F. LEA, 28, *St. James Lane, London, N.*10.

CHIMNEY-SWEEPS AND SUPERSTITION

SIR,—Can you or any reader tell me why it is considered lucky for a bride to meet a sweep coming out of church, especially if she kisses him, and suggest how this superstition originated? One can hardly suppose it to be of great antiquity, bearing in mind the comparatively recent development of chimneys.—J. TREWIN, *Tunbridge Wells, Kent.*

[The custom of having a sweep at weddings has been recorded for only about 50 years in this country, where it seems to have originated in London. The notion that a sweep brings good luck has been widespread in Europe for well over 100 years.—ED.]

WATER-COLOUR CARTOON OF A MAN ASTRIDE A ROCKET, DATED 1806

See letter: Forerunner of the Jet Age

REPAIRING OLD BRICKWORK

SIR,—In his interesting article on the repair of historic buildings (COUNTRY LIFE, July 21), Mr. Donovan Purcell did well to call attention to the damaging and unpleasant effects of pointing old brickwork with a strong cement mortar; but when he advocates the use of the hollow joint in place of the flush joint, as traditionally "left from the trowel," he is on debatable ground. For the essence of brickwork is to be rectilinear, and any attempt prematurely to soften the severity of the outline can result only in a loss of the proper monumental quality of the work and in a general appearance of simulated antiquity.

So far as I am aware, there is in fact no precedent for such a process in the classic periods of English brickwork, whether Tudor or Georgian; nor can I remember any instance of its use by such pioneers in the revival of the craft as Philip Webb and Sir Edwin Lutyens. Obviously there is danger in generalisation. William Lethaby's uncompromising dictum, which Mr. Purcell quotes, that "no work which has to be renewed should ever be put back in the form it was or the material it was" is not to be taken too seriously. Had Lethaby himself been in charge of the reconstruction at Oxburgh Hall, Norfolk, he would probably have been content to make use of a modern hand-made brick with concrete of a suitable texture for the jambs to support the old window-heads, avoiding thereby the pitfalls that beset the path of the too ardent restorer and relying on the inimitable effects of time to soften a contrast that would have had its own story to tell of contemporary practice in an ancient art.—P. A. PRICE, *Shute Barton, near Axminster, Devon.*

GULLS INLAND

SIR,—I am in a hospital here in the Isle of Wight, and have noticed for the last three or four months that a pair of black-headed gulls have taken up residence in a farm immediately opposite.

They peck quite happily with the chickens and jackdaws, and appreciate the fact that there is always bread available from the hospital windows.

Would they go back to the sea, which is quite ten miles away, during the winter?—STELLA JAYE, *Whitecroft Hospital, near Newport, Isle of Wight.*

[Black-headed gulls sometimes stay away from the sea for two or three years without showing any desire to return there.—ED.]

FORERUNNER OF THE JET AGE

SIR,—Enclosed is a copy of a water-colour drawing bought some years ago. It may have been the original of a lithograph engraving published about that time in various sizes by C. Tilt. These bear the lettering: "Portrait of Mr. Golightly, experiments on Messrs. Quick and Speed's new patent high pressure Steam Rocket."

Such caricatures show how the idea of air travel was current more than a century and a half ago.—W. M., *Shropshire.*

MEMENTOS OF WATERLOO

SIR,—Waterloo is the local name for a "suburb" of Scole, Norfolk, on the road leading to Diss. Beside this road are the so-called Bottle Cottages shown in the enclosed photograph—a group of flint cottages with patterns of bottle ends worked into the flint above and around the doors and windows.

It is said in Scole that men of Scole returning from the Battle of Waterloo in 1815 brought back bottles of wine to celebrate their homecoming. The ends of the bottles were afterwards incorporated in the flint work.

Another story associates the bottles with a dinner party held at the King's Head, Diss, to mark the overthrow of Napoleon and the removal of the threat of invasion. After the party the empties were used for the ornamentation of the cottages at Scole, two miles away.

Some lines of verse have come down that seem to support the second story.—E. PURSEHOUSE, *Croft Lane, Diss, Norfolk.*

DRAWER WITH A GREAT TITS' NEST MADE OF COTTON-WOOL (*top right*)

See letter: Tits' Nest in Drawer

TITS' NEST IN DRAWER

SIR,—In spite of the fact that last year we put up five bird boxes on and around our verandah, and on a tree on the lawn, none has been used by nesting birds, although they have nested in strange and uncomfortable quarters near by.

Twice a pair of great tits nested in the tool drawer of the table on the verandah, and were quite tame. If, while the nest was being made, the drawer was accidentally closed, they would peck at it, or, if we laid the cloth over the whole table as we usually do, they would sit on the arms of the basket chairs and call until we folded it up for them.

The nest, shown in the enclosed photograph, was made in a corner among the tools and composed of cotton-wool pulled from a near-by container, with an outer wall of moss. The hen sat on the five eggs without moving as we opened and partly shut the drawer to take out or replace tools. She merely turned her head to watch what we were doing.

After the eggs were hatched the parent birds flew in and out to feed the young as we sat close by, but they obviously preferred it when we placed a high-backed chair between their end of the drawer and ourselves so that there should be some form of pretence that we did not see them flying in and out.

But we should like to know why the much more convenient and comfortable nesting boxes were not used. They are all firmly fixed and facing in the right direction. Can it be because the London store from which we bought them had creosoted them before despatch? But they were put up last autumn, and surely any smell of creosote would have worn off during that time.—KATHARINE ASHWORTH (Mrs.), *Lockner Holt, Chilworth, Surrey.*

[Great tits are temperamental and choose their nesting sites as it pleases them; other tits might well have chosen the nesting boxes. It is unlikely that the tits were put off by the smell of creosote. Possibly the entrance holes were too large for their taste.—ED.]

JACOBITE GLASSES

SIR,—The whole problem of the Jacobite glasses is so obscure and so speculative that it was possible to enjoy the article *Art that Kindled Jacobite Hopes*, by Tenison Little, in COUNTRY LIFE of July 7, without being able to agree with some of the statements in it, several of which I feel bound to query.

Is it indeed the case that a great deal of Jacobite glass originated on Tyneside? I know that idea was once put forward, but I thought more recent research showed that, although the district was strongly Jacobite in

THE SO-CALLED BOTTLE COTTAGES AT SCOLE, NEAR DISS, NORFOLK. The bottle ends in the wall are said to have come from a celebration after Waterloo

See letter: Mementos of Waterloo

WOODEN FIGURE ABOUT 8 ins. HIGH DRILLED WITH THREE HOLES OF UNKNOWN PURPOSE

See letter: A Malignant Dwarf

1715, in the 'forties, when presumably these glasses were made, the Jacobite influence there had waned very considerably. In any case, it is by no means certain that all Jacobite glasses were engraved in the glasshouses where they were made. Surely the reverse is the case.

I do not think anyone will really ever know the true meaning of the rose and buds, if indeed (as far as the buds are concerned) there was one. But the one certain thing is that the Jacobite white rose was not the "rose of England." It was originally a Scottish royal badge dating from the 14th century, and was adapted by the Jacobites at least as early as Anne's time as the emblem of James III and his cause; for an excellent reason too involved to go into in a short letter. It was worn on June 10, James's birthday, by his supporters for 50 years. There is plenty of evidence to support this, which is not speculation but fact.

The article says: "A single unopened bud on the left side of the Rose denoted the old Pretender James III; a bud on the right side stood for Prince Charles Edward; and a second bud on the sinister side stood for his younger brother, Prince Henry Benedict." As I understand this statement, it means there were three buds apart from the open rose. I have never seen a glass with three buds and would be interested to do so.—MURIEL STEVENSON, 6, *Argarmeols Road, Formby, Liverpool.*

OWLET DOWN THE CHIMNEY

SIR,—After reading recent letters on birds down the chimney, I was reminded of an interesting experience I had some years ago.

I was recovering from an operation and had to spend a considerable time in bed. While there I kept hearing scuffling noises and squeaks coming from behind the gas fire in my bedroom. We moved the fire and found in the fireplace dead mice and frogs that had come down the chimney. We then examined the chimney from below and found a baby owl sitting on a brick ledge. It must have fallen down the chimney and the parents were trying to feed it from above. We caught the owlet and put it in a cage, and in the evening hung it on a tree with the door open.

The parent birds called to the young one, and it flew out and joined them in the trees.—WINIFRED KEWEN (Mrs.), *White Timbers, West Byfleet, Surrey.*

AWARDING THE BISCUIT

SIR,—With reference to the cartoon *Awarding the Biscuit*, reproduced in *Correspondence* of June 16, I remember this very distinctly as a small boy, somewhere about 1900 I should think. I am pretty certain that the artist was Phil May.—C. W. LAMBERT (Rear Admiral), *Totnell House, Leigh, Sherborne, Dorset.*

A MALIGNANT DWARF

SIR,—I enclose a photograph of a rather odd figure that is to be found in the dining-room of an hotel in Presteigne, Radnorshire. It is about 8 inches in height and carved out of wood; the striking feature about it is the malignancy of the expression of the face. The dress seems to indicate that it is possibly of Swiss origin, and it resembles similar figures that have been made as nut-crackers, or pipes.

In this instance there are no moving parts, but in the top of the head there is a hole about ½ inch in diameter, and there are similar holes in the trousers, one on each side, set at an angle of about 45 degrees from the vertical. Suggestions as to the purpose of this figure include a candle-holder (for three candles, two of which would have burned at a steep angle and would have been of an unusual quality of wax for this to be possible without leaving any trace of wax on the woodwork); and a pipe (in which the exterior carving was perfected, but the internal boring stopped at a very early stage).

Neither of these explanations seems reasonable to me, and I have yet to hear of the reason for the three holes that I have described.—ANTHONY A. VICKERS, *Worcester.*

TWO-TAILED LIZARD

SIR,—I am surprised that, in your recent international correspondence about two-tailed lizards, no mention has been made of the lizard on the wall of the bar in the club at Maymyo, Burma.

When it took up residence in the bar the Japanese had just invaded Burma and there was little to do but sit at the bar and listen to a series of depressing reports from the B.B.C. One morning I found the lizard under a transparent plastic sandwich cover on the bar. Some wit had written on a card: "Yes, it really has!"

There must be someone who remembers, even though no photograph and probably no lizard survives. —JAMES B. GRINLING, *Le Vieux Collège, Saint Paul, Alpes-Maritimes, France.*

FASCIATED WALLFLOWER

SIR,—Recent correspondence on fasciation prompts me to send you the enclosed photograph of a remarkable growth of a dark wallflower, which was shown me by a friend. It is nearly six inches in width, all starting from one stem.—M. W., *Hereford.*

THE OLDEST WOODEN FENCE?

SIR,—The very many miles of more or less standardised fencing now being used along our new highways, or in innumerable road-widening schemes, draw attention to the age-old supremacy of timber for this purpose, though unhappily, not so much of it is British grown as should be. It is therefore interesting to notice what is, I believe, one of the oldest wooden fences in Britain, shown in the enclosed photograph. It is of cleft oak and surrounds the National Trust's estate at Charlecote, Warwickshire. It has been maintained in the traditional, probably mediæval, style for centuries and some of the timber in it is of very great age. Through it can be seen a modern fence lately erected by the highway authority on the far side of the road. —MILES HADFIELD, 39, *Hamstead Hill, Handsworth Wood, Birmingham, 20.*

FENCE OF CLEFT OAK AT CHARLECOTE, WARWICKSHIRE

See letter: The Oldest Wooden Fence?

A SUSSEX POND

SIR,—I was interested in Garth Christian's article of July 14 on village ponds, and especially what he say about Falmer, in Sussex. I enclose photograph of my picture of this pon as it was in 1937.

I spent three delightful week painting this picture, now in th Birmingham Art Gallery. Durin those weeks crowds of children obviously turned out for the day b busy housewives, came down to th pond to play, and a pair of swans an a family of cygnets sailed majestically up and down. Many people came t sit in the shade of this peaceful spo only a few yards from the noisy mai road.—H. GLUCK (Miss), *The Chantr House, Steyning, Sussex.*

FASCIATED WALLFLOWER NEARLY 6 ins. WIDE

See letter: Fasciated Wallflower

THE VILLAGE POND AND CHURCH, FALMER, SUSSEX, PAINTED IN 1937

See letter: A Sussex Pond

GUNS OF OMAN

SIR,—We were interested in the lette *Guns of Oman* (July 7). Two fin specimens of Portuguese guns wer found by my husband in Jalali for Muscat, which was used as a prison He spoke of them to the Sultan, an suggested that they would look ver handsome outside the Palace. The were moved there, but how the gun were ever brought out of Jalali is mystery, because it is a fortress buil into the rocky hillside with a narro entrance and steep steps cut out of th rock.

There is a very handsome bronz gun in Mirani, the fortress opposit Jalali. This was presented by Americ to the Imam of Oman early in the 19t century, I believe.—JEAN HYNES, *Th Poplars, Holcombe, Bath, Somerset.*

WHICH WAY WOULD YOU TAKE THE PYLONS?

Down in the valley, the town needs more power. The time's come to bring in a power line from the Grid. That means pylons, right across these fields, and on down into the valley.

There are perhaps a hundred paths the pylons could follow. *One* must be chosen. Not plotted arbitrarily across a map, but thoughtfully, carefully sited, so that pylons and cable strike the best possible balance with the landscape.

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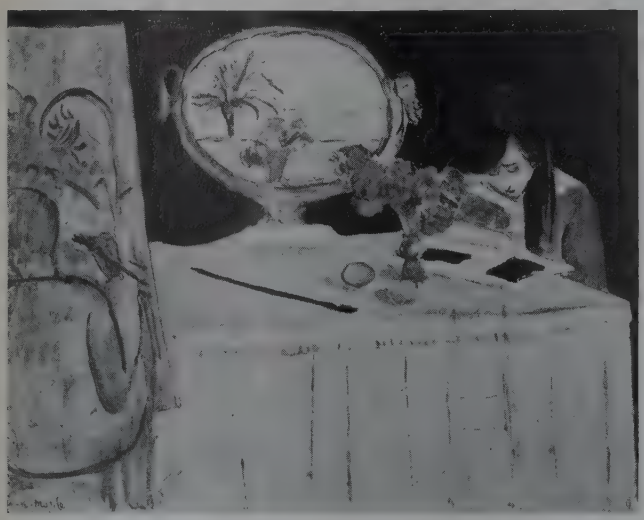
A Louis XV marquetry table à ouvrage by J. F. Oeben, 33¼ ins. high, sold for £13,650. The total for the day's sale was £102,000—a world record.

A diamond rivière sold for £23,000. In the same sale an 8.1 carat unmounted ruby made £20,000.



La Leçon de Peinture by Henri Matisse, sold for £21,000.

The cover of a William III silver-gilt toilet box by Pierre Harache, the engraving by Simon Gribelin, sold for £8,000.

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A CAUSERIE ON BRIDGE

MIDSUMMER MAN-TRAP

By M. HARRISON-GRAY

SOME folk have a quaint notion that the summer recess is rather hard on tournament players. The gap is bridged by the Metropolitan Cup contest for teams of twelve representing London and various Home Counties, with fixtures invariably falling on the hottest afternoons of the year.

One redeeming feature is the quality of the hands, many of which would tax your ingenuity even under more favourable conditions. The dummy play of a certain expert was tested on the following example:

	♠ 10 ♡ A 10 ◇ A K 8 2 ♣ Q J 9 7 6 3	
♠ A 9 7 ♡ J 9 7 5 2 ◇ 10 6 5 4 ♣ 2	N W E S	♠ Q J 8 4 3 ♡ K 6 3 ◇ J 7 ♣ K 10 8
	♠ K 6 5 2 ♡ Q 8 4 ◇ Q 9 3 ♣ A 5 4	

Dealer, South. East-West vulnerable.

A final contract of Three No-Trumps played by South was reached in one way or another at each of the six tables. West led a Heart, and South played dummy's Ten with a prayer that the suit might be continued if East turned up with the King. The prayer was repeated, despite a Heart return at trick 2, when he had to let East in again on the third round of Clubs. This time it was of no avail; West had cannily thrown two of his Hearts, so his partner naturally switched to the Queen of Spades.

Paradoxically, one declarer was better placed when East made an immediate Spade switch after winning the first trick with the King of Hearts. South ducked three times, throwing Clubs in dummy, and his King thus became good. West got off play with a Heart to the Ace, and the Queen of Clubs held the next trick; but the suit had to be abandoned when the Ace of Clubs failed to drop the King, for the defence had already taken a Heart and three Spades. Needing four Diamond tricks for his contract, South led the Three to the King and a small one back to his Queen; the King of Spades and Queen of Hearts were cashed, but West took the last trick with the Ten of Diamonds.

Having got so far, South had no excuse for falling at the last fence. East was known to have started with five Spades, three Clubs and at least two Hearts, so he was quite likely to hold only two Diamonds. The count was confirmed when he followed to the Heart lead at trick 11. It thus required very little foresight on South's part to lead the Nine of Diamonds, not the Three, when he came to tackle that suit. This simple unblocking play is apt to be overlooked during the hotter months. The effect in this case is quite clear; should East drop the Knave or Ten on the second round, dummy's Eight can be finessed with complete assurance.

The next exhibit was responsible for at least two lively post-mortems.

	♠ ... ♡ K Q 8 5 3 ◇ Q J 6 2 ♣ A K J 4	
♠ K J 8 5 2 ♡ ... ◇ K 10 8 7 4 ♣ Q 8 3	N W E S	♠ 6 ♡ A J 7 6 4 2 ◇ A 9 3 ♣ 10 9 7
	♠ A Q 10 9 7 4 3 ♡ 10 9 ◇ 5 ♣ 6 5 2	

Dealer, South. Both sides vulnerable.

Two of the South players elected to open with Three Spades; this midsummer effort was doubled by West, and everyone passed. Although the final contracts were the same, the outcome was a turnover of 1,230 points.

Often when a declarer runs into stacked trumps the only hope is an end-play. The desired position may be reached if the defenders help him to shorten his trumps.

The opening lead in one case was the Three of Clubs. Unable to form a definite plan at this early stage, South put up the King of Clubs and led the Queen of Diamonds from the table. The Ace won, and West signalled rather unwisely with the Eight. East obediently returned a Diamond, ruffed by South, who then led a Heart; West threw a Club, and his partner produced his second Ace.

By this time South knew what he was up against, the doubler being marked with at least five Spades headed by the King-Knave. He was happy to ruff another Diamond return by East, and the way home seemed clear if he could make three tricks in Clubs; he placed the Queen with West, but there was a snag to contend with. If West had started with five Spades and four Clubs, something had to be done about the lone trump in the East hand. To the next trick, therefore, South made the only shot which gave him a chance both in theory and practice—he led the Nine of Spades.

West dithered awhile, but was innocent enough to see no need to risk a possible clash of honours. It was, I assure you, a very hot day indeed; otherwise, he might well have refrained from insulting the declarer. After all, South had made a vulnerable Three-bid, and his hand could hardly be worse than it was; however, West finally played a small Spade. South gave him a compassionate look, for this position had been reached:

	♠ ... ♡ K 8 5 ◇ J ♣ A J 4	
♠ K J 8 5 ♡ ... ◇ K 10 ♣ Q	N W E S	♠ ... ♡ J 7 6 4 2 ◇ ... ♣ 10 9
	♠ A Q 10 7 ♡ 10 ◇ ... ♣ 6 5	

South had made four tricks and needed five more. He led a Club to the Ace, ruffed the Knave of Diamonds, and exited with his Heart. West ruffed and returned the King of Diamonds; South made the Ten of Spades and got off play with his last Club. Now, whatever West did, South was bound to make two more tricks and his doubled contract.

Even allowing for a complaisant defence, the play at this table forms one half of a museum piece. West had three natural Spade tricks, yet South succeeded in making every one of his seven trumps.

Now study the effect of the defence, plus a slip by the declarer, at the other table. A Diamond was led to the Ace, and East cashed the Ace of Hearts at trick 2, West throwing a Club; then, instead of helping South to shorten his trumps, East gave his partner a Heart ruff. West got off play with a small Club to the King.

As there was nothing to lose outside the trump suit, South had to hope that West had started with only four Spades. Having come to hand with a Diamond ruff, he played the Ace of Spades followed by the Queen; in the process he carelessly discarded a Diamond in dummy, so this was the position after West had taken a fourth trick for his side:

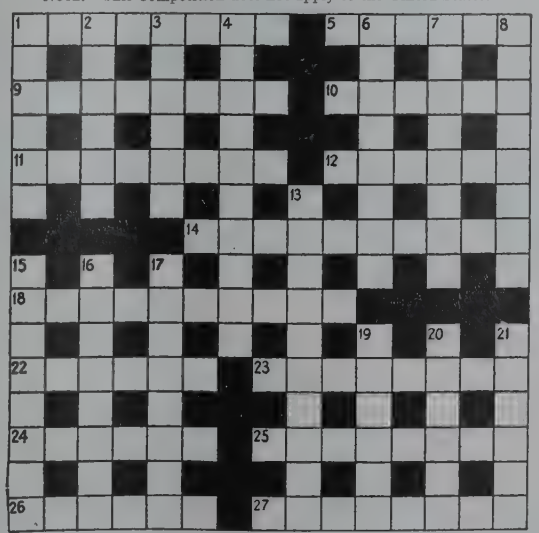
	♠ ... ♡ K Q 8 ◇ Q ♣ A J	
♠ J 8 ♡ ... ◇ K 10 8 ♣ Q	N W E S	♠ ... ♡ J 7 6 ◇ 9 ♣ 10 9
	♠ 10 9 7 4 ♡ ... ◇ ... ♣ 6 5	

West returned the King of Diamonds, ruffed by South, and the Ten of Spades lost to the Knave. The Queen of Clubs then planted the lead in dummy. As South was unable to avoid the loss of a further trick to the Eight of Spades, a penalty of 500 was the upshot. You will observe that West had contrived to make no fewer than four of his trumps.

CROSSWORD No. 1585

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1585, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than ***the first post on the morning of Wednesday, August 17, 1960***

NOTE.—This Competition does not apply to the United States.



Name.....
(MR., MRS., ETC.)
Address.....

SOLUTION TO No. 1584. *The winner of this Crossword, the clues of which appeared in the issue of August 4, will be announced next week.*

ACROSS.—1, Peppercorn; 6, Abed; 9, Pinchpenny; 10, Peep; 12, Elder; 13, Keepsakes; 14, Shirt; 16, Secret; 20, Octave; 21, Harps; 25, Plaintiff; 26, Avert; 27, Alps; 28, Moratorium; 29, Norm; 30, Backgammon. DOWN.—1, Poppet; 2, Panada; 3, Esher; 4, Checkers; 5, Runner; 7, Breakers; 8, Deposits; 11, Asleep; 15, Havens; 17, Complain; 18, Strapper; 19, Halfback; 22, Mimosa; 23, Helium; 24, Stamen; 26, Anona.

ACROSS

1. Let us hope they will not grow up big and bad (4, 4)
5. Land he came from? Germany (6)
9. Russian aircraft returns with a fracture: is it badly made? (8)
10. How many to settle? (6)
11. Given tar (anagr.) (8)
12. It is hornless (6)
14. Do they issue from a powerful Cockney bloke? (10)
18. Showing regret, though argumentative in the plural (10)
22. "Dropt from the —— like a falling star" —*Milton* (6)
23. Tell a pal (8)
24. Note returned to British Railways from one across the Channel (6)
25. Watch the insect on the *qui vive* (8)
26. Inclined to wander, it sounds, from the Anglican fold (6)
27. Would he make a date with glee for someone else? (8)

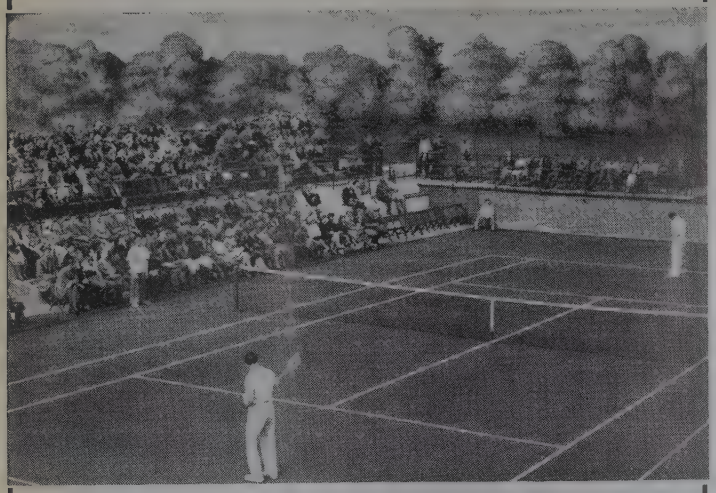
DOWN

1. Its inhabitants might return to it in 13 (6)
2. Just made to be handy in a gun team? (6)
3. "I was a pale young —— then" —*W. S. Gilbert* (6)
4. Not this issue yet (4, 6)
6. The narratives of a bank clerk? (8)
7. It is a torous tract, so to speak (8)
8. How the knight of old felt when left out of the tournament? (8)
13. Line ahead across the Atlantic (6, 4)
15. Island sultanate (8)
16. Ray of lesser light (8)
17. They are divided in troops (8)
19. Is up a great height in comparison (6)
20. This country seems doubtful about a lady's ability (6)
21. Part of the city perhaps of recent formation (6)

The winner of Crossword No. 1583 is

Mrs. E. M. Howell,
5, Hailsham Court,
Marina,
Bexhill-on-Sea,
Sussex.

"THE SURFACE FOR SERVICE"



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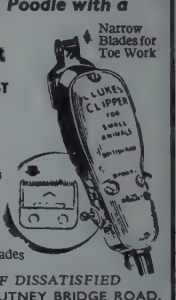

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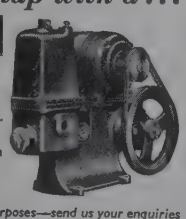

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THE ESTATE MARKET

A 5,000-ACRE ESTATE FOR AUCTION

IT has been confirmed that Red Rice, Major P. Miller Mundy's estate of 5,000 acres near Andover, Hampshire, is to be sold, and in due course the property will be auctioned by Messrs. Knight, Frank and Rutley.

Although Red Rice is a fine agricultural property, as may be judged from the fact that the income from its let portions totalling just under 3,500 acres is over £11,000 a year, it is, perhaps, best known for its sporting attractions. In fact, it is one of the finest partridge and pheasant shoots in the country, and in addition it offers good trout fishing in the Anna Brook and River Anton.

The property, which is to be offered either as a whole or in lots, includes a large, modernised, Georgian house, brick-built, covered with Clipsham stone under a slate roof, and facing south from the middle of a well-timbered park. It is reached from the main Andover-Salisbury road by a long drive with lodges on both sides. The house has a great hall 50 ft. long and nearly 30 ft. wide, containing some finely carved Italian surrounds, and the gardens are studded with fine trees, including a magnificent weeping beech.

COATE HOUSE OFFERED

MR. M. WALKER-MUNRO, the new owner of the Hurdcote estate, near Salisbury, has instructed Messrs. Knight, Frank and Rutley and Messrs. Franklin and Jones to sell Coate House, his 16th-century manor house, which stands in 450 acres in the valley of the Upper Thames a few miles from Witney, Oxfordshire. Coate House was built by Sir Thomas Horde in James I's reign, but part of the house is considerably older, probably dating from about 1550. Records show that in 1657 Sir Thomas built a malthouse on his property for £110, and they also mention that a year later he invited 11 poor widows to the house for Christmas dinner. His son, who inherited the estate, was committed to prison in Oxford Castle on suspicion of being implicated in the Duke of Monmouth's abortive rebellion of 1685.

£51,600 FOR ESSEX FARMS

FARM land in East Anglia continues to fetch high prices, and there was keen competition the other day when Messrs. Strutt and Parker, Lofts and Warner auctioned Gardeners, Fairfields and Cardfields, arable and stock farms totalling 304 acres, at Hatfield Peverel, near Chelmsford, Essex, for the executors of Lt.-Col. W. F. Parsons.

Bidding for the farms, which were offered with possession, and which are well equipped with modern or modernised cottages and buildings, began at £40,000 and closed at £51,600, the price paid thus representing an average of nearly £170 an acre.

An even higher average price per acre was obtained at the same auction for Mountgate Farm, a pig, poultry and arable holding of 24 acres with a small, period house and specialised buildings at Felstead, also in Essex, the price paid in this instance being £8,225, an average of more than £340 an acre.

At the same auction Messrs. Strutt and Parker, Lofts and Warner sold a building plot of 3⅛ acres, situated in a residential district in the Borough of Chelmsford, for £27,500.

An agricultural property in Suffolk that has changed hands is Park Farm, Winston, near Debenham. It consists of more than 400 acres of rich land producing exceptionally heavy yields of cereals and roots, including sugar beet. It includes a Tudor house with thatched roof and is divided into conveniently sized enclosures making for easy mechanical working. It was sold privately, in advance of auction, to Mr. A. C. Jennings, of Gosbeck, near Stowmarket, by Messrs. Knight, Frank and Rutley and Messrs. Woodcock and Son.

£227 AN ACRE IN SHROPSHIRE

FROM the Welsh Border country comes news of the sale of Maesbrook, a farm of 143 acres near Oswestry, Shropshire, which fetched £32,500, an average of £227 at an auction conducted by Messrs. Norman R. Lloyd and Co. The property, which is a mixture of pasture and arable, includes a modernised house, buildings, shippons for 43 cows and a cottage, and it was bought by a farmer from Montford Bridge, Shrewsbury, who has a herd of pedigree Jerseys. The agents believe the price paid to be a record for a farm of this size in Shropshire.

Included among a number of properties sold recently by Messrs. E. J. Parker and Sons are Sheet Hill, a fruit farm of 100 acres at Plaxtol, Kent, which, in spite of the fact that it has no house, fetched £12,100, an average of £121 an acre.

The same firm have also sold Court Lodge, a fruit farm of 170 acres at Teston in the Medway Valley, and they state that the price represented an average well in excess of £100 an acre.

At a Reading auction, Messrs. Knight, Frank and Rutley sold Lots 1 and 2 of Col. Alan Palmer's Hartslock Stud and farm, Whitchurch, on the border of Berkshire and Oxfordshire, to Mr. J. W. Vought for £14,500, Lot 3, a pair of let cottages being withdrawn. The property consists of a modern bungalow, groom's bungalow, 18 loose-boxes, buildings and nearly 60 acres of railed paddocks.

£4,000 APPRECIATION IN TWO YEARS

PEOPLE are always, and very naturally, seeking comparisons between the capital appreciation that accrues from investing money in land as opposed to investing a similar sum in either gilt-edge, or industrial equities. Messrs. A. W. Neate and Sons, when reporting the sale of Knightsbridge Farm, a mixed arable and grass holding of 127 acres with a cowhouse for 34 situated at Headley, near Newbury, Berkshire, for £13,800, state that the vendor bought it at auction two years ago for £9,800. "As there have been no major alterations," they write, "these prices give a very fair indication of the increased value of agricultural holdings in this district."

Following the death of Sir George Legh-Jones, Messrs. Rawlence and Squarey have been instructed to offer School Farm, a property of 447 acres at Lockerley, Hampshire, mostly with possession. It includes a medium-sized Queen Anne house with trout fishing on the River Dun, a tributary of the Test.

Another substantial agricultural property that has come on to the market is the Harnage Grange estate of 670 acres at Cressage, Shropshire, which Messrs. Knight, Frank and Rutley are offering for Mr. H. D. MacKenzie. The property lies in the valley of the River Severn, nine miles from Shrewsbury, and includes an Elizabethan manor house, farm buildings, a bailiff's house and 12 modernised cottages. There are about 300 acres of arable, 300 acres of grass, including leys, and approximately 80 acres of rented land.

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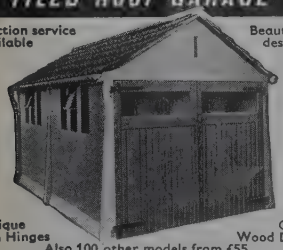

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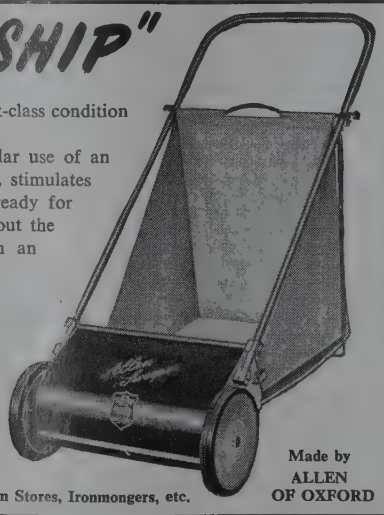

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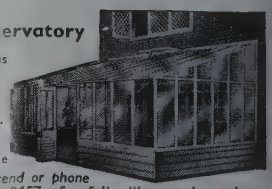

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FARMING NOTES

POTATO SURPLUS

UNLESS something extraordinary happens, the 1960 crop of potatoes will be a bumper one. The acreage of earlies was bigger than usual and yielded well; the main crop promises to give a heavy yield. I have never seen so much top growth as there is in some fields, despite the dry time in May and June. A flying start to growth after planting and the generous use of fertilisers must be responsible for this abundance. Growers are anxious about the market prospects. The big early crops have been difficult to sell at satisfactory prices, because supplies, both home-grown and imported, have been more than sufficient for current demand. Imports really were not needed in July; they depressed the market to the point when growers considered it best to stop lifting. This will result in an extra big crop to be dealt with in the autumn. Should not the Potato Marketing Board be consulted by the Government in June and July to make a close estimate of the home crop and the need to import potatoes at all after June?

Prospects for Barley

IN Suffolk recently I saw many excellently level fields of barley, clear of weeds and standing well. The spring barley should yield well, and this is evidently the expectation of the merchants, as they have dropped their price to below 18s. a cwt. Proctor is the variety most favoured in East Anglia, and indeed very widely now, as it is generally reckoned a good malting barley for most soils. The winter-sown barley has been disappointing in some places. It died off prematurely rather than ripening, and the combine-harvester has produced no more than 15 cwt. to the acre in two fields that looked very well until June. In the wheat fields there is more evidence of take-all, and the yield will be disappointing where this has taken hold. Take-all is the penalty of over-cropping with barley and wheat. Happily it does not affect oats, and on some farms there has necessarily been a switch to this cereal.

Decline in Egg Output

SOME reduction in numbers of laying birds is now evident in the supplies of eggs sent to the packing stations. The older birds have gone off lay and are being culled. This year's pullets are fewer, because many farmers listened to the warnings given by the Minister of Agriculture and the Egg Marketing Board about the dangers of over-production and bought fewer day-old chicks for rearing in the spring. It seems probable that the production of eggs in August and September will be down by 5-10 per cent. on last year. This is the kind of reduction that the authorities thought desirable to steady the market and avoid another spring glut of eggs such as this year necessitated breaking down a big quantity for use in liquid form to make confectionery. Shall we see a revival of the import of Danish and other Continental supplies to make good the fall in home supplies in the next few months? If this happens there will be a strong case for revising the tariff on foreign eggs, which stands at a nominal figure fixed before the war. There is no sense in curtailing home production to steady the market and reduce the subsidy costs if as a result we spend more on buying foreign eggs.

Disciplining Producers

FEW of us take much notice of the rowdy proceedings reported in the Press when the Tomato and Cucumber Board, the Egg Board and some of the other marketing boards hold meetings of their disciplinary committees to deal with producers who are charged with breaking the rules. It is generally recognised by farmers that a producer who transgresses rules accepted by the majority in the common interest should be dealt with by his fellow producers as represented by their elected board. The Minister of Agriculture has been at pains to explain again what happens in these cases. The chairman of each committee is an independent person—in fact, a barrister approved by the Minister—who sits with four or six members of the board.

Powerful Safeguards

THE producer concerned must be given details in advance of the case against him; the case is argued in public and, if the producer is not found at fault, he can recover his costs. If the producer is dissatisfied with the committee's decision, he can go to arbitration and on a point of law he can appeal to the High Court. These are powerful safeguards, and the three Ministers concerned (the Home Secretary, the Secretary of State for Scotland and the Minister of Agriculture) are satisfied that farmers and the public have no grounds to fear unfair treatment. I do not question this, but two points occur to me. Should not the independent chairman's fees be paid from public funds so that no one can suspect that he is beholden in any way to the marketing board; and are the findings of these disciplinary committees always unanimous?

Fatstock Subsidies

MARKET prices for fat cattle have not been as good this summer as they were last year. The price guarantees remain the same, so the deficiency payments have been greater. But fat sheep and lambs have been making more in the markets, and so have pigs, with correspondingly lower deficiency payments. The total cost of the fatstock subsidies from April to June was £11,800,000 this year and £16,490,000 last year.

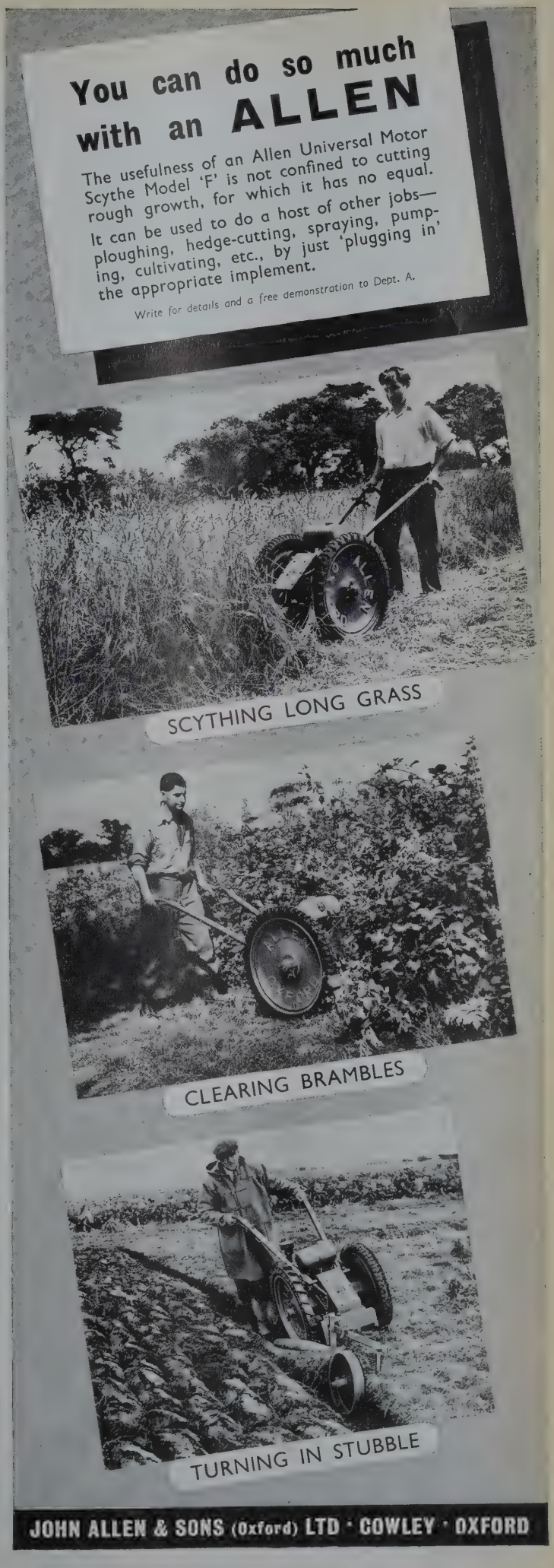
£5 million on Research

SIR WILLIAM SLATER made many friends while he was Secretary of the Agricultural Research Council, and we are all sorry to see him going into retirement now. He has always been readily available to answer questions and get the most expert opinion on a problem put to him. He has now been succeeded by Professor E. G. Cox, of the Department of Chemistry at Leeds University. The Duke of Northumberland is chairman of the Agricultural Research Council, which has just published its annual report covering a wide range of topics, from foot-and-mouth disease to monitoring radio-activity to check the movement of radio-active materials from grass, to milk and meat. Brief reports are given of the main lines of work at the institutes and units for which the Agricultural Research Council is responsible. Government expenditure on agricultural research last year rose to £5,225,000. This report (H.M. Stationery Office, 9s.) shows how the money is spent.

More Milk Drunk

IN the first six months of this year the consumption of liquid milk went up by 1.2 per cent. compared with 1959. The Ministry's statisticians are careful to remind us that this is leap year when they compare the totals for the six months—690 million gallons in 1960 and 687 million gallons in 1959. Cream sales are also well up. These increases are testimony to the appeal of the publicity campaign run by producers through the Milk Marketing Board and the distributors. Both parties have gained in profitable business. We may hope that public health too has benefited.

CINCINNATUS.



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NEW BOOKS

PARSON, BOTANIST AND POET

Reviews by GEOFFREY GRIGSON

HAS anyone ever written an anatomy of our urge to collect? Some people deny that they have the urge. At one extreme somebody will bury himself in pictures, in bric-à-brac, in everything, according to taste and income, from masterpieces to rubbish. At the other extreme you have, for example, a D. H. Lawrence wishing to be entirely untrammelled by possessions, even free of all books except the one or two he is reading or reads again and again. I deny the urge in myself, have a passion for this and that, and give it up before it becomes an obsession. I sell books about a subject when the subject has become digested, or has lost its charm.

But I look round and see that the books above others that I accumulate and get rid of scarcely at all are poetry. I find, if I ask myself, that I have collected over the years, on shelf and in mind, a great number of good poems and fragments of poems, which are perhaps a collection like any other; and for years I have collected into mind the better lyrics of Andrew Young, poet, field-botanist and clergyman, whose *Collected Poems* (Hart-Davis, 25s.) are now assembled—the shorter ones—in a definitive edition.

COLLECTED POEMS. ***By Andrew Young***
(Hart-Davis, 25s.)

A BOOK OF FRENCH WINES. ***By P. Morton Shand***
(Cape, 30s.)

THE JAPANESE PRINT. ***By J. Hillier***
(Bell, 37s. 6d.)

VICTORIANA. ***By Violet Wood***
(Bell, 30s.)

Tough Countryman's Poetry

When I first heard of this poet 25 years ago, his poems existed only in small, mostly paper-covered books, a number of which were to be found on an obscure shelf in a London bookshop, the proprietor of which was a friend and had published them. They had each fallen into the book pond without a splash. I was then editing an aggressive "little magazine" armed to the teeth against the facileness and feeble imbecilities of "Georgian" poets, who at their worst leant over gates and conversed with lambs. A modernist who had been bred away from the cities, I found in Andrew Young's unknown poetry something of a different, tougher, more honest kind, born of the multiplicities of natural vision; it was a sharp, clear, country-and-culture-born poetry, to add to the authentic country verse of Thomas Hardy and Edward Thomas, which was much admired by modernists of my generation.

I dare say my collecting urge is less satisfied by seeing Andrew Young definitively gathered and packed after all these years into a single volume. I shall still read him—or a good deal of him—for preference in the early pamphlets, which no one seemed to know about except myself. But here he is, a writer who in his search of the British Isles (he moved round as a Presbyterian minister) for their commoner and rarer plants has thought, felt and written about life and death by way of a country experience, separate from those easy and silly second-hand sentiments that emasculate "country" writing, "country" broadcasting, "country" bookmaking.

Here the horse-mushrooms make a
fairy ring,
Some standing upright and some
overthrown,
A small Stonehenge, where heavy
black snails cling
And bite away, like Time, the
tender stone.

That is the whole of one of his poems, *The Fairy Ring*, very brief, very plain, very simple. Andrew Young in these curt notes on life in terms of nature, is not as powerfully quirkish or various or poignant as Hardy (whose collected poems he reads through every year, he once told me); he works more by things seen and considered, more by image, than by a captivating rhythm of the kind that, in its thin, autumnal violin-string way, distinguishes the best poems of Edward Thomas. If you are new to Andrew Young, try first of all *The Fairy Ring*, then *The Dead Crab* and *Cuckoos*, and one extraordinary love-and-comfort poem, *The Sheaf*, about rats in their nest, and your taste for this cool and sombre poet should be established.

I am only sorry that his publishers have paid him a poor compliment: they have decorated these collected poems with wood-engravings that to my eye are as trifling, feeble, old-fashioned and country-sentimental as the poems, precisely, are not.

WINE AS AID TO EXISTENCE

Wines and Japanese prints—these also can be collected as some of the comforting, protective furniture of our individual existences. I do not hold a great deal with wine snobbery and the peculiar language it affects (of which the deathless parody is Thurber's: "It's a naïve domestic Burgundy without any breeding, but I think you'll be amused by its presumption"), but I hold to wine and I hold to the late P. Morton Shand's *A Book of French Wines* (Cape, 30s.), which was first published more than 30 years ago, and which Morton Shand lived just long enough to revise and bring up to date for this second printing.

Shand was a curious collector. He collected recollections (I suspect he embellished or made up some of the best of them)—he gave a wonderful account, for instance, of an aunt who lived in the Crescent at Bath, where

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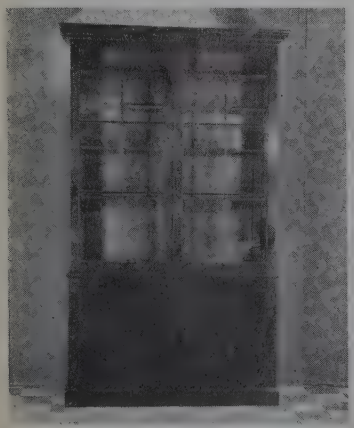

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REVIEWS by GEOFFREY GRIGSON—*continued*

she had her subterranean kitchen inscribed with texts and admonitions for the staff. They took to the stairs, after a hard day's labour, and saw *Early to Bed, Early to Rise* above the door. They descended for labour in the morning and were greeted above the kitchen mantelpiece with *The Mistress's Eye is* Always *on Her Servants*. He collected pleasures of life, and information about them. He liked good buildings, good food, good varieties of fruit (such as alpine strawberries) and good wines.

Fascinated by Drinkers

I think it quite fair to say that Morton Shand in this book of wine-making, and the taste for wine, and the wine districts, does not treat wine as an end, as a reason for existence. He was fascinated by the dignity and complexity of the craft, its antiquity, its ramifications, its literature, fascinated too by drinkers and the history of drinking; but he writes of wine as an accompaniment, or an agent of the release of good qualities—rather as an aid to existence than an escape from it.

He will always turn in this book from a businesslike statement about the wines of a district to the unexpected fact or quotation. About the blackish wine of Cahors, for instance, he suddenly remembers to say that Ingres, born at Montauban, used to claim that it was necessary for his health, so he always kept himself supplied with it in Paris. Or some chance remark suggests an experience buried in Morton Shand's own life and experience. Corsican wines, he remarks, are inclined to be *traîtres*. "A very few glasses of what may seem just a light, but very pleasant, rather fascinating, country wine of eight degrees alcoholic strength at very most, is quite enough to set one's head spinning in that marvellous scent-laden air." This is an enjoyable and useful book, springing from enjoyments of a lifetime.

ARTISTS OF THE FLOATING WORLD

It gave me a slight shock to read a quotation at the beginning of *The Japanese Print*, by J. Hillier (Bell, 37s. 6d.), a collector's book also born of a life's enjoyment. Here is a book on the prints that Europeans have so appreciated, by the artists of the Ukiyo-e School, the artists of everyday life. In 1661 a Japanese story-teller wrote: "Living only for the moment, turning our full attention to the pleasures of the moon, the snow, the cherry-blossoms and the maple-leaves, singing songs, drinking wine and diverting ourselves just in floating, floating, caring not a whit for the pauperism staring us in the face, refusing to be disheartened, like a gourd floating along with the river current; this is what we call *ukiyo*."

Mr. Hillier calls this the first real testament of the artists of the Ukiyo, which means Floating World; and I had never thought, at any rate, of Hokusai, the supreme master of them all, as an artist who lived for the moment quite in that sense, whose motive was only pleasure. Still, that was the way in which one of the delightful schools of the world's art began, and, of course, the landscapes by Hokusai and others were a late development, the Ukiyo-e prints including predominantly all those ones of grimacing actors and beautiful girls that are rather more Eastern and alien to our eyes.

What Mr. Hillier does in this book is to look behind the backs of the greater masters, who have been so much written about, and discuss the school for a change by way of its second-rate artists, who were raised by the force and prolonged practice of the school itself into mastery. So when it comes to landscape, there will be found less about Hokusai (in whose prints there is a fresh and formalised world as familiarly of this earth, if with a different accent, as the world outside the windows of our own English homes) than about one or two of his pupils.

Reverence for Places

It is fascinating to learn that this wonderful landscape vision developed rather in the same way as our own landscape school on either side of the year 1800. "It was the expression of the people's aspiration to travel, which was itself the outcome of a reverence for places." As English romantic artists painted the Lakes, the waterfalls, the Welsh mountains and the

Mr. Howard Spring is on holiday and will resume his reviews of new books shortly

coasts of Britain, and illustrated topographical books, so their contemporaries in Japan illustrated books such as *Fine Views of the Eastern Capital* or *Both Banks of the Sumida River at a Glance*, or designed such series as *Celebrated Views in the Nikko Mountains*.

VICTORIAN ODDMENTS

Victoriana, by Mrs. Violet Wood (Bell, 30s.), rather frightens me. It is a survey of Victorian antiques, Victorian bric-à-brac, Victorian odds and ends. I see it is inevitable that we now look at Victorian objects with a period eye, a collector's predatory eye; but I think it is more than a pity that the eye should threaten to be so uncritical. Let us face it: Mr. John Betjeman for fun, Dr. Pevsner for art-scholarship, may resurrect dead architects and dead designers of the 19th century; but this Victorian century in design and a good deal else is the Century of the Thumping Visual Lie—of mannerism, bad design and pseudo-culture. Where its objects are good, the goodness has usually survived from an earlier time; when they are bad, they are some of the nastiest that mankind has perpetrated.

Entertaining as it is to learn from this survey about the Purdonium, or the tea-poy, or love seats, or spatter glass, most of Mrs. Wood's illustrated objects fill me with dismay and dislike. If one collects, on this side of mania, shouldn't one collect what is visually good by the very highest critical standard? And isn't this reactionary and sentimental business of "don't let's be beastly to Victoriana" one of to-day's horribly damaging aberrations?

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THE ninth edition of *Angling Ways* (Herbert Jenkins, 30s.), Mr. E. Marshall Hardy's classic on coarse fishing, has been extensively revised and is now much enlarged from the original edition that appeared in 1934. The type for this edition has been entirely re-set and the author has produced a series of explanatory diagrams from which he hopes that the beginner will learn more easily than from the printed word alone. There are also some splendid photographs and scraper-board drawings.

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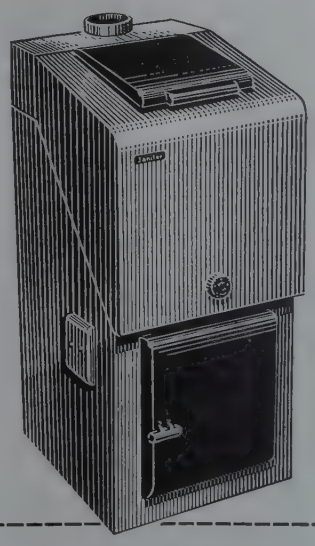

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THE PARIS COLLECTIONS

COMPARISONS, so they say, are odious, and nowhere is this more true than in Paris, where the couturiers, largely because of the vast sums of money involved in even a comparatively modest collection, see danger in the most gentle criticism.

This season the autumn-winter collections have fallen into three clear-cut categories; first, the houses who make fashion news; second, the houses who don't make news but do make lovely clothes; and, third, the rare houses who do both. Lanvin-Castillo is one of these. This collection presents everything that one hopes to find in Paris. Magnificently made (the Jeanne Lanvin workrooms are still among the finest in Paris), it has been endowed by Antonio del Castillo with both wit and beauty. It combines opulence with simplicity and wearability with novelty. This is, indeed, the very paragon of collections. By establishing a new peardrop line, which swells out gently from a closely moulded but not necessarily belted waist and turns under at the knees, M. del Castillo consolidates the variations on the hemline that other designers have also attempted this season, though few as decisively.

Balloon Skirts

DESIGNING for the house of Dior, Yves St. Laurent balloons his skirts between mid-thigh and knees. Jacques Griffe, in an extremely pretty collection that is certain to appeal to a Parisian clientèle, also balloons some skirts just above the hem. The Nina Ricci collection sometimes shows a flounced hem or modified balloon treatment (this may be little more than a softly rounded hemline). This interest in what has been a plain ordinary hem for so many seasons is also shown in a very modified degree by Pierre Balmain, who sometimes softens hems by adding a band of sheer material. Pierre Cardin, who has done a wonderful winter collection, sometimes scallops his hems and continues the scalloped theme by occasionally scalloping jacket collars, or by bisecting a jacket by a scalloped yoke effect or straight line of padded scallops.

Antonio del Castillo pursues his peardrop line throughout the Lanvin collection. It is shown in tweeds for day-time wear, in innumerable little afternoon dresses, in magnificent sherbert-ice-coloured satin evening gowns, even in furs; and it is done in two ways.

Pierre Balmain's coif of gathered gilt net holding a fall of sable-coloured veiling, dotted with velvet. Gilded net is much used for hats in Paris for autumn. (*Left*) A drastic change in hair styles. Alexandre, who has coiffed many of the Paris mannequins, has brushed short hair across the forehead. The back is left in a semi-shingle

In the first firmer materials such as tweeds, face cloths or firm jerseys are used; and the gentle peardrop shape is concluded by the addition of a bias-cut strip of the same fabric, perhaps three or four inches wide, that rounds out the skirt, then narrows in abruptly just below the knees. The second way, usually kept for crêpes and softer fabrics, develops the drop-like swell with two umbrella godets that narrow down to a rounded, softer hemline.

Although hems have just been hems and nothing more to us up to now, I predict that this turned-under line will be the winter's newest look.

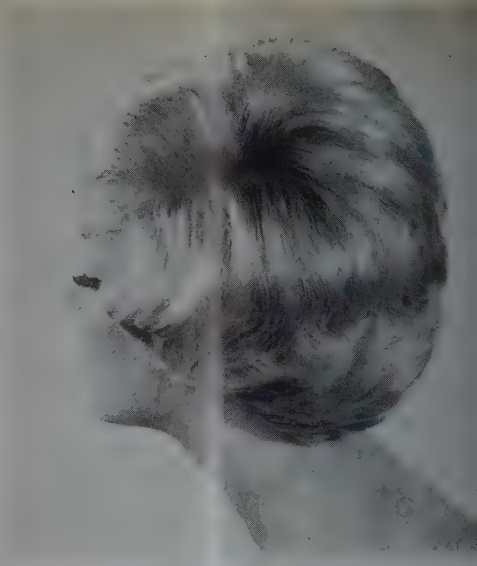
As far as the rest of the silhouette is concerned, the Lanvin collection also sums up in favour of a slender, curving line, apparently inspired by mediæval Flemish paintings or ivories, for here are the small, almost sculptured head (there is not a bouffant hair style left in Paris), the slender, collarless neck, small, indeed flattened, bust and flower-stem waist swelling into a drop-like silhouette.

Once this has been established the absence or presence of belts hardly matters. Some important designers do not show a single belt. Others, equally important, do. Shoulders remain much the same, but are slimly, rather than bulkily, rounded. Hemlines are perhaps a shade longer, although the Dior collection reveals the knees. A length reaching just below the kneecap is perhaps the mean.

Asymmetrical Line

QUITE a number of designers have hit on an asymmetrical line, carried to its limits in the Nina Ricci collection, where long, slender skirts often dip in a single sail-like point at one side.

In other collections, however, necklines are asymmetrical; a single shoulder strap is used; skirts wrap over to one side; jackets may have a one-sided closing. Pierre Cardin shows some incredible coat-dresses (coat-dresses have been revived) that furl around to one side and open to show the dress part



Short hair curled slightly in a new styling that Guillaume calls *Pâtre Grec.* (*Middle*) A traditional check in brown, black and white used by Svend, designing for Jacques Heim, for a trapper's hat banded with black leather. (*Right*) A natural hair style that, once cut, needs no more attention than combing. This youthful style is by Lintermans

smoothly continuing underneath. The effect is rather like trying to unfurl a piece of bamboo. There are also lots of hidden fastenings. Buttons, though not used in abundance, are usually big and plain, about the size of small coffee saucers or the shape and size of golf balls. These are used sparingly, perhaps one at the high-throated closing of a coat, another at the hem. Bows are occasionally substituted, especially at Dior's, where mannequins display as many ribbon rosettes as show horses.

Recurring Styles

ALL these ideas are recurring. So too is a new style given by coats with side vents slit up to waist level. These, shown by model girls who rush from room to room, are dashing indeed. Long transparent tunics, worn above a figure-moulding foundation, also recur, and most collections include some tea gowns or *déshabillés* and at least one romantic dress. Departing from his assured, short, balloon-hemmed dresses, Yves St. Laurent at Dior's shows a dreamy dress with long, figure-following jumper top, softly gathered, and ground-length skirt made of smoky-coloured chiffon; the shoulders are gently swathed with mink. Pierre Balmain has a brown chiffon dress, with long embroidered bodice with an open shoulder line, the sleeves cuffed with tawny mink at the elbows and full soft skirt falling from the hip line.

Jacques Griffe shows a Marie-Stuart-inspired dress made of black velvet with white rose thrust in one turned-back, elbow-length, lace cuff and Lanvin, a camellia-pink lace dress, long and gently flowing in line, which is worn with a little jacket with long sleeves.

There is a tremendous amount of fur everywhere. Hats are made of every imaginable kind—nutria, sable, mink, monkey and shaggy, fringed, white Mongolian lamb. Monsieur Balmain (or Monsieur B., as his name appears on the brass plate on his dark-green painted studio door) uses this shaggy and somewhat ferocious fur for both hat and enveloping coat and matches it with a white poodle (live) that the model girl carries. "They're *not* using poodle fur, are they?" an English woman sitting behind me at the show asked faintly. M. del Castillo also uses Mongolian lamb for a beautifully bulky white coat, but shows it with a short pale pink satin evening dress and crystal and pearl embroidered cap. He omits the poodle.

Sole relief from this furry dominance is provided by the house of Dior, where Yves St. Laurent shows rugged suède coats with large sleeves of fisherman's knit in very coarse soft wool. These are worn over loose fisherman's knit wool sweaters by girls whose hair, swept up into a closely-swathed egg shape, is covered by a knitted cap in egg-cosy shape.

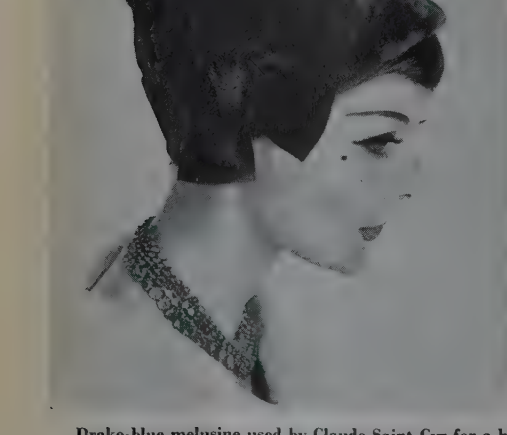
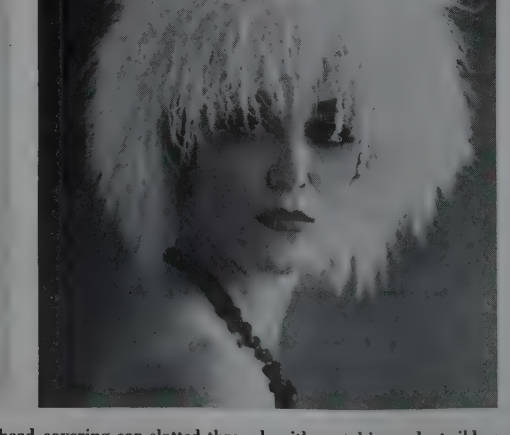
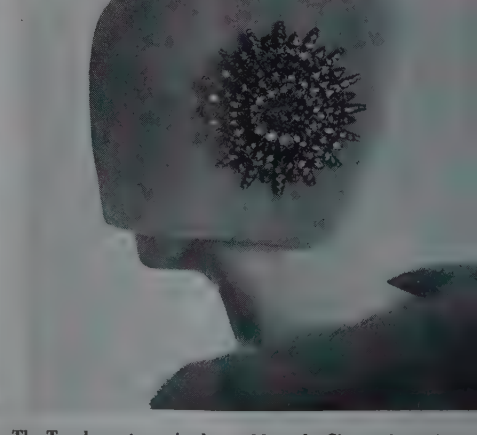
Although surprising in a house such as Dior, where magnificent minks have always been lined with jewel-embroidered satin or with brocaded lamé, Yves St. Laurent's new knits are very much in line with a season that has sponsored many new fabrics woven t look like hand-knitting. Jerseys, too, ar in the ascendant.

Opulent Materials

LEATHER is used to such a degree that i can be counted as an extra dress materia (it makes whole suits and coats, belts, collar and hats), but materials on the whole tend to b textured and opulent. There is much velve about and Ascher's new ribbed, silky-surface velvet-like fabric, richly shot, makes its bow to murmurs of "Chenille, chenille." Coa materials carry on the all-over look of restraine opulence and look like expensive wool velours cashmeres or llamas. Cloque, in a world that i continually staging revivals, comes back thi season and there is a wealth of fantasies crotchet-like or knit-like weaves, rubbin shoulders with fabrics made out of ribbon an thick corded weaves.

Tweeds are always interesting and ofte introduce a little mohair, angora or kemp Some are lace-like. Jacques Heim uses som sheer, lacy wool for rather simple littl afternoon dresses with flared skirts. These ar transparent enough to reveal that they are wor over matching knickerbockers—not petticoats For night, there are velvet, faille, extremely ric satins, taffeta, sheers (organza, gauzes) and new satin known as satin leather. Most of th lace shown is very fine, but a good deal of nylo ribbon lace, frothy as beaten egg whites, is use as well.

BETTY WILSON.

Drake-blue melusine used by Claude Saint-Cyr for a head-covering cap slotted through with matching velvet ribbon. The Tyrolean stones in the necklace, by Cis, are in toning blues. (*Middle*) A busby by Lanvin-Castillo in shaggy white fur. (*Right*) An asymmetrically brimmed turquoise velvet hat by Pierre Cardin, the line of which is accentuated by a star made of iridescent Tyrolean cut stones

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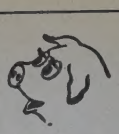

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From a painting by Harold Wyllie, O.B.E., Vice President: Society of Marine Artists

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H.M.S. DRAKE, the Royal Navy Barracks at Devonport, commemorates one of the greatest British seamen, Sir Francis Drake. It was he who put into service one of his own ships, the Thomas Drake, as a fire-ship against the Armada off Calais in 1588. She is pictured here drifting slowly down on the tide towards the enemy fleet, which was anchored to leeward. Flames are pouring out of the shoots fitted to her maindeck gunports, and the fire party have set her on course and abandoned ship down the taffrail ladder. To the left, enemy ships have cut their cables and are trying to escape.